

- Bar 2 Continue with step and jump, landing feet together in opposite's place, still facing out.
- Bar 3/4 Galley right to face front, ending with step and feet together and clashing tips from right to left.
- Bar 5/6 Standing still, hit tips, opposite left to right, right diagonal right to left, opposite right to left, and left diagonal right to left.
- Bar 7/8 As bars 5/6.
- Bar 9 etc, half hey.
Repeat all to places.

"The Bull"

- Source : Great Western Morris.
- Music : The Archers signature Tune from the BBC.

Chorus

- Bar 1 Middles face down and hold sticks horizontally overhead, tops hit middles sticks with tips while bottoms clash across the set.
- Bar 2 Middles face up and bottoms hit them while tops clash across.
- Bar 3 Bottoms face down and hold sticks horizontally overhead, middles hit them while tops clash across.
- Bar 4 Tops face up and middles hit them while bottoms hit across.
- Bar 5/8 Half Hey.
Repeat a mirror image of above to place.

"The Chaser"

- Source : Victory Morris at Port Solent, lunchtime Saturday 25th August 1992 as part of the Portsmouth Festival. They had the idea of the dance from a Bourne River performance outside a pub called The Chaser in Kent on a Hartley tour.
- Music : a version of "We Wont Go Home Till Morning".
- Sticks : long stick each, held near bottom with a two handed grip, strikes with a good follow through.

Chorus 1 : Dancers stand and face opposites.

- Bars 1-2 : Hit sticks high right to left, low left to right, high right to left.
- Bars 3-4 : Repeat.
- Bars 5-8 : Half hey and end with a clash with opposite,
- Bars 9-10 : 2 double steps on the spot.
- Bar 11-12 : as Bar 1/2. Repeat all to place.

Chorus 2 : as chorus 1 but opposites change places with 3 walking steps while clashing in bars 1/2. Bars 3/4 stand still as before.

Chorus 3 : as chorus 1 but opposites change places with 3 plain capers while clashing in bars 1/2.

"Chuckingham"

Source : side seen at Chippenham

Chorus :

Bar 1 : 1st corners throw and catch sticks to swop.
 Bar 2 : 2nd corners ditto.
 Bar 3 : 3rd corners ditto.
 Bar 4 : all clash twice, tips and butts.
 Bars 5-8 : Half Hey

"Cottisford"

Source : Roy Dommett with Fleet Morris
Music : "Seek you first the Kingdom of God"

Chorus :

Bars 1-2 : first corners dance 2 plain capers on spot and one double step to meet in the centre.
 Bars 3-4 : first corners dance a spring caper on spot in the centre turning to face out and then return to place on a double step, while the second corners do the same as bars 1-2.
 Bars 5-6 : second corners dance a spring caper turning on the spot in the centre and then return on a double step to place, while the middles do the same as bars 1-2.
 Bars 7-8 : middles dance 2 spring capers, turning and returning to place, while the rest dance two spring capers turning out on the spot.

"Country Gardens"

Source : Windsor Morris

Chorus

Bar 1 Hit tips high right to left, then low left to right.
 Bar 2 Repeat.
 Bar 3 Both hold sticks as for Headington dances. Odds hit evens stick which is held still. Odds hit down on even's tip with tip, up on even's tip with butt, hit down on even's butt with tip, up on even's butt with butt
 Bar 4 Odds hold stick still and evens hit, Evens hit down on odd's tip with tip, up on butt with butt, and both clash tips together.
 Repeat, or half hey and repeat all.

"Curly Headed Ploughboy"

Source : Churchwardens at Kingsbridge and Sidmouth
Music : "Curly Headed Ploughboy"
Sticks : long, with two handed grip on butt

Chorus :

Bar 1 End face along sides. Hit the ground in front and to the right of each dancer with their stick tip and then clash with the other end dancer over the head of the middle.
 The middle clashes tips with opposite and then hits the ground, thus ducking and avoiding being hit.
 Bar 2 Repeat.

