

4. HORNPIPE:- sword between 1 & 6 always up or down first.
- Over Neighbours Sword:-preparatory step on right foot on last beat of bar. Step up to sword with left, over with right, then left & to place with right on last beat.
- Single Sword Down:-the men holding the sword down move slowly across the set & retire backwards, without going over the sword. (this is in ShaF but not ShaSi) Couples go over in pairs.
- Double Swords Down:-see discussions in "Sword Dance Variants" EFDS News, Sept. 1927 and "Fresh Light on Kirkby Malzeard" Journ. EFDS, 1947 - Journal Reprint No.1.
5. REEL:- Sharp has a mistake - taken literally never end in onus place. Start facing other way 1 v. 6 etc, across top of column. Step a jaunty walk in which free foot may strike ground lightly on off beat. Circular hey for 6 bars - stepping for 2. Repeat. Then step for 8 bars. Then all through again. Roll done with couples very close to each other and very fast.
6. RING-A-RING-O-ROSES:- lay swords aside. Each dancer, starting with Captain goes into middle of set & steps while rest take hands in a ring and circle left and right around him. End with all stepping. *cf. Fynham*
- There seem to have been some minor changes to tighten up the dance since the war (see English Dance & Song Oct. 1964. Vol 26. No. 5. p125). The traditional side has close contacts with the Grenoside Morris Men.

HANDSWORTH

- After "Three-divide-down" there is a fast figure, seen by Sharp on his first visit but not on his second, which precedes the Lock.
- Ring:-dancers march round with sword in right hand, held vertically up right arm, tucked into side.
- Clash:-move slowly round clockwise Then join up hilt & point & circle clockwise, facing centre, slip step.
- Snake:-each man takes four steps to go over sword - step over on 3rd. All stamp alternate feet throughout.
- Single-Up:-circle keeps flowing anticlockwise & arch going other way, makes it similar to "single guard" of the rapper.
- Single-Down:-sword going down does not move.
- Fast figure:-start from open circle going anticlockwise. No.1 turns out c. clock under his raised hands while rest of set bunch up in centre and continue anticlockwise. No.1 then circles round set going clockwise - always facing centre - till he can drop into his place. Figure really a fast "Single-Up" & even more like a "single-guard". To accommodate the stiff sword each man holds his neighbours sword sloping up over his left shoulder - thus right hands rest on left shoulders in front. Each wears boots and accents steps onto left foot.

GOATHLAND dance reputedly similar to SLEIGHTS. Where is a notation?
RIPON dance reputedly very similar to KIRKBY MALZEARD.