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GENERAL NOTES

Starts and Endings

Start has been standardised as the last 4 bars of the A music.

At the end of the dance play last 4 bars of the A music followed by the B music to lead the dancers off.

Playing Style

The dances should be played at a pace which is sedate enough to accentuate the stepping without making the dance leaden.

In the 1993/1994 season all dances, except for Hop Picker, were played in a dotted hornpipe style. This enabled the speed of the music to be kept down. In the 1994/1995 season most tunes were played as slow reels, except for Spithead Fleet and Hop Picker, and for this reason all tunes are written out as reels in 4/4 time.

How a tune is played on any particular day ... is mainly dependant on the experience of the musician(s), the conditions under which people are dancing, the dancers themselves and a large amount of initiative and instinct.

An example of dotting a tune is given below:



Watch out for missed figures. Both dancers and musicians make deliberate mistakes.

DANCES OF THE KNOBS AND KNOCKERS TRADITION

Beer Hackett

Music: Shepton Hornpipe. 2A (16 Bars), 2B (16 Bars). Played dotted.

The dance is fairly lively with dancers leading off to end the dance.

Shepton Hornpipe

The musical notation for Shepton Hornpipe is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves represent the first 8 bars (2A), and the last two staves represent the second 8 bars (2B). Chord diagrams are provided below the notes for each bar. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The chord diagrams are as follows:

- Staff 1: Bar 1 (G), Bar 2 (C), Bar 3 (D7), Bar 4 (G), Bar 5 (C), Bar 6 (D7)
- Staff 2: Bar 7 (G), Bar 8 (C), Bar 9 (D7), Bar 10 (Em (G)), Bar 11 (D7), Bar 12 (G)
- Staff 3: Bar 13 (G), Bar 14 (C), Bar 15 (Am), Bar 16 (Am (C)), Bar 17 (D7)
- Staff 4: Bar 18 (Em (G)), Bar 19 (C), Bar 20 (D), Bar 21 (G), Bar 22 (D), Bar 23 (G)

Bishop's Caundle (also known as Stourton Caundle With Wheels)

Music: Twin Sisters. 1A (8 Bars), 1B (8 Bars).

Difficult to pace correctly. Dependent upon any foul up factor you can think of. B Music very critical because the reel is very tight and dancers cannot always get back to place if the speed is too fast. Dance also becomes leaden if music is too slow.
Note for 1995: Now played as a slow reel.

TWIN SISTERS
FOR BISHOP'S CAUNDLE

Handwritten musical notation for 'Twin Sisters' for Bishop's Caundle. The music is in G major (one sharp) and consists of four staves. The first two staves are labeled '1A' and the last two are labeled '1B'. Chords are written below the notes.

Staff 1 (1A): G D G G C G Am D

Staff 2 (1A): G D G G C G D G

Staff 3 (1B): G G C G C G Am D

Staff 4 (1B): G G C G C G D G

Handwritten musical notation for 'The Dorsetshire Hornpipe' and 'STOURTON CAUNDLE (WITH WHEELS) A+B'. The music is in G major (one sharp) and consists of four staves. Chords are written below the notes.

Staff 1: D D D D D G A A

Staff 2: D D D D D A (G) (A) D D

Staff 3: A A A A Bm Bm Bm Bm

Staff 4: D G D G D A (G) (A) D D

Christchurch Election

Music: Speed The Plough. 2A (16 Bars), 2B (16 Bars)

SPEED THE PLOUGH
FOR CHRISTCHURCH ELECTION

The musical score is written on four staves in G major (one sharp). The first two staves are labeled [A] and the last two are labeled [B]. Each staff contains a melodic line and a series of guitar chords. The chords for section [A] are G, G, G, G, C, G, Am, D. The chords for section [B] are G, G, G, G, C, G, D, G. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Cornish Circle Dance

Music: Persian Dance (Galopede). 1A, 1B, 1C (8 Bars each part).

New dance for 1994/1995 by Penny Cornish. In this dance the chorus takes up the A music and the figures take up the B and C Music. The dance also ends on a chorus and therefore on the A music. The last figure is a zig-zag reel around the ring and is danced to the B and C music. Look out for this figure and then play 1A to finish.

Galopede

The musical score for 'Galopede' is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff is labeled [A] and contains 8 bars of music with chords G, D, G, G, C, C, D, D, G, D. The second staff contains 8 bars of music with chords Em, Em, Am, D, G, G, G, C, Am, D. The third staff contains 8 bars of music with chords G, C, D, D, G, C, Am, D. The fourth staff contains 8 bars of music with chords G, D, G, G, G, G, G, G, C, D, G, G. The fifth staff contains 8 bars of music with chords G, D, G, G, G, G, C, D, G, G. The score is divided into three sections: [A] (first staff), [B] (second and third staves), and [C] (fourth and fifth staves).

Dummer Reel

Music: Brighton Camp. 2A, 2B, 2C, 2A, 2B (5 x 16 bars).

The dance is normally danced through twice. Pace should be steady.