Bar 3-4 All dance a small circle on own to the left with spring caper and a step and jump or plain capers, and then clash.

Bar 5-8 Repeat.

Victory tried it as Bars 1-2 twice and then a half hey.

"Dearest Dicky"

Source : Victory Morris who saw it at a Ring Meeting.

Set : 8 men version of Fieldtown dance

Chorus :

1st change : Nos 1&6, 2&8 positions

2nd change : Nos 2&5, 4&7 positions

3rd change : Nos 3&4, 5&6 positions

ie 2 4 6 8 2 4 1 3 5 7 1 3 5 8 2 3

to to to

1 3 5 7 6 8 5 7 6 8 2 4 6 7 1 4

end of 5 8 2 3 end of 1 3 5 7 end of 6 7 1 4 end of 2 4 6 8

1st 2nd 3rd last

chorus 6 7 1 3 chorus 2 4 6 8 chorus 5 8 2 3 chorus 1 3 5 7

"The Euro Dance" to the Tune of the EEC Anthem "Ode to Joy".

Source : Swindon Morris.

Chorus : Face across to start, all short open sidestep to left and turn in a loop to left on 2 single steps to face back, all short open sidestep to right and turn in a loop to right to face across. Cross set passing right shoulders and turn to right into half-rounds clockwise to reach own side but set reversed. Repeat sidesteps, turns and half-rounds or mirror-image half-round back the other way.

"Flowers of Edinburgh"

Source : Invicta Morris - stick dance

Set : 6 dancers in normal set but as a corner dance.

Chorus :

Bar 1 1st corner dance into meet with a spring caper and clash stick tips twice on the land and hop. Normally right to left, could try for tips right to left and butts left to right.

Bar 2 2nd corner.

Bar 3 3rd corner.

Bar 4 all jump and clash tips once.

Bar 5-8 half hey. Repeat all to place.

"Gentleman Soldier"

Source : Frome Valley New Tradition.

Chorus : take two handed grip near bottom. As change position "tramp" two heavy steps per bar to coincide with the clashes.

Bar 1 Opposites hit tips right to left, left to right, Nos 1, 4 & 5 moving forward a little till No. 4 is in the centre of the set.

Bar 2-5 No 4 hits Nos 1, 2, 6 and 5 in turn, twice as in bar 1, in each bar, rotating clockwise in the centre of the set. The other dancers hit whoever is in reach. 2&6, 3&5 : 1&3, 6&5 : 1&2, 3&5 : 1&3, 2&6.

Bar 6 Opposites hit as in bar 1 but returning to place.

Bar 7-8 Backstep & jump as per tradition being used.

"Greencoats"

Source : Abercorn Stave Dancers from a Polynesian dance.

Music : "Brighton Camp" or "Rose Tree"

Chorus : danced in units of 4. Hold sticks as Adderbury doubles.

Bar 1 Beat 1 1&4 hit middle of 2&3 sticks respectively with tips across set.

Beat 3 2&3 ditto to 1&4.

Bar 2 Beat 1 1&4 hit middle of 3&4 sticks with tips along sides of set.

Beat 3 3&2 hit 1&4.

Bar 3 Beat 1 1&4 change places across the diagonal, both turning to their left, to pass back-to-back and hitting 2&3 respectively as they pass.

Beat 3 2&3, who have not moved, hit 4&1 respectively across the set.

Bar 4 Beat 1 2&3 change places across the diagonal, both turning to their left, to pass back-to-back and are hit by 4&1 respectively as they pass,

Beat 3 2&3 hit 4&1 respectively along the sides of the set.

Repeat to place. Could elaborate and move round a set of 8 like a hey.

"Green Eyed Strangler"

Source : Bristol Morris men

Music : "Blue Eyed Stranger".

Chorus : A sidestep and half-hey dance with a 'twist'. It can be achieved in two ways and in the performance watched they combined both.

