

BADBY - THE NOTES

Steps : 4-steps [4S] ; leg across [LA] ; side-steps [SS] ; plain capers [PC] ; double capers [DC] .

- LA is 2 springs from alternate feet, with the free foot swung over to touch down
- DC are as in Bucknell, i.e. RRL etc. with the free foot swung back and forward from the knee

Hand movements : low, medium sized twists for 4S, SS, PC & DC (single in SS); high twists for LA.; note that twists are out - down - in - and - up.

Figures : Once to yourself [OY] ; Cast round [CR] ; Distinctive figure [DF] ; Set Straight [SSt] ; DF; (Back to Back [BB]; DF; Hands Around [HA] ;) DF; Whole Hey.[WH]. There is no reason for BB not to precede HA, and vice versa

OY is LA (and clash in stick dances) except Beaux.

CR is 3x4S, LA: repeat to place- both are a double column cast to the right.

SSt is 3x4S, LA: repeat . one 4S forward, one 4S in line on the spot, one 4step backwards to place, LA. Right shoulder first time, left on second.

BB is 3x4S, LA: repeat . one 4S forward, one 4S sideways, one 4S backwards to place, LA. Right shoulder first time, left on second.

HA is 3x4S, LA: repeat . two 4S round, one 4S to turn to face across in position, LA. Right hands linked first time, left on second - in stick dances the stick in the inner hand (unlike Adderbury)

WH is 3 x 4S, LA: repeat. Turn out at the ends, with 3 & 4 following 1 & 2, but half way through, 1 & 2 and 5 & 6 face either down or up, whilst 3 & 4 face across.

First Morris

Handkerchief - tune collected from *Cole by Butterworth*

As a processional on :

- A musics - dance on in line (1, 3, 5, 6, 4, 2) to form circle - 3 x 4S, LA [repeat *ad lib*];
- B music - ssR, ssL, ssR, LA, 2PC (RL), bow (face out), 4PC (RLRL), all in circle;
- C music - 8DC and all in.

As a processional off :

- A musics (x2) - OY, CR, 1, 3 & 5 cast left while 2, 4 & 6 cast right, with odds joining evens line behind no. 6 to form circle
- B music - ssR, ssL, ssR, LA, 2PC (RL), bow (face out), 4PC (RLRL), all in circle;
- C musics - 8DC to dance off - repeat *ad lib*.

Second Morris

Handkerchief - tune collected from *Ashby by Butterworth*

OY, CR, DF, SSt, DF, BB, DF, HA,DF, [WH]

DF = Side-steps & half hey (repeat) (*cf. Highland Mary, Bampton*).

- all facing up - ssR; LA, turn R and repeat down; HH ;repeat facing up; HH

Old Black Joe

Handkerchief - tune & dance collected from *Cox by Sharp*

OY, CR, DF, SSt, DF, BB, DF, HA,DF, [WH]

DF = Side-steps & half hey (repeat) (*cf. Black Joke Adderbury*).

- facing across - 2ssR, 2ssL, HH; repeat; HH

Flowers of Edinburgh

Handkerchief - Bledington tune used

OY, CR, DF, SSt, DF, BB, DF, HA,DF, [WH]

DF = Side-steps & half hey (repeat)

- facing across - ssR, ssL, 4S, LA; HH (repeat).

Cuckoo's Nest

Handkerchief - Bledington tune used

OY, CR, DF, SSt, DF, BB, DF, HA,DF, [WH]

DF = cross over & half hey (repeat)

- change places with partner with 2x4S , LA , HH (repeat).
- second time replace 2x4S with ssR, ssL; third time 4PC, fourth time 2DC (*cf. Gallant Hussar, Bledington*).

