

# 11 QUARTER DAY

A  $\text{♩} = 90$  Arr. Peter and Susan Swann

F - C<sub>7</sub> F Dm - G<sub>7</sub> C F - C<sub>7</sub> F Dm G G<sub>7</sub> C

B

C - Dm - Gm Dm C C<sub>7</sub> F - C<sub>7</sub> F C F C<sub>7</sub> F

**Set dance for three couples.**

**Play AABB Three times.**

- A1 1-4 1<sup>st</sup> couple set right and left and cast as the 2<sup>nd</sup> couple move up.  
5-8 1<sup>st</sup> couple cross over and the 3<sup>rd</sup> couple turn to face out (man to his left, woman to her right) and hand them round into the third place improper.
- A2 1-8 Repeat with the 2<sup>nd</sup> couple leading.  
The set is now 3-1-2 with the 1<sup>st</sup> and 2<sup>nd</sup> couples improper.
- B1 1-8 3<sup>rd</sup> couple lead down the middle and gates down with the 2<sup>nd</sup> couple, then half figure eight through the 1<sup>st</sup> couple at the top and lead up to the top as the 1<sup>st</sup> couple cast into middle place.
- B2 1-8 Cross Morris hey starting with the 1<sup>st</sup> couple crossing down through the bottom couple as the ends cast. As each couple pass through the middle place going down they cross onto their proper side. They do not cross as they dance up.  
The set is now 3-1-2 all proper.

**Source.** "Johnson's Choice Collection". Vol. 5. No.71.