Method A : the middles dance to their left on the first bar of crossed sidestep to end between the pair on their left, all facing up and down, and then they complete the sidesteps and the half hey. This is then repeated for the other half of the chorus to end with the set inverted.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|----|---|---|----|---|---|---|----|--|---|---|---|--|--|
| | | | 2 | 6 | | 1 | 5 | | | | | | | | | | | | |
| 2 | 4 | 6 | | | | | | | | 1 | 3 | 5 | | | 5 | 3 | 1 | | |
| | | | to | 3 | 4 | to | 3 | 4 | to | | | | to | | | | | | |
| 1 | 3 | 5 | | | | | | | | 2 | 4 | 6 | | | 6 | 4 | 2 | | |
| | | | | 1 | 5 | | 2 | 6 | | | | | | | | | | | |

Method B : the end two dancers move 'round the corner' in the first bar,

| | | | |
|-------|-----|-----|-------|
| 2 4 6 | 2 4 | 3 5 | 1 3 5 |
| | to | 1 6 | to |
| 1 3 5 | | 3 5 | to |
| | | 2 4 | 6 4 2 |

Bristol MM danced with No 3 following method A and No 4 method B!

"High Germany"

Source : Southsea Belles

Music : Sharp folk song tune used by Vaughan Williams

Chorus

Bar 1/2 1st corner 2 short sidesteps.

Bar 3/4 2nd corner ditto.

Bar 5/6 Middles do 2 off of "steps"

Bar 7/8 All sping capers/galley down and out to end facing across.

"Horsham Stick Dance"

Source : Broadwood Morris modified by Roy Dommett and Fleet Morris.

Chorus : Two sticks, one long, held at the middle in the left hand, and the other short, held by the butt in the right hand. The two sticks are clashed together at head height on the jumps in the figures, not with one's opposites. The arms are only gently swung elsewhere.

Chorus :

Bar 1 Hit tip of long stick on the ground twice in front of dancer. Hit tip of long stick together twice, low down and both clashes from left to right.

Bar 2 Hit tip of short stick downwards twice onto tip of long stick, which is now held more or less horizontal and pointed diagonally across the body and then hit tip of short stick twice with opposite's from right to left about head height.

Bar 3/4 Repeats of Bar 2.

Bar 5 Repeat of Bar 1.

Bar 6 Repeat of Bar 2.

Bar 7 "**Sharpen**" - hold the long stick up, sloped out not vertical, and strike ends with short stick, top, bottom, top, bottom, using a glancing stroke with a flourish along the stick, each time moving away from the center.

Bar 8 Hit short stick tip with opposite three times, high up at head level, right to left, left to right and right to left.

Make the chorus look like an arcane agricultural process.

After the final chorus of the dance, repeat it at faster speed.

"Kemps Men"

Source : derived from Kemps Men at Kirtlington

Chorus :

- Bars 1-2 : all put stick into high basket (tepee) and dance half rounds clockwise, keeping reasonably close.
- Bars 3-6 : half hey, middles go the direction that they are facing and all make big loops ending in opposite's place facing across.
- Bars 7-8 : cross over with opposite to own place passing left shoulders and turning to face and clash.

Not repeated.

"Maid of the Mill" - stick dance

Source : Victory MM at Fleur de Lys Morris Orange 1993

Music : Brackley tune?

Chorus

- Bar 1 All dib sticks in front, and clash butts right to left standing up.
- Bar 2 All hit tips left to right with opposite, then with two handed grip hit diagonal right.
- Bar 3 Hit diagonal left twice.
- Bar 4 Hit diagonal right and then opposite.
- Bar 5/8 Half hey

"Oh Susannah"

Source : from Ring O'Bells of New York.

