

TYLER'S MEN

Source : Windsor Morris Tour 20.6.92. Notations recorded on audio tape.
Team : Male Border style side from up the Thames valley.

BROMSBERROW HEATH

Set : 6 men in single line, facing in pairs, single long stick.
Music : "Cock O'the North", played AAB.
Sticking : / x - x - / for 8 bars.

The dance is alternate sticking and walked 16 bar whole reels of 6, ending the dance on the sticking. The music gradually gets faster, primarily at the start of each stick tapping.

DWILYN

Set : 6 men, two lines, short sticks.
Music : "Not for Joe" tune.

Start with sticking chorus and end with a dance off.

CHORUS :

First 8 bars - stick tap, hardly touching. Then a call from the leader, usually some Japanese word that day, starting with "Nintendo!", and 8 bars of hard and noisy bashing, / x - x - / x x x - / four times. All done tips right to left.

FIGURES

1. Cross Over and Back, repeated, facing up throughout. Used grapevine step for the crossing in the first half and then single step on the spot for the second half, return and repeat all.
2. Star in three's and middles swap circles at half way.
3. Rounds
4. Cross Over as 1.
5. "Double Cast" = single cast and dance off instead of back up middle etc.

MUCH WENLOCK

Set : 6 men, two lines, short sticks.
Music : "Yankee Doodle" at quite a brisk pace.
Sticks : / x - x - / x x x - / four times.

ORDER :

Sticks, half cross-over and swing, sticks, half cross-over and swing, sticks, cast from the top, sticks, half cross-over and swing, sticks, half cross-over and swing, sticks, "Double-Cast" and all dance off.

PRIVATE X or FATHER'S EGGS

I could not tell which it was!

- Set** : 6 men, two lines, single short sticks
Music : "Brighton Camp" played rather fast.
Sticking : A joke version. The odds pass their sticks to the evens who then clash the two together, the evens then pass both back to the odds who hit the two together, repeat the two clashes, handing evens stick back at end.
Step : Fastish run.

ORDER

Once to Yourself

Cross over and back twice, 8 bars, 2 bars each way, moving forwards.

Sticks

Tops Down : short processional down. Started by top pair, go down 2 bars, turn and come up, turn and top two pairs go down, etc accumulating till all four active, 16 bars.

Sticks

Bottoms Up : inverse of Tops Down.

Sticks

Cast two at a time : Top pair go down the outside to bottom place while rest move up one place with a sidestep, in two bars. All do this in turn.

Sticks

Cast, other way?

Sticks

Cross over and back twice as before.

Sticks

Whole Rounds and back, rounds and dance off.

UPTON ON SEVERN STICK DANCE

- Set** : 6 men, two lines, single long sticks.
Music : "British Grenadiers"
Sticking : stick tap tips and butts alternately for 8 bars.

Usual Figures : start rounds at beginning and end with a forward and back movement before going round. Include Three Top with middles to the right and to the left starts. Ended dance on a stick tapping!

I need a contact to follow them up!