

HEIMSLEY

Source:- Sharp MSS. 6 men to a team.(cf.dance to Ampleforth)

Step:- springy bounding step much as Handsworth all through the dance

3 taps on drum then

CLASH - 8 steps clockwise,8 steps counterclock in usual way.

THIRD MAN OVER - 1 puts down sword(between him & 6)over which 2,3

...6 jump and return to place.Nos.2,3,5 turn to right round 1.

No.4 (The 3rd man) to his left round No.6, No.6 jumps round after

No.5.This repeated 5 times.Nos 2,3,...putting sword down.(clockwise)

THIRD MAN UNDER - as last except No.1 raises sword & makes arch.

PLAITING - link up in couples 1&2,6&3,5&4.Half pousette in usual

way,3 turns,till all in places.

ROLL - as usual,spinning between each pass & at each end when

neutral.

THREE REEL OVER - group in 3's.



lower swords between 1&3,6&5. 2 jumps over 1's sword & turns to

his left round No.3. No.1.follows him & both return to places.

Done in stationary position by each set of 3.

DOUBLE OVER - as at Sleights,No.1 first holding down sword & then

2,3....6.No.6 jumps sword first round.

YOUR OWN SWORD - as usual once around.

SHOULDER LOCK - stand facing c.cl.with left neighbours sword over right shoulder and other sword in left hand.Whole turn clockwise and lock.

ROSE - leader raises lock in right hand.All dance round counter-clock(8 bars).Then leader places lock on ground,and gives 3 claps after which all raise lock & dance round very fast,music quickening to end of phrase,when all draw.(8 bars).

KIRKBY MALZEARD

Sources:-see under Grenoside for Kennedy papers.

D.F.Kennedy said in 1927 that there were slight differences between Sharp & traditional side in method of dancing single-under & single-over.Sharp Fieldnotes say "In single over left upright man backwards all time.Then he turns backwards & becomes right upright in next round.After first round,1st man under in single under goes backwards."This statement is not reflected in published description.

There was clearly an error in Sharp's description of Over-Double-Sword,due to a mis-reconstruction.In his Fieldnotes Sharp has Kirkby Malzeard "samc as Grenoside" - yet for Grenoside he did not note the order in which they went over.Obviously he guessed wrong!

Rolf Gardiner wrote to Artur Heffer on 15.9.24 having seen the traditional side on 14.9.24 and said:-

"There was no running but a very speedy quick-march step,the feet slithering over the ground,not shuffling quite,yet still never leaving the floor for more than a fraction of an inch.The dance was far compacter than we generally make it & gave rather more the impression of a rapper dance than the open Handsworth fashion.