Chorus : Face across, walk backwards 2 steps, hitting stick butts and then tips on ground in front, walk forward with a step and jump landing feet together, close enough to opposite to strike, swinging the stick back then forward to clash tips with opposite. Pass opposite by the right shoulder on a double step, turning right to face back on a step and a jump, while waving the stick as in a Badby dance, to right, to left, to right and then clash. Turn to face back when doing the second wave to the right. Then half hey ending with two spring capers turning out (or facing front).

"Old Peculiar"

Source : Albemarle MM at Charlottesville, Virginia

Music : own tune.

Chorus

In this chorus there is a pattern. All the sticks are swung down and up in each bar, sometimes hitting a neighbour's stick on the down, the hitter being on the left and the receiver on the right of a pair, and sometimes throwing a pair of sticks across the set diagonal on the up swing and catching them on the next down swing. The hitting of the neighbour precedes the throw, and both hitting and throwing rotates round the set anticlockwise.

- Bar 1 1 hits 3, 6 hits 4, then 1&6 throw sticks across diagonal.
- Bar 2 3 hits 5, 4 hits 2, then 3&4 throw sticks across diagonal.
- Bar 3 5 hits 6, 2 hits 1, then 5&2 throw sticks across diagonal.
- Bar 4/6 Repeat. Bar 7/8 Hook etc.

"The Owl Dance"

Source : idea used in NZ dance & by Bamtam Cocks, adapted by Roy Dommett.
Music : a Blowzabella Tune. *"Beau Knot"*
Chorus : There are 8 changes, each taking 2 bars, done with single steps. Dancers turn to face direction of travel at start of change. When not crossing, the two free dancers turn outwards on spot with two spring capers.
 (1) 1&4, 3&6 (2) 2&6, 1&5 (3) 4&5, 2&3 (4) opposites 1&2, 3&4, 5&6.
 Set is now reversed and on the other side to at the start. The crossing (4) could be to spring capers. Repeat, with the same persons changing in the same order.

"Ring O'Bells"

Source : Ring O'Bells of New York, USA
Chorus : Dance into single line, right shoulder to right shoulder with one's opposite. Only the ends turn on the spot, at the end of bar 2, turning towards the rest of the set, to face back. Now they are to be thought of as new pairs, with new opposite's, who are left shoulder to left shoulder and they retire to their new places, all having moved one place around the set clockwise. This movement is repeated three times till the set is reversed but on the wrong side, then they dance a half rounds to go back to their starting position.

"Room for the Cuckoo"

Source : Victory Morris at Port Solent, Portsmouth Festival, lunch time Saturday July 25th 1992.
Music : usual Bucknell tune.
Chorus : Pairs face - throwing passes down the set.
Bar 1-2 :
 Top : throw across and catch sticks, hit tips on ground twice, high clash.
 Middle : hit tips on ground, throw & catch sticks, hit tips on ground, hit high
 Bottom : hit tips on ground twice, throw across & catch sticks & high clash.
Bar 3-4 as Bar 1-2.
Bar 5-8 : Half Hey. Repeat all to place.

"Shoot The Bunny"

Source : Pilgrim Morris Men at Rustic Sunday, the Old Kiln Agricultural Museum, Tilford, 26th July 1992.
Music : recorded on video.
Sticks : one long stick each, held in middle.
Chorus :
Bar 1 : Partners face, dib stick and exchange sticks with opposite by throwing, sticks passing by the left sides, sticks kept vertical.
Bar 2 : dib again and shoot at partner shouting "bang" (and encouraging audience to join in)
Bar 3 : as Bar 1
Bar 4 : Standing still, hit butts left to right and tips right to left.
Bar 5-8 : Half Hey.

"South Australia"

Source : From the teaching of the Britannic Bedlam Morris Gentlemen of Wellington, NZ, to the sea shanty "Bound for South Australia".

Remembering all the shanty is difficult, so sing for the first figure and all the choruses. The sticks are held in the "double" hold diagonally across the chest during the figures.