Saturday Night

Handkerchief - tune collected from *Cox by Butterworth*

OY; CR; DFx6; WH

- 1 & 2 face down; 3 &4, 5 & 6 face up. All 2ssR, 2ssL, ssR, ssL, 4PC, 2DC to pass pair facing (R). repeat to original places (6x) and WH

Broad Cupid

Handkerchief - tune used by King John's M.M. is "From night till morn"

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH

DF = Corners cross (1 & 5, 2 & 6, 3 & 4)

- Preparatory movement each time- ssR, ssL, 4S, LA; 1st time - 3x4S, LA; 2nd time - ssR, ssL, 4S, LA; 3rd time - 4PC, 4S, LA; 4th time - 2DC, 4S, LA.

Trunkles

Handkerchief - tune from Leslie Saunders

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH

DF = Corners challenge and cross (1 & 5, 2 & 6, 3 & 4)

- Challenges : 1st time - 2PC (RL) 4S, LA, T, kick R; 2nd time - as 1st but kick L; 3rd time - shake hands; 4th time - doff hats.
- Corners cross : 1st time - 5x4S, LA; 2nd time - 4ss, 4S, LA; 3rd time (slow music) - 15 PC, 4S, LA; 4th time (slow music) - 7½ DC, 4S, LA.

Beaux of London City

Stick - tune & dance collected from Cox by Sharp

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH, DF

No LA anywhere - dib butt of stick on ground instead (this includes the OY)

DF = Stick clashing. (no repeat)

- dib & strike (D B T -)x3 with partner & twirl - tip of stick follows a figure-eight pattern, right, left, right and strike tips;
- dib & shoot (D T S -)x3, twirl and strike tips - i.e.: strike butt on the ground and "lay" stick, striking tip on ground, raise stick to the shoulder and shoot (partner, corner, partner)

This dance frequently concludes with "shoot the musician", at no. 1's discretion - the alternative is a single stick strike (tips).

Shepherds' Hey

Stick - tune & dance collected from Cox by Sharp

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH, [DF]

OY = strike sticks tips butts tips (T B T -) (T is forehand, B is backhand) or clap FBF- in handclapping version.

This also appears at the end of each phrase of stepping whilst dancing LA. (NB this is much like learning to ride a bike - you fall over a lot at first ...)

DF = Stick clashing & half hey (repeat) or hand clapping

- hold stick with left hand at butt, right hand in middle, and stand and strike as follows :
- | - - OT/EB, OT/EB | - - ET/OB, ET/OB | OT/EB, ET/OB, OT/EB, ET/OB | OT/EB, ET/OB OT/ET, - |
- handclapping version - : | F - R R | F - L L | F R F L | F B F - | (where F = clap in front, R/L = clap right/left with partner, B = clap behind), but no half hey (i.e. 4 bar B music)

Balance the Straw

Stick - Leslie Saunders' information was that the tune used for *Fieldtown* Balance

the Straw, post WWII, was from *Badby*

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH, [DF]

DF = Stick clashing & half hey (repeat)

- hold sticks in right hand and | G - - - | T B T - | G - - - | T B T - | Stand still for first three bars, LA in fourth; G is forceful strike on the ground with the tip of the stick, from right to left.

Bobbing Joe

Stick - tune collected from *Ashby* by Butterworth

OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH, [DF]

DF = Stick clashing & half hey (repeat)

- hold stick with left hand at butt, right hand in middle, and stand and strike as follows :
- | - OT/EB | - ET/OB | T B | T B T | Stand still for first two bars, caper LR in third and LA in fourth.

Mrs. Casey

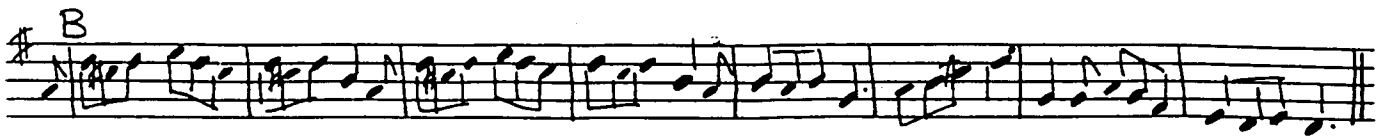
Stick - tune is from *Fieldtown*. This dance is of my devising, although a part of

the sticking comes from Old Woman Tossed up (*Bledington* style) devised by Ron Coe of Winchester M.M.

