

HEIMSLEY

Source:- Sharp MSS. 6 men to a team.(cf.dance to Ampleforth)

Step:- springy bounding step much as Handsworth all through the dance

3 taps on drum then

CLASH - 8 steps clockwise,8 steps counterclock in usual way.

THIRD MAN OVER - 1 puts down sword(between him & 6)over which 2,3

...6 jump and return to place.Nos.2,3,5 turn to right round 1.

No.4 (The 3rd man) to his left round No.6, No.6 jumps round after

No.5.This repeated 5 times.Nos 2,3,...putting sword down.(clockwise)

THIRD MAN UNDER - as last except No.1 raises sword & makes arch.

PLAITING - link up in couples 1&2,6&3,5&4.Half pousette in usual

way,3 turns,till all in places.

ROLL - as usual,spinning between each pass & at each end when neutral.

THREE REEL OVER - group in 3's.



lower swords between 1&3,6&5. 2 jumps over 1's sword & turns to his left round No.3. No.1.follows him & both return to places.

Done in stationary position by each set of 3.

DOUBLE OVER - as at Sleights,No.1 first holding down sword & then

2,3....6.No.6 jumps sword first round.

YOUR OWN SWORD - as usual once around.

SHOULDER LOCK - stand facing c.cl.with left neighbours sword over right shoulder and other sword in left hand.Whole turn clockwise and lock.

ROSE - leader raises lock in right hand.All dance round counterclock(8 bars).Then leader places lock on ground,and gives 3 claps after which all raise lock & dance round very fast,music quickening to end of phrase,when all draw.(8 bars).

KIRKBY MALZEARD

Sources:-see under Grenoside for Kennedy papers.

D.F.Kennedy said in 1927 that there were slight differences between Sharp & traditional side in method of dancing single-under & single-over.Sharp Fieldnotes say "In single over left upright man backwards all time.Then he turns backwards & becomes right upright in next round.After first round,1st man under in single under goes backwards."This statement is not reflected in published description.

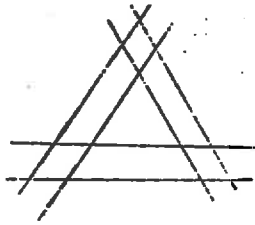
There was clearly an error in Sharp's description of Over-Double-Sword,due to a mis-reconstruction.In his Fieldnotes Sharp has Kirkby Malzeard "samc as Grenoside" - yet for Grenoside he did not note the order in which they went over.Obviously he guessed wrong!

Rolf Gardiner wrote to Artur Heffer on 15.9.24 having seen the traditional side on 14.9.24 and said:-

"There was no running but a very speedy quick-march step,the feet slithering over the ground,not shuffling quite,yet still never leaving the floor for more than a fraction of an inch.The dance was far compacter than we generally make it & gave rather more the impression of a rapper dance than the open Handsworth fashion.

Ralph Woods, the captain, would have none of "the doggeral business". The tune used was "the auld wife O'Dallow Gill".  
 Double Sword:-Nos. 2, 3 down, No. 1 goes over putting his right hand down & jumping backwards over his own sword. Then the order over Nos. 6 (not 4), 5, 4, etc. This gave a much neater appearance to the movement.

Lock:-They all stoutly affirmed that the hexagonal lock was not traditional in Kirkby but the triangular one was.



Made right over left, under one hand and over t'other.

One man gashed his forehead badly on a sword sharpened on both edges."

### KIRBYMOORSIDE

Source:- Sharp MSS. Team of 6 numbered cl. (cf. Ampleforth)  
 Tune:- Girl I Left Behind Me. Step:-a walk not springy.

CLASH:- 4 bars clockwise, 4 bars anticlockwise then repeat in a ring hilt & point.

THIRD MAN OVER (never under) No. 1 puts down sword, 6 goes over first. 5 leaps over & turns to left round 6, No. 4 goes to right round No. 1. & Nos 3 & 2 go to left round 6. No. 4 is 3rd man over and only one to turn to right. This continued, opening clockwise, sword being held down successively by 2, 3, .... 6.

THREE REEL:-2 sets of 3 each.

No. 2 goes under No. 1 sword, turns to left round 3 to place. No. 1 follows No. 2 round No. 3 to place. This repeated Nos. 2, 3 raising swords. The whole figure generally done 2 or 3 times, then "fall-in" called. The 3 men could if they liked go on doing this moving round the room at the same time.

LOCK:-All go round a while clockwise hilt & point. Then all make whole turn c.cl. & face centre & tie in ordinary way. Walk round a while joining swords. Then No. 1 exhibits lock while all walk round 4 bars clockwise & 4 bars c.cl.

Then Rose at waist height, 4 bars each way & all draw, raising lock preparatory to doing so as at Sleights.

RING:- ring round clockwise for 2 or 3 times.

FOURTH MAN OVER (never under):-As 3rd man but 4th man to right.

WEAVING:-whole not half pousette. Neutrals spin in reverse direction to that they have previously been moving in.

ROLL:-as Grenoside - spinning at ends only. 1st cu over 2nd, under 3rd, spinning as they go over but not as they go under. At each end spin twice reversing direction.

RING:-ring once or twice then Lock & Draw as before, all shouldering swords at finish.

SKELTON-IN-CLEVELAND, NORTH SKELTON, BOOSEBECK, LOFTUS, LINGDALE & Skelton Green form a family that need more investigation.