Dance Order and Words

Capstan,

*"In South Australia I was born, Heave away, haul away,
In South Australia round Cape Horn, We're bound for South Australia."*

Instead of a normal walk round and sing, all hold sticks horizontally with a two handed grip at end with both knuckles on top, the free ends being into the middle like the arms of a capstan, and walk round slowly simulating pushing, "raising the anchor".

Chorus,

*"Heave away you rolling kings, Heave away, haul away,
Heave away you'll hear me sing, We're bound for South Australia."*

All stand facing opposites, stick held in two handed grip at bottom and stick sloping up to the right across the chest. In bar one the evens push their stick forward on the first strong beat and hold it steady, and the odds strike (more of a vigorous swipe) its tip on the second strong beat. In bar two the evens hit the odds in a like manner. In the next bar both strike their partner's stick, up high, with a forehand and then a backhand clash. Then the stick is swung horizontally over the head (clockwise looking up) to strike partner's stick again with a forehand on the second strong beat of the fourth bar. This swing starts either with a preparatory movement to the right as if ready for a forehand, or as a bounce off of the backhand. All continue facing across and sidestep and close twice, moving sideways down the set with the stick held horizontally at waist level as if heaving on a rope. Face up and walk up 3 steps with the stick on the right shoulder, ending with a jump to face front and clashing tips with opposite.

"The Spanish Lady"

Source : Jackstraws Morris modified by Roy Dommett.

Chorus

First Part : All face up and dance sidestep foot-up 2 in turn, but half length and overlapping, thus,

Bar 1-2 : Top pair short open sidestep to left and right, moving forward a little, while rest stand still or start to walk forward,

Bar 3-4 : Top pair turn out on 2 spring capers and go to bottom of set and turn inwards to face up. Others move up one place, the next pair by short open side stepping to left and right moving to the top, other pair walking forward,

Bar 5-6 : Second pair turn out and go to bottom on 2 spring capers, turn in to face up. Last pair move up with a short open sidestep to left and

right at the top.

Bar 7-8 : Last pair turn out and go to bottom on 2 spring capers and turn in, rest move up the middles with 2 spring capers and all turn in on the end of the 2nd spring caper to end facing centre of set.

Second Part : All face centre of set and dance inwards with single steps and hands down at sides for 4 bars till close, music quiet, join hands with neighbours but not so as to be obvious to the audience. All raise arms, touching knuckles with neighbours, sloping up to sides and retire to places with single steps for 2 bars, end 2 spring capers facing across.

"Speed The Plough"

Source : John Glaister's Side

Chorus : Everyone does a short open sidestep to left and right and then two spring capers. It is the path that varies.

Bar 1 : All face across, all except first corners do short open sidestep to their left along the set, while the first corner, quickly turning clockwise to right, crosses the diagonal with only one sidestep, leading with the left, passing back to back.

Bar 2 : All face across, all except second corner do short open sidestep to their right moving back to starting place, while second corner, quickly turning anticlockwise to the left, crosses the diagonal with only one sidestep, leading with the right, passing back to back.

Bar 3-4 : The corners turn out on the spot with two spring capers, while the middles cross the set to change sides passing right also with two spring capers turning. End facing round set clockwise.

Bar 5-8 : All half-rounds clockwise to place and end facing across.

In the Repeat :

Bar 1-2 : As above.

Bar 3-4 : As above but middles pass left shoulders and all end facing round set anticlockwise.

Bar 5-8 : All half rounds anticlockwise.

"Sussex Carol"

Source : Abercorn Stave Dancers.

Chorus not repeated.

Corners approach with a dib, tips hit ground, and hit opposite diagonal (1&6,2&5) stick high and low, forehand and backhand (if 1st corner,1&6) or low and high (if second corner,2&5), centres do not join in but perhaps move back a step. All turn on spot to face 1&3, 2&5, 4&6 across a diagonal like second half of *Three Musketeers*, and hit high right to left (forehand), low left to right (backhand), high right to left (forehand), stamp left foot while turning a loop to the left into a double step & jump, landing feet together, facing partner & clashing.