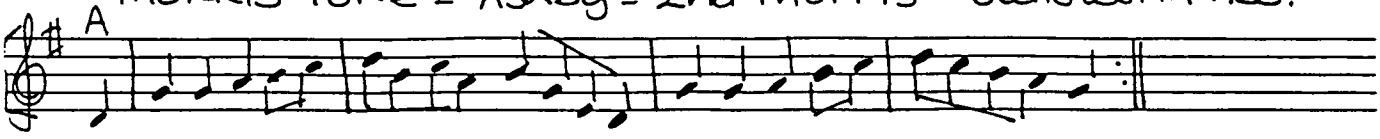
OY, CR, DF, SSt, DF, BB, DF, HA,DF, WH

DF = Stick clashing and half hey (not repeated)

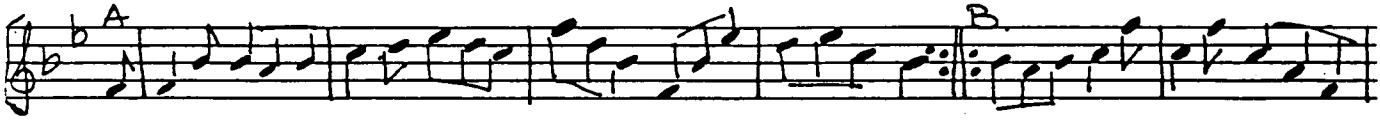
- | D T | Tr T | D T | Tr T | - OT/EB | - ET/OB | T B | T B T | Stand still for first six bars, caper LR in seventh and LA in last. Tl/Tr is a diagonal two handed strike either L or R.



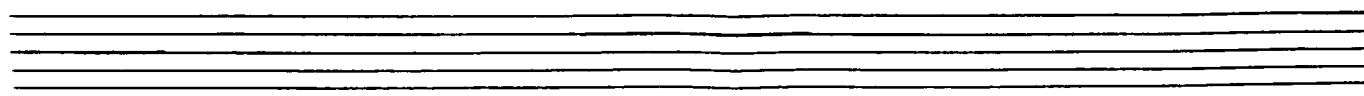
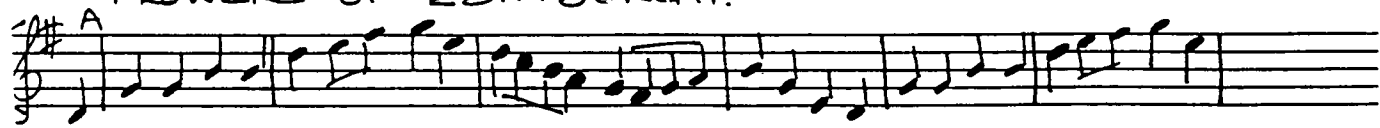
MORRIS TUNE - Ashby - 2nd Morris - Butterworth MSS.



OLD BLACK JOE



FLOWERS OF EDINBURGH.



BADBY - THE OTHER NOTES

(Transcribed by Christine Burke for workshops at the Bromyard Folk Festival - 15th 16th 17th September 1995)



Handwritten musical notation for 'SATURDAY NIGHT - Cox - Butterworth MSS.' The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It is divided into sections labeled 'A' and 'B'. The second staff continues the melody. The third staff includes a section labeled 'etc' and 'A+B'.

SATURDAY NIGHT - Cox - Butterworth MSS.

Handwritten musical notation for 'FROM NIGHT TILL MORN - FOR BROAD CUPID'. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It is divided into sections labeled 'A' and 'B'. The second and third staves continue the melody.

