

Off the Wall

Developed from a couple of figures taught by Gail Duff at
Towcester Border Workshop on 7th October 1995

A dance for for 8

Stepping: a={L hop, R hop}, b={L,R,L hop}

Sticking 1,2,123 forehand

Start against wall - move out on last music of intro with ab
Squares

a Middles fall back, ends in

b top & bottom cross, middles cross

ab 1 stick with 3, 2 with 4, 5 & 7, 6 & 8

repeat relative to new set until back to place.

Chorus

1234 cast to bottom, 1 ending in 7 position, while 5678

dance sideways to 1234 position while sticking then 5678

cast while 1234 stick. Repeat back to places

Repeat whole, casting from bottom first.

Round One

a dance one place round the set clockwise

b stick with new opposite - (123)

Repeat until back to place.

(Chorus)

Seconds Out

ab 1268 dance away from set while 2457 cross diagonally

ab 1268 dance back to place while 2 & 4, 5 & 7 stick

ab 1268 cross diagonally while 2457 dance away

ab 1268 stck while 2457 dance back to set

Repeat all back to place

(Chorus)

(Catherine) Wheel

ab 1278 turn out and dance to face 3456, who dance into the
middle, backs together.

ab 1 & 3, 2 & 4, 5 & 7, 6 & 8 stick

ab 3 & 6, 2 & 4, 5 & 7 stick while 1 & 8 turn round 360 deg

ab 4 & 5, 1 & 3, 6 & 8 stick while 2 & 7 turn

abab 3456 RH star, 1278 anticlockwise rounds

ab 1278 spin off (whee!), 3456 anticlockwise rounds

ab 3456 spin off (whee!)