BRIGHTON CAMP FOR DUMMER REEL

Handwritten musical score for "Brighton Camp for Dummer Reel" in G major, 2/4 time. The score consists of six staves of music with corresponding guitar chords written below. The first staff is labeled [A], the second [B], and the third [C]. The music features a mix of eighth and quarter notes with some triplets and slurs. Chords include C, D, G, C (D), G, D (Am), D, G, C (Am), D, G, D, G, C (D), G, D, C (Am), D, Em, Em, D, G, C (Am), D, D, G, G.

East Coker Ribbon Dance

Music: Cornish Floral Dance. 4A (16 Bars), 2B (16 Bars)

CORNISH FLORAL DANCE
FOR EAST COKER RIBBON DANCE

[A]

[B]

C C G G D D G G

C C G G G D G G

Fifehead Magdalen

Music: Staten Island. 2A (16 Bars), 2B (16 Bars):

In this dance the chorus takes up the full 2A music. The dance also ends on a chorus and for this last chorus play on 1A, 1B. The last figure is a reel and is danced to 2B music. Look out for this figure and then play 1A, 1B to finish.

Staten Island

The musical score for "Staten Island" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff is marked with a handwritten [A] above the first measure. The chords are: D, D, D, D, G, D; A, D, D, D, G, A, D, D; D, A, D, A, C, C, C, A; D, A, D, A, G, A, D, D.

Hop Pickers

Music: The Grenadiers (9/8 Jig). 2A, 2B.

Danced Three times through. Dancers lead off on A Music 4th time through tune.

THE GRENADIERS FOR HOP PICKER

The musical notation is written on four staves in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. A repeat sign with first and second endings is present at the beginning. The notes are primarily eighth and sixteenth notes. Chords are indicated by letters G, C, D, and Em below the staff lines.

Staff 1: [A] (first ending), G, C, G, G, C, D

Staff 2: G, C, G, D, D, G

Staff 3: D, D, Em, D, D, G

Staff 4: D, D, Em, G, G, D

Melbury Bubb

Music: Laura. 2A (16 Bars), 2B (16 Bars).

(23.) *Laura*

Handwritten musical score for the piece "Laura". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music, each with guitar chords written below. The first staff contains 8 bars of music with chords: G, G, G, G, C, Am, D, D7, G, G. The second staff contains 8 bars of music with chords: G, G, C, D7, G, D, D, G, G. The third staff contains 8 bars of music with chords: C, G, D, D, D, D, G, Em, C, D7, G. There are repeat signs at the end of the second and third staves.

Norton Ferris

Music: Trip to Weymouth. 1A (8 Bars), 2B (16 Bars). Dotting optional.

In this dance the chorus takes up the A music. The dance also ends on a chorus and therefore on the A music. The last figure is a zig-zag reel and is danced to the B music. Look out for this figure and then play 1A to finish on the final chorus.

A TRIP TO WEYMOUTH

The image shows a handwritten musical score for 'A Trip to Weymouth'. The score is written on five staves. The first staff is labeled 'A' and contains 8 bars of music. The second staff is labeled 'B' and contains 16 bars of music. The music is in the key of D major (one sharp) and 4/4 time. Chords are indicated by letters (D, A, G, Em) below the notes. The score ends with a double bar line and repeat dots.

Spithead Fleet

Music: Jacob (Enrico). 2A (16 Bars), 1B (8 Bars). Played dotted.

This dance is danced 3 times through (6 times through the tune).

During the 2nd, 4th and 6th times through the tune, play the first 4 Bars of the A music more crisply to complement the stepping and the second part smoothly to complement the arm swinging.

On last B Music Musicians walk through parted lines of dancers to face up correctly at the end of the dance.

⑤ JACOB OR ENRICO

Handwritten musical score for "Jacob or Enrico" in G major, 4/4 time. The score is divided into three systems, each with a treble clef staff and a bass staff. The first system has 8 bars, the second has 8 bars, and the third has 8 bars. Chords are written in the bass staff, and the melody is in the treble staff. The key signature has one sharp (F#).

System 1 (8 bars):
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5
 Bass: D, D, D D, G, A A, D D

System 2 (8 bars):
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5
 Bass: D D, G A, D D, D D, G G

System 3 (8 bars):
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5
 Bass: Em Em, A A, D A, D A, D (G) A, D D

Stourton Caundle

Music: Fishers Hornpipe. 1A (8 Bars), 2B (16 Bars). Played dotted.

STOURTON CAUNDLE
[1xA+2xB] 3

slow Fisher's Hornpipe

D G D G D G D A

D G D G D A D D

A A D D A A E (Em)(E) A

G G D D G A D D

Whopper

Music: Shepherd's Hey Bampton. 2A (8 Bars), 2B (16 Bars)

Spiral figure is 4A (16 Bars) long.

SHEPHERD'S HEY BAMPTON
FOR WHOPPER

The musical notation is handwritten and consists of three staves. The first staff is labeled [A] and the second [B]. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with eighth and quarter notes. Chords G, C, D, and F are indicated below the notes. The piece concludes with a double bar line and repeat dots.