FROM NIGHT TILL MORN - FOR BROAD CUPID

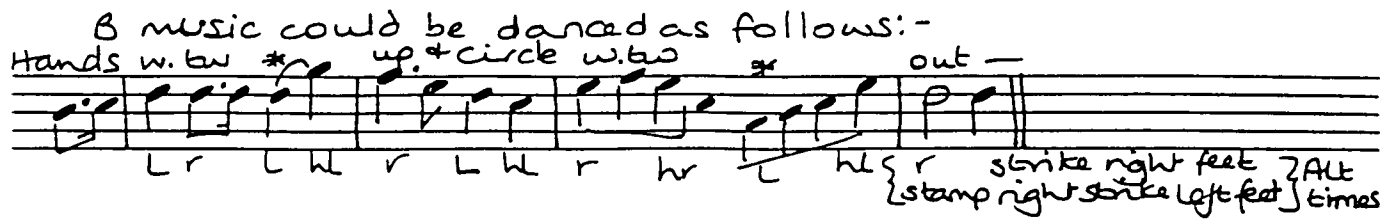
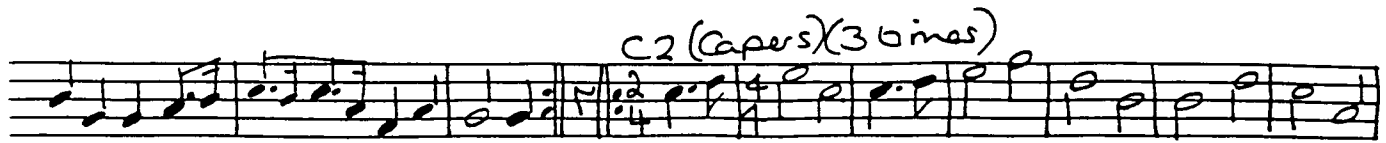
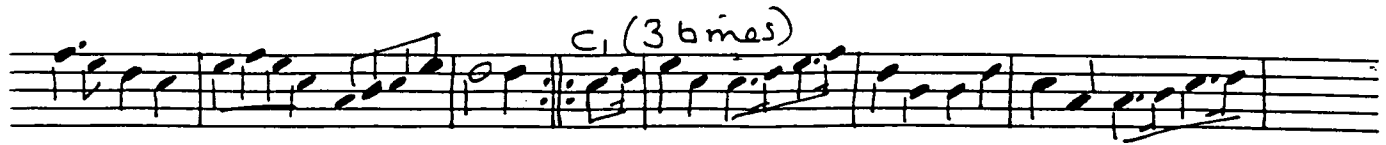
Handwritten musical notation for 'BADBY - THE OTHER NOTES'. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It is divided into sections labeled 'A' and 'B'. The second and third staves continue the melody.

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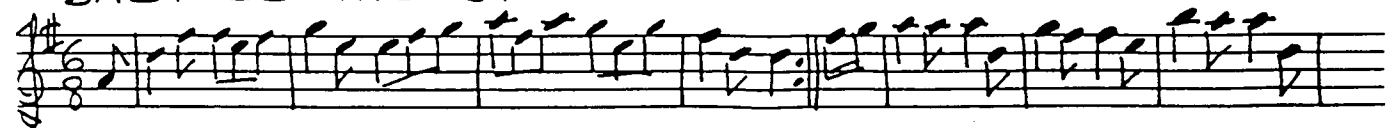
BEAUX OF LONDON CITY.



SHEPHERDS HEY.



BALANCE THE STRAW.



ALL A3.



