

## EYNESHAM 1993

There have been minor changes in the dances since the filming in 1982.

**Source** : video at The Trout Inn, Buckland Road, near Bampton 1993.  
**Step** : 123h in-line or slightly cross over sidestep with little body turn  
**Arms** : down & up, down & out & up.  
**Break** : cross left foot first, arms cross highish, apart high, cross at chest and both up.

### BRIGHTON CAMP - for 8 dancers

AABB Foot-Up, Foot-Up, turn out, Foot-Down, Foot-Down, turn in to face  
AABB Corners in 4's, 2nd corner then 1st, back-to-back passing left shoulders first. Repeat. Inactives stand still but join break.  
AA Spots, 3 double steps on the spot facing across, then move forward on a ft j to end right shoulders in line along centre. Repeat same shoulder.  
BB Back-to-back with partner twice passing left shoulders both times.  
AA All walk round anticlockwise, break facing centre, walk back clockwise, break facing centre.  
BB Dance facing centre, moving in (4 bars) and out (2 bars) and do break (2 bars) twice, and finally all-in on last step of break, perhaps lifting mascot or fool.

### COCK O'THE NORTH

(AB)<sup>2</sup> Cast Figure, 2 at a time, done twice through, 4 bars backing down outside of set, 2 bars on spot and break, all facing up.  
AB Spots - into line right shoulders both times as above.  
ABA Corners cross, 2nd, 1st, 3rd to opposite diagonal places.  
BAB Corners cross back.  
B Dance whole rounds anticlockwise and end all-in.

### CONSTANT BILLY

1 Start line of 6 across top of set facing up, dance on spot.  
2 Cast back from ends into column facing across, ends now at bottom, tops more or less turn on the spot.  
3,4 Sidesteps - slip steps and hands like Abingdon Constant Billy, all long open sidestep down, then up waving both hands, short open sidesteps down and up using leading hand, break, facing across throughout.  
5 Cast from top to form a line of 6 at the bottom facing down.  
6,7 Walk round anticlockwise, break, walk back clockwise, break  
8 Circles, each in turn, starting with the leader (No.2) and going round the circle clockwise, goes into the centre for 6 bars, doing what they like for 4 bars, and retiring to place in bars 5/6 for the break in bars 7/8. Meanwhile the other 5 join hands and circle to left and to right with long open sidesteps, then letting go short open sidesteps waving leading hands and break.  
9 Last time all 6 dance in a ring without anyone in centre.

## EYNESHAM POACHER

A May sing.  
 AB Foot Up twice  
 AB Back-to-back left shoulders, twice.

A

			1			
	1	2			3	5
			3		2	
	3	4			1	6
			5		4	
	5	6			2	4
			6			
B			5			
	3	5			4	6
			3		6	
	1	6			2	5
			1		4	
	2	4			1	3
			2			
A			4			
	4	6			2	1
			2		6	
	2	5			4	3
			1		5	
	1	3			6	5
			3			

2 bars into diagonal pattern, 2 bars heavy step on spot, 2 bars to cross to new place and turn to face across, break. Untypically, a lot of body turn on the first 4 bars of stepping.

B Cross Over with opposite, as above, 2 bar to face, 2 on spot, 2 bars to pass left shoulders, face front and break.  
 ABAB Repeat all.  
 AB Walk rounds anticlockwise and clockwise with breaks.  
 AB Dance in and out twice, in at end of break and perhaps lift a dancer.

## EYNESHAM STICK DANCE - for 8 dancers

Stick : medium length, in figures held at butt, vertically, in sticking held in middle, receiver holding it horizontally, palm down. Clash at end of break is a backhander.

Music : "Garry Owen"

## Sticking

- Bar 1 Both dance a double step on the spot with sticks held horizontally, but no hitting.
- Bar 2 Evens hit Odds : butts going up on right end (as seen by the hitter) of opposite's, tips going down on right end, butts going up on the left end, tips going down on the left end.
- Bar 3 Odds hit Evens ditto.
- Bar 4 Evens hit Odds.

