FOREWORD

One thing inevitably leads to another and the more one looks at the books which our Eighteenth Century forebears left behind the more the 'Pop' music of the Seventeen Hundreds leaps back into life.

This volume contains another ten tunes, seven of which, to the best of my knowledge, have not been heard very often, if at all in recent years. The remaining three are not so uncommon, these are Bob in the Bed, which will be recognised as The Belfast Almanack, Sawney was Tall known to many of us as Corn Rigs, and The Weezle which can be found in The Charlton memorial book as The Howlett and the Weasle and probably other collections as well.

To these tunes have been added interpretations or modifications of the dances that were set to them in the books from which they were taken.

Five sources have been used, namely Rutherfords Compleat Collection of 200 Country Dances Vol. 1 and Vol. 2. Thompson's Compleat Collection of 200 Country Dances Vol. 2 and Vol. 5. The Compleat Country Dancing Master by J. Walsh. Caledonian Country Dances book the fourth, 2nd edition by I. Walsh and 24 Dances for the Year 1710 by Mr. Kynaston.

Again my thanks are due to all those dancers in Hertfordshire, Buckinghamshire, Oxfordshire and Gloucestershire on whom the necessary experiments were tried, to Diana Porteus who played her recorder over the telephone and introduced me to "Bob in the Bed", to Tom Cook for his continued most helpful advice and encouragement, and once again to John Graham who added the chords to the music.

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