

- CROSS OVER** As above but pass right shoulders, dance face up, turn out and face across.
- CROSS BACK** As above but pass right shoulders, dance facing down, turn on the spot and end facing up with 4 plain capers.

"OLD HOG OR NONE" for 6

Step Rather more deliberate double step with a high wave to every step, ie 4 to a double step.

O2YS Face up and come in with 4 plain capers.

FIGURE 1 SPOTS - Danced on the spot, 3 doubles facing up, turn out to face out on a double.
2 doubles to face down and turn in to face across, then cross over passing right shoulders and face up in 2 doubles.
Turn out to face back across on 2 doubles and cross back on 2 doubles.
Face down for 2 doubles, turning out to face up on 2 doubles.

SLOWS 1 All face up and dance two at a time in pairs from the top, then all do it together.

Feet Cross feet, cross feet other way, 2 plain capers.

Hands Out at side, out, scoop up, and snatch down.

FIGURE 2 CAST - Top pair dance backwards down outside, followed by the rest, and up the centre to place, but only 2 doubles going down and 2 doubles coming up.
Turn in to face down on the spot for 2 doubles, and then turn out taking 2 doubles to face up.
Dance up into a line of 6 across the top facing up, bottoms at the ends, in 2 doubles, each pair taking one double to move up a place, then turn out and cast down to place, like Eynsham, in 2 doubles and face up for 2 doubles.

SLOWS 2 All face etc as before

Feet 2 plain capers, R L, step onto the right foot and scuff the left kicking forward.

Hands 2 low waves, scoop up, and snatch down

FIGURE 3 ROUNDS - all dance rounds clockwise for 3 doubles and then all in.

I am not sure of the timing of the **FIGURES 1 & 2**, they may be a bar shorter, but the inexperienced team was difficult to follow.