

I WONDER AT IT

A $\text{♩} = 95$ Arr. Peter and Susan Swann

C G D₇ G C G D₇ G C G Am Em Bm A D

B

C G G Em Am D₇ G Em G Am D Em G D₇ G

Set dance for five couples longways.

Play AABB Five times.

- A1** 1-4 All up and back a double.
5-8 All set and turn single.
- A2** 1-4 Top couple up and back a double, 2nd 3rd and 4th women a double to the women's wall and back, 2nd 3rd and 4th men a double to the men's wall and back, and the 5th couple down a double and back. (Bomb burst).
5-8 All set and turn single.
- B1** 1-4 1st woman and 5th man cross the set and dance anti-clockwise round the set to the opposite corner while 1st 2nd 3rd and 4th men and the 2nd 3rd 4th and 5th women face diagonally right, set left and right, cross over passing left shoulder and turn left into a ring of ten with the 1st woman and the 5th man.
5-8 All circle right half way round.
- B2** 1-4 4th man and 2nd woman, (from the top and bottom corners of the set), dance clockwise round the set to the opposite corners while the 3rd 2nd 1st and 5th men and the 1st 5th 4th and 3rd women face diagonally left, set right and left, cross over passing right shoulder and turn right into a ring of ten with the 2nd woman and 4th man.
5-8 All circle left half way round.

The woman's side is now 34512 and the men's side is 45123 all proper.

Repeat 4 times to return the set to its original position.

The progression also works for a three couple set in which case the tune should be played AABB three times.

Source. Tune. "Johnson's Choice Collection". Vol. 7. No. 177.
Dance. Ken Sheffield.