

## THOUGHTS ABOUT THE MAYPOLE DANCE

### DRESSING IT UP

1. stepping between passes
2. stepping in place at start, in middle and end of figure rather than stand still

### OTHER FIGURES

1. ROPES - could divide dancers into sets of 3 or 4 and let them dance reels of  $3/4$  rather than the book way - this would produce a real weave of the ribbons as this is how one does it by hand.
2. Asymmetric figures : one half of the dancers all on one side move at one time they could go round and make only one pass - probably could not make many in and out weaves but could look at a barbers pole like move



start alternating as  
go in & out together.

3. What about every 3rd dancer moving instead of every other one? (one of 16 fall out)

### HAVING THE TOP ROTATE BUT THE BOTTOM FIXED

Any interaction of bottom and top ribbons fixes them

- 1 In top (outer ring) dancers - odds weave forward a place or two then evens weave to unweave it - repeat several times while bottom dancers do something else
- 2 Tops weave an open pattern while bottom do anything as long as kept separate then tops rotate their weave as an entity while rest stand still
- 3 Tops as 1 but this time weave same way so that in effect ropes in twos  
Both odds and evens in tops could work at different rate of travel alternately overtaking - could be done at quite a fast pace
- 4 Tops weave barbers pole over bottoms already woven barbers pole?
- 5 Can tops do a close weave without tightening it onto the pole? If alternate top dancers stood still and simple in & out weave would the stationary ribbons hold it off?