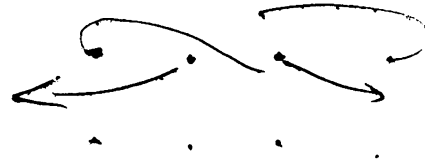


Kresala

Source: video of Basque team and UK teams who use the chorus movements.
Music: used the Evesham stick dance tune for the workshop.
Set: 8 persons, each with a long stick.
Step: double and single in figures, stick up.
Figures: Foot up twice, half gyp, back to back, and 8 person Cotswold hey.

Hey: Pass centre in order 1st, 4th, 2nd, 3rd pairs.



Dance #1

- 1: Chorus is in units of four.
- Evens hold stick horizontal, at ends, and odds hit centre with their tip.
 - Evens hit odds ditto.
 - All hit neighbor, tips, high, right to left.
 - All hit opposite, tips, high, right to left.
 - All hit opposite, tips, low, while passing left shoulders or hit opposite's butt with bus as pass to change places.

Then:

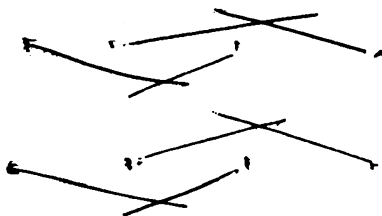
- as above, original odds always hit across first.
- All hit opposite, tips, high, right to left.
 - All hit neighbor, tips, high, right to left.
- All hit neighbor as (d) above, while changing places along the side of the set.

Repeat 3 more times until back to place.

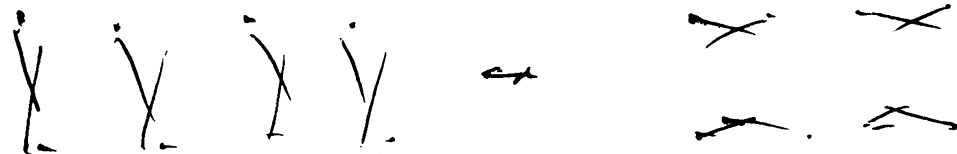
Dance #2

Chorus is in units of 8, all hits along own side. Sticking repeats 4 times per chorus.

- All dib butts, noisily.
- All hit second person along set, high right to left. Parallel, not mirror!
Numbers 1 and 5 hit outside number 3.



- All hit opposite, high, right to left.
- All high neighbor, high, right to left.



- All hit as in b above.