Bar 5 Odds hit Evens.

Bar 6 Dance on spot or retire a little, no hitting.

Bars 7/8 Break ending with a backhanded clash.

O2Y Stand still facing across, end jump and clash turning to face up.  
 AA Foot-Up Twice  
 BB Sticks with Opposite Twice  
 AA Back-to-back with opposite passing left shoulders twice.  
 BB In 4's, second corner sticks, then 1st corner sticks  
 AA Foot-Down Twice  
 BB Sticks with Opposite Twice  
 A Dance Whole Rounds anticlockwise and ALL-IN.

### FEATHERS

Music : "The Fairy Dance"

A Dance in line of 6 at top facing up.  
 B Cast back from ends and face across.  
 A 2nd Corners go forward, pass and stay back to back still facing across the diagonal, the middle dance forward to meet face to face 2 bars, forming a group of 4 in the centre dancing on the spot for 2 bars, they then carry on or retire respectively for 2 bars. The 1st corner dances right round the group clockwise to their starting place, the way they are facing at the start. All face across for the break, only the 2nd corner having changed places  
 B Dance into line down the centre, left shoulders to opposite 2 bars, dance in line 2 bars, all cross to opposite place and turn left to face across, 2 bars, and all break.  
 AB Repeat with the same two corner people leading from their new place. The outer two now go round anticlockwise etc.  
 AB Repeat with 1st corner going across the centre etc.  
 AB Repeat with same corner pair leading etc.  
 A From all face down, cast back to line of 6 facing up at the top, top pair just about rotate on the spot.  
 B Dance on the spot facing up.

### FIGURE EIGHT

Music : "March Past", regimental quick march of the 22nd or Cheshires, known as the "Young Buffs", in which one of the Russells had served and gained the nickname "Buff". It was also the theme music of the Shirley Temple film "Wee Willie Winkle" at the time of the 1937 revival.

A Foot Up  
 BB Whole Hey twice through, all face up to start, top cast and rest wait till reached, breaks facing up.  
 A Foot Up  
 BB Opposites back to back twice, left shoulders each time.  
 A Foot Up  
 BBB Cast, 2 at a time, as Cock O'the North.  
 B Up in line of 6 with tops in centre.

**HIGHLAND MARY**

- AA Foot Up, Foot Down, called "face-up, face-down"  
 BBB Corners cross, 2nd, 1st, 3rd, to opposite diagonals place and back on the same track, 2 bars to cross, 2 bars on spot, 2 bars retire and all break. Left shoulder going and retiring so like a half gip.  
 AAA Repeat corners.  
 BB Left shoulder half gip done twice with opposite  
 AA Foot Up, Foot Down.  
 B Dance whole rounds anticlockwise and all in and perhaps lift one.

**MAID OF THE MILL**

Definitely with a victim in the middle! Fool would join in corner moves.

- AA All face the centre and dance a Foot Up twice on the spot.  
 BBB Corners in usual order dance back to back around the victim. Some times some did a face-to-face with the victim!  
 AAA Repeat.  
 BB All dance to middle and back, twice, as in "Spots"  
 AAA Corners in the same order swap places but do a complete circuit of the victim in the centre, face-to-face, often taking off their hats for politeness and perhaps the last one kissing the victim!  
 BBB Repeat to places.  
 A Whole Rounds dance anticlockwise and lift victim at end.

**JOCKEY OFF - for everybody**

Music : "Jockey" A & 8 bar B and another tune for the C.

- A Line of all dancers, facing up, dance on spot and end with break.  
 B Cast back from the ends to face across in column.  
 C Foot Down  
 A Foot Up  
 B Cast Back to long line facing down at the bottom of the set.  
 C Turn to right and face up and come up in one row to the top shoulder to shoulder.  
 ABC All turn to right and dance off in a single file, possibly into figure eights. Once seen going into the RAF March Past and pretending to be aeroplanes!