

# Longborough 2

Duple Minor Set

Play AABB Ad Lib.

Arr. Peter And Susan Swann.

The musical score consists of four staves of music in 4/4 time, key of D major. The first staff is marked with a box 'A'. The second staff is marked with a box 'B'. The music includes various chords and melodic lines. The chords listed below the staves are: D, G, D, Em, A, A, D, D, D, Em, A, A, A, F#m, Bm, Em, A, D, D.

- A1 1-4 All half right hand turn and change sides then all turn left to face.  
5-8 Right hand star once round (all now improper)
- A2 1-4 All half left hand turn and change sides then all turn right to face.  
5-8 Left hand star once round (all now proper in original places).
- B1 1-8 Hey for three on both sides. First couples dance a "Morris Hey" while the second couples dance a "Grimstock Hey." First couples start by casting down while the second couples start by leading up. See note regarding end and neutral couples.
- B2 1-4 Corners cross.
- B2 5-8 Neighbours facing three changes circular hey to progressed places.

When there is not a neutral couple at the top the second couple lead up through the first couple, separate and turn towards their partners and lead down to place. A neutral couple at the top wait until the next second couple meet them then lead down through the approaching second couple and cast up to the neutral place and remain neutral until the next round of the dance.

When there is not a neutral couple at the bottom of the set the first couple cast round their second couple, meet and cast up round an imaginary (ghost) second couple. Then lead up through their own second couple to place. A neutral couple at the bottom wait until a first couple approaches them then separate, move up outside of the set past the approaching first couple, meet and lead down to the neutral place, wait and join in the next round of the dance.

Source: Tune Australian Ladies (Pat Shaw Collection)  
Dance Ken Sheffield.