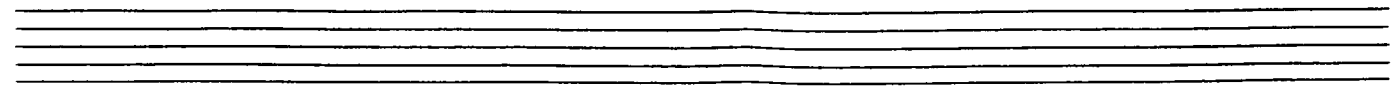
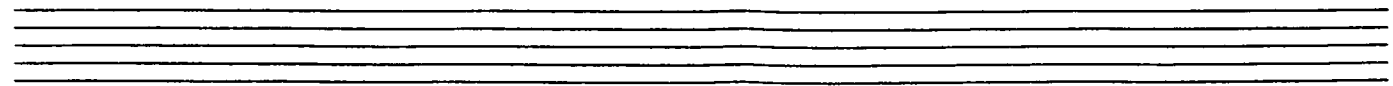
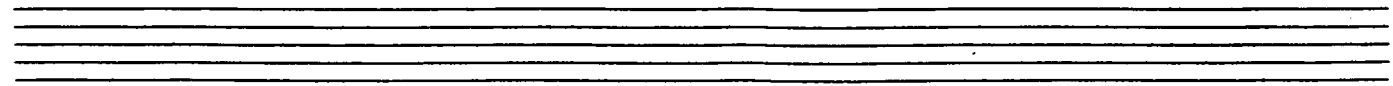
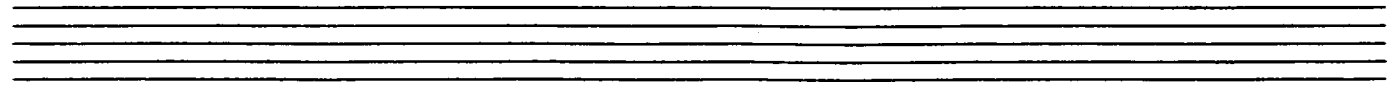
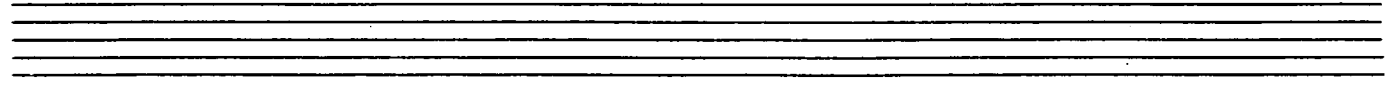
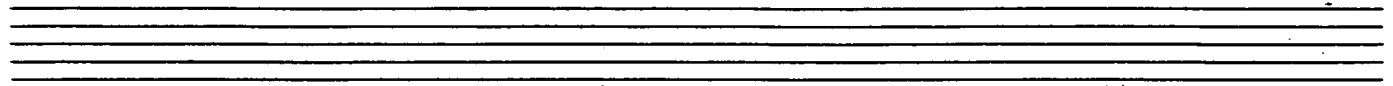
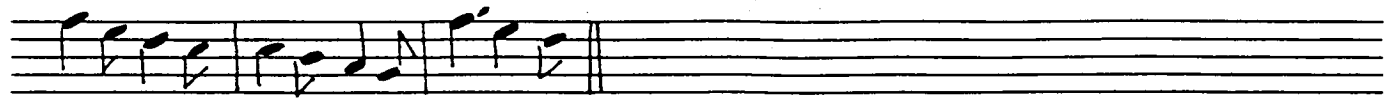
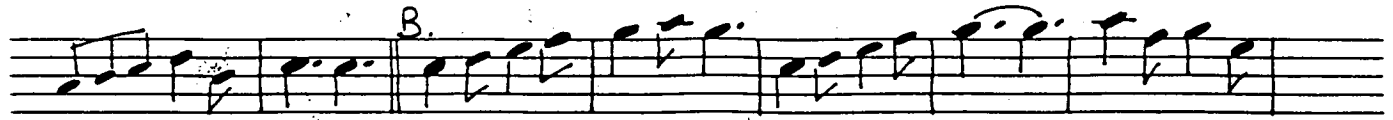
BADBY - THE OTHER NOTES

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A MRS CASEY.



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