

SAILOR'S HORNPIPE

There are several notations available - but mostly of rather difficult-variants. Like Morris Jigs the hornpipe existed in many variations a simple one comes from "National Dances" by G.F. Kimmins, 1910. p. 16

Basic Step:- 1st beat = step forward with one foot (4th position)
1 bar 2nd beat = bring other up behind (3rd position)
3rd beat = step forward again with 1st foot
4th beat = throw other foot forward raised from ground & hop on supporting foot.
Arms folded & held well out from body.

Fig. 1: - basic step - 4 times forward, begin right foot. Repeat back.

Fig. 2: - (a) place right heel on ground, the toe turning up (about a ft. to one side & slightly in front of left) at same time hop on left foot. Draw arms to left in imitation of pulling a rope (1 beat)
Place right toe behind left heel, again hopping on right foot (1 beat)
Basic step one, obliquely forward, begin right foot.
Repeat (a) to left, & continue from right to left alternately 4 times, arms fully extended to right.

Fig. 3: - Hop on right & left foot alternately 12 times moving back - while hopping on right foot raise right hand above head & pull down on an imaginary rope, etc. end = spring to right & left, then stamp 3 times - begin right foot.

Fig. 4: - fold arms again.

Point right toe to left toe (5th. posit) heel well raised 1 beat
Place right heel to the toe of left foot 1 beat
Repeat right & left alternately, moving forward, 12 times 6 bars
Spring onto left foot, then onto right foot 1 bar
Bring left foot behind (5th posit), Stamp 3 times - begin left 1 bar.

Fig. 5: - (b) step obliquely forward with right foot, hopping on it (2 beats) at same time bringing left foot forward, raised - 1 bar.
Step on left & hop on right foot (pointing right foot behind left ankle - 2 beats, 1 bar.
Step back with right foot & draw left foot in front of right foot, (5th. posit) - 2 beats, 1 bar.
Step back again with right foot, & hop on it, raising left ready to repeat (b) to left - 2 beats, 1 bar.

Fig. 6: - Basic step. Repeat to right & left alternately. 4 bars. - 4 times moving forward, begin right foot.

2 times moving backward, begin right foot, then turn to right, springing right & left alternately. Stamp 3 times, begin right.

SALUTE.