

FIGURE THREE

High Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring (8 bars) Over Own Sword(24 bars)Open Ring(8 bars)Double Over 3&4 holding down(8 bars)Open Ring(8 bars)Double Over 5&6 holding down(8 bars)Open Ring(3 bars)Double Over, 1&2 holding down(3 bars)Circular Key(8 bars)Back Ring(16 bars)Turn-in Lock(8 bars)Rose(3 bars)Draw(16 bars).

Over Own Sword - each man takes 4 bars Complete turn anticlockwise under swords(2 bars)lower both swords & step over own sword right foot over first. As right arm across body pass it over head to straighten as next man starts his movement.

Circular Key - 1&2 2&3, 4&5 face 3 pass by right 1st.

Back ring - all face out & link up, dance round anticlockwise.

FIGURE FOUR

High Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring (8 bars)Low Basket(8 bars) Low Clash(3 bars)Guard of Honour (32 bars)Move Down and Cast(8 bars)Open Ring(8 bars)High Lock(8 bars)Rose(3 bars)Draw(16 bars)

FIGURE FIVE

High Salute, High Clash anticlock(8 bars)High Basket(8 bars) High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Left Turn(32 bars)Low Basket(8 bars)Low Clash(3 bars)Column(8 bars) Preparatory spin & Windows(12 bars) Progressive Windows (36 bars)Key(3 bars)Open Ring(8 bars)Right and Left Lock (8 bars) Rose(3 bars)Draw(16 bars)

Left Turn - All dance round clockwise - 1 raises both hands and makes complete anticlockwise turn(2 bars) this then done by each in turn(12 bars in all)ring(4 bars)still dancing clockwise, 1 makes complete clockwise turn, followed by rest in turn(12 bars) then open ring(4 bars)

Column - in 2 files, holding swords as for poussette, mark time.

Key - 1&2 pass between 3&6 & then outside 4&5 to start.

BOOSBECK

FIGURE ONE

Low Salute High Clash(8 bars)Shoulders & Elbows(24 bars)Open Ring(8 bars)Over Own Sword(24 bars)Over Neighbour's Sword (24 bars)Open Ring(8 bars)Low Basket(8 bars)Low Clash(8 bars) Right and Left Lock(8 bars)Rose(3 bars)Draw(8 bars).

Over Own Sword - each takes 4 bars - lower own sword, hop & step over right foot over first & make whole turn anticlockwise under the swords, being ready at end to lower neighbour's sword.

Over Neighbour's Sword - each takes 4 bars - on 1st 4 beats turn a way round clockwise, lowering neighbour's sword & then hop & step over it left foot over 1st, completing turn as crossing, carrying his own sword over his head.

FIGURE TWO

Low Salute, High Clash(8 bars)Open Ring(8 bars)Over Own Sword (24 bars)Open Ring(8 bars)Double Under 4&5 arch(3 bars)Open Ring (8 bars)Double Under 1&2 arch(3 bars)Open Ring(8 bars)Double Under 5&6 arch(3 bars)Open Ring(8 bars)Double Under 3&4 arch (3 bars)Open Ring(8 bars)Double Over 4&5 down(8 bars)Open Ring (8 bars)Double Over, 1&2 down(8 bars)Open Ring(8 bars)Double Over, 5&6 down(8 bars)Open Ring(8 bars)Double Over, 3&4 down(8 bars) Open Ring(8 bars)Low Basket(8 bars)Low Clash(8 bars)Right & Left Lock(8 bars)Rose(3 bars)Draw(8 bars).

Over Own Sword - each takes 4 bars - each in turn lifts swords above head & makes counterclockwise turn underneath(2 bars) immediately lowers own sword with hands crossed & hopping, steps over, right over 1st.

FIGURE THREE

Low Salute High Clash(8 bars)Ring(3 bars)Circular Key(8 bars) Arches(40 bars)Poussette(16 bars)Roll(24 bars)Low Basket(8 bars) Low Clash(8 bars)Open Ring(8 bars)Clockwise Turn Lock(8 bars) Rose(3 bars)Draw(8 bars).

Cleveland 14.

FIGURE FOUR

Opening, sheet 4(16 bars)Open Ring(8 bars)Advance & Retire, 2 jumps(8 bars)Open Ring(8 bars)Advance & Retire, 5 jumps(8 bars)Open Ring(8 bars)Advance & Retire, 3 jumps(8 bars)Open Ring(8 bars)Advance & Retire, 6 jumps(8 bars)Low Basket(8 bars)Low Clash(3 bars)Back Lock(8 bars) Rose(8 bars)Draw(8 bars).

LOFTUS

"In the present revival of sword dancing we have tried to recapture the spirit and enthusiasm of these pioneers. The figures of our dance have been decided upon after talks we have had with the survivors of the old dance teams, and if there is any similarity between our dance and the other named Cleveland dances this is natural in view of the history of these dances.

The present (1953) Loftus Sword Dance Team was started at the County Modern School in 1950 and since the spring of 1951 we have been fortunate in having the advice and help as musician of Mr. Arthur Marshall of Charlton, who has a national reputation as a player of sword dance music. He first became interested in playing the ueldeon with the North Shelton team in the early 1920's. The first public dancing done by the new Loftus team was in connection with the Festival of Britain ceremonies in the town in 1951 and since then the team has an unbroken sequence of successes at folk dancing competitions at Newcastle, Darlington, York and Whitby. At Easter 1952 they danced at the Easter Conference of the S.D.S.S. at Scarborough by invitation... since then the team has performed at festivals at Newcastle, Cramlington, London, Harrogate and elsewhere.... It competed in 1953 at Liangollen."

Music - very fast - too fast for "Wester Girl" only - 24 bars in 20 secs or dotted crotchet = 144.

Dance exists in three forms

1. old form as taught at the school - full set of repeats - eg. everyone did over own swords, double under done all round set, etc.
2. figures were shortened by eliminating some of the repetition.
3. 2 or 3 years ago figures further shortened & amalgamated for competition purposes - particularly at Liangollen. This is now the usual form used at public display. It was interesting that at Sidmouth we saw a team with a reserve in it who did not really know all the figures of the old dance even though they are built into the sequence he was doing.

The following is a description of form 2.

FIGURE ONE

Low Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Over Own Sword(24 bars)Low Basket(8 bars)Low Clash(8 bars)Open Ring(8 bars)Right and Left Lock(8 bars)Rose(8 bars)Draw(16 bars)

Over Own Sword - done in bars by 1, 3 & 5 only, set circles at same rate throughout. Dancer does complete clockwise turn in 4 steps, turning under neighbour's sword, wrist over head, other sword not moved. Then bend down, hands crossed left over right & hopping, step over own sword going from inside to out.

FIGURE TWO

Low Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Over Own Sword(24 bars)Hey(8 bars)Roll(24 bars)Boussette(16 bars)One roll & Low Basket(8 bars)One clash & Open Ring(8 bars)Lock(3 bars) Rose(8 bars) Draw(16 bars).

Over Own Sword - might be done differently - done by 2, 4, 6 only.
Hey - 1 or 3 along sides All heys should be done the same way but often not lined up, should be same way as Windows. Top 2 couples pass by right to start with & bottom couple come in progressively. End facing partner & grasp both swords ready for next movement.