

LIMPLEY STOKE

Source : Bath City Morris filmed at the Ipswich Ring Meeting in 1974. At that time they had a Bampton dancer at the University, and because of this link, they wished to avoid copying the traditional side. Therefore they adapted the jigs to a whole dance format and named the set of dances after a village close to Bath.

Steps : as Arnold Woodley's side of that time. Left foot start.

Set : six dancers, in two lines facing opposites.

OLD TOM OF OXFORD

Foot-Up : Foot-up twice facing opposite, with single steps.

Jig : Long Bampton sidestep movement, done as a cross over, turning to the right and crossing back, and turning to the right again to face front. The steps used are short open side step going forward as in the Bampton jigs, and a double step, done twice. Then they dance two short open side steps to the left and to the right still facing across, a half caper and two plain capers, again as in the jig.

Rounds 1 : All dance whole rounds clockwise with the slow, straddle step, five off if the slow is done in 'threes', ending in place facing across and dance half a Foot-up with single steps to opposite.

Jig : as above.

Rounds 2 : All dance whole rounds clockwise with half capers, ending in place facing across and dance half a Foot-up to opposite.

Whole Hey.

PRINCESS ROYAL

As Old Tom but with an extended "jig".

Jig : Cross over and back and face across. Dance the cross steps, 2 bars of left in front, one each of right and then left in front. Dance half a Foot-up to opposite.

JOCKEY TO THE FAIR

As Old Tom but the "jig" is extended by half a Foot-Up and four plain capers facing across to opposite.

NUTTING GIRL

As Old Tom but with an extended "jig" which is different in each repetition.

1. Cross over and back as above, short open sidesteps to left and right, two half capers and the whole of Half-Gyp.

2. As 1 but the whole of a Back-to-Back.

105.

3. Whole hey and Half-Gyp and end by turning up for All-Up.

(Rationalise figure 3 by having the hey last?)

106.