

A FAMILY OF DANCES FROM THE WEST MIDLANDS

Both Cecil Sharp & Miss Leather saw & collected country dances current about 1910 in Herefordshire, particularly at Madley & Weobley. Many of the dances were very similar.

Music Shepherd's Hornpipe & Swansea Hornpipe were used.

Form: Long sets of 6 or 7 couples. The dances were collected as triple proper but can be dances as duples. A polka step was used throughout. Sometimes the men did this with a mild stamp & omitting the hop, the women did something of the same sort but more elegantly.

A1/2. 1st couple dances one of the paths given below. If this ends in partner's place it is then repeated to own place.

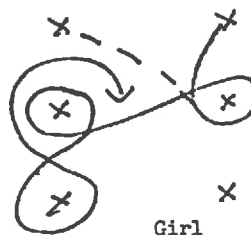
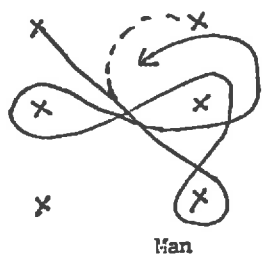
B1 1st couple leads down the middle & back casting into 2nd place.

B2. Couples swing with ballroom hold or dance one round.

4. FIGURE SEVEN - dances in 8 bars.

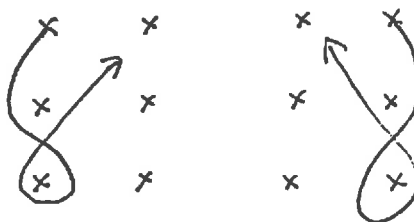
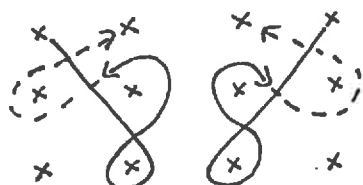
— track given by Leather

- - - alternative start given by Sharp reversing the sexes



5. FIGURE EIGHT
Version 1.

Version 2. as version 1 but reversing track



path danced in 8 bars
alternative finish with a repeat to places.

6. FIGURE NINE - danced in 8 bars then repeated to places. Each time the person starting from 1st woman's place does the double circle around 2nd man.

