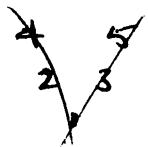


The Mark

Source: Roy Dommett, danced by Shinfield Shambles, the call it "Knickers".

Set: 5 dancers each medium/short stick

Formation: In a 'V' pattern



Step: Single or hopstep.

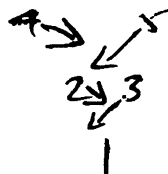
Chorus: (8 bars) Left hand side reel of 3 while other 2 stick (hitting high and right to left) then right hand reel and (2 & 4) sitck. Dance starts with a chorus.

Figures:

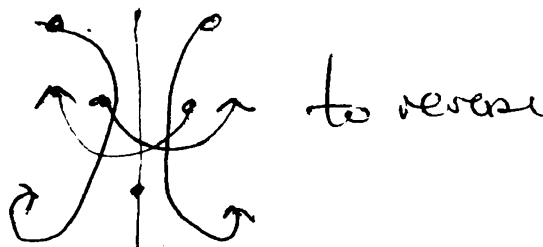
1. 3 stars (2 bars each?)

1,3,5 then 3,5,4 then 2,4,5 then 2,1,3. All right handed or alternatively right and left.

2. Reel of 5 once round.

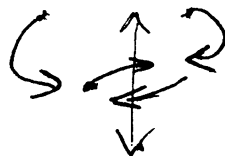


3. "Funny" - 1 goes to other end, 2 & 3 change sides going across while facing up, then turn to face other way. Ends go either side of 1, inside 2 & 3 after they have changed sides. They loop outwards to face back. Repeat to place.



4. Waist swings 2 & 3 and 4 & 5, both ways - No. 1 can dance once round the outside. (Or arm swings - no.1 dances through 2&3 or 4&5)

5. Reel of 4 across the set while no. 1 dances through and back. 2 and 3 start passing right shoulders, 4 and 5 cast to the end of the line of 4 to start.



6. Optional. No. 1 faces up, dances a few double steps or shuffles while 2 other dancers position themselves behind. No.1 jumps and leans back as the dancer behind him holds his ankles and lifts and the one behind holds his shoulders and lifts. No. 1 lays stiffly and horizontal while the two other dancers do a figure eight around the two supporters - then carry no. 1 off.