"Three Musketeers" to tune British Grenadiers.

Source : Abercorn Stave Dancers on idea from Wheatsheaf Morris.

Chorus

- Bar 1** : 1 & 6, 2 & 4, 3 & 5 spring to form set on diagonal on first beat and clash tips high, right to left, low, left to right.
Bar 2 : 1 & 3, 2 & 5, 4 & 6 form set on other diagonal and ditto.
Bar 3 : All face opposite in normal formation and ditto.
Bar 4 : All hit opposite tips high, right to left and left to right. Half-hey and repeat all to place.

"Battle of Hopton Heath 19.3.1643"

Source : Stafford Morris at Milwich 1.6.92, to remember one of the few battles won by the King in the Civil War.

Chorus : Based on "Three Musketeers"!

- Bar 1** : Opposites strike high right to left, low left to right.
Bar 2 : First corner and two sides strike (as in bar 1 of usual Three Musketeers)
Bar 3 : Second corner and two sides strike etc.
Bar 4 : Opposites strike as in Bar 1, but second hit is high also, so is a backhander.
Bar 5-8 : Half-hey.

All turns to face the next person to be struck are anti-clockwise (to the left). The length of the turn varies with position and bar as does the amount of lateral travel to end in the right formation each time.

"William's Fantasy"

Source : film and notation from White Rose of Wellington, New Zealand, 1990. A handkerchief dance composed in 1982.

Music : own tune, "Constant Billy Backwards".

Steps : double steps, single steps, sidesteps, and step & jump. Start each chorus and figure onto the right foot.

: chorus - 2 doubles (really sidesteps), 2 stephops, step & jump.

: figures - 2 doubles, 4 stephops, 2 doubles, 2 stephops, step, jump

Hands : double steps and stephops - large arms swing down and up.
 sidesteps - leading arm straight and fairly high, and a dip-&-up-&-out wave of the hand, other hand on hip..
 step-&-jump - a scoop, ie big circles back, down, forward and up, not a snatch, and ending with arms up.

Set : composed for four dancers, standing in a line across, facing the music. Can be done by two or more dancers by simple adaptation.

O2YS

Come in with a step and jump.

Chorus : The dance starts and ends with a chorus and has one between each figure. All sidestep right and left going backwards (equivalent to 2 double steps). Come forward on two stephops, with high knee lift,

and step-&-jump. Repeat, ending facing neighbour in pairs.

Figures : these are Ilmington like, but in the reverse order.

1. **Hey.** Reel of Four, starting passing other member of pair by the right shoulders. Weave through and end with a step-&-jump to face up for chorus. This figure is not danced when there are only two dancers.
2. **Back-to-Back.** Pairs back to back both ways.
3. **Gypsy.** MF Ilmington like half gyp. Dance into right shoulder to shoulder with the other of the pair, up and down the set, turn away to the left from that dancer and dance back to place with the stephops, turning left to face the other dancer again. Repeat going left shoulder to shoulder and turning to the right etc.
4. **Circle.** Move to pass the other member of the pair by the right, thus forming a circle. Circle round clockwise till the leader, the original left hand dancer of the line, is at the bottom, then they all follow No 1 up the centre to form a column of four.
The final chorus is danced in this formation.

If danced with two separate sets of four, the dancers come up in a combined line of eight.

"Young Collins" - danced in units of 4

Source : Southsea Belles

Chorus

- Bar 1 1st corners dib, hit tips on ground, clash opposite corner tips right to left.
- Bar 2 2nd corners ditto.
- Bar 3 With opposite hit tips right to left, left to right
- Bar 4 With opposite hit tips right to left three times quickly.
- Bar 5/8 Half reel : original 1st corner move easy way to face, along the same diagonal as the second corner, and all dance a half reel, the 2nd corner changing places along the diagonal, the 1st corners looping out from the ends to change their places.