

## YOUNGS WISDOM

**A**  
 G (Em) Bm EmG Am D G Bm Em A7 D7

**B**  
 D G D C Am D7 G Bm Em Am D7 G

### Longways duple minor

**A1** 1st man pass 2nd lady L.S. and turn next 2nd lady with R.H. a little more than half way round, pass his original 2nd lady R.S. and turn the 2nd lady above him with the L.H. while the 1st lady, passing in front of her partner passes 2nd man R.S. and turns *next* 2nd man with L.H. pass original 2nd man L.S. and turn 2nd man above her with R.H. 1st couple are now improper.

N.B. The 1st couple at the top of the set will not have a 2nd couple above them unless there is a neutral couple at the top but can turn single away from each other.

- A2** 1st couple repeat on their own side.
- B1** 1st couple cross over, pass round the outside of the 2nd couple and half figure 8 up through them. (Progression)
- B2** Four changes circular hey partners facing to progressed place.

Source: Wright's Compleat Collection of Celebrated Country Dances. Vol. 1.

Both tune and dance have obvious similarities to "Portsmouth" as detailed in The Country Dance Book Volume 6 (Playford 11th Ed. 1701). In this form however the dance uses four strains of music instead of three.