

# Kathy Anderson's Square Dance Callers Course at Pinewoods 2010

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Compiled by Kathy Anderson.

Please give any corrections to Kathy and to Steve Howe

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## 1: You Can Call Squares

### Programming

Variety - visiting couple, keepers, mixers, progressive, all move  
Figures, breaks, endings - mix and match watch length  
Start easy - hard - easy. Simple is fun - mindless squares!  
Choose dances to fit the crowd, but ones you like. Success!  
Challenge the crowd - big WOW squares!  
Figures with flow, that feel good  
Flexibility - overplan - be ready for anything  
Familiar and new  
Singing calls

### Teaching

Know the dance. Visualize the movement.  
Squares take longer, so be quick, clear, efficient.  
Use demos. Cut corners - just walk hard part  
Introduce key people before dancing.  
Tell them where they'll end up  
Don't overteach - let them try to get it - don't expect 100% success  
Break up beginners - move a square up

### Calling

Watch 1 front square, key on cpl #1, but be ready to switch  
Timing! Call with the phrase, emphasis on 1 2 3 4 5 6 7 8  
Fit the moves to the As and Bs  
Use patter, rhymes, punch for emphasis, sing it, like rap  
Call as move happens, or prompting - keep them moving  
Shadowing - call ahead of phrase, then again on the beat  
Who, where, what directional calling - do this, do that  
Fudge moves to fill the time, so you can start with the phrase  
Voice - be clear, enunciate, energy and enthusiasm  
Call with your key  
Sound system - can they all hear you? Good mike use!  
Enjoy yourself - don't get irritated - project confidence  
Patter keeps the rhythm - you are part of the tune

### Music

Use dances that fit the band's music  
Prearrange hand signals with band- ending, slower, faster  
Describe the dance - give them the pace, what kind of tune, when extra parts are OK.  
No tuning during teaching  
Rapport with band - tact

### Starting out

Get dances from dancing, tape callers, old and new books.  
Call to tapes, practice on friends, choose easy dances with good moves.  
Practice teaching on beginners.

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## 2: Types of Squares

**Southern or Appalachian** – called to the beat of the music, usually on the 1st or 5th beat, as the dancers move through the figures. Patter, or nonsense calls with funny rhymes, is interspersed with commands. Hoedowns are appropriate (reels), and the length of the tune is not important (AB is OK, uneven parts). Examples - visiting couple figures in which each couple visits the other three couples, the Grapevine Twist.

### **Grapevine Twist**      **traditional**      **Keeper 1,2,3,4**

Gent #1 take your partner by the wrist, go round that lady with a grapevine twist  
Loop in the middle with a whoa haw gee, go round that gent from Tennessee, circle up 4...  
Now gent #1, you lead em on  
Take your partner by the wrist, go round that lady with a grapevine twist  
Loop in the middle and don't be slow, go round that gent from O-Hi-O  
Circle up 6... go on to the next  
Take your partner by the wrist, go round that lady with a grapevine twist  
Loop in the middle, what could be finer, go round that gent from Carolina  
Circle up 8 til you get home...

### **Box the Gnat**      **Delores Heagy**

Cpl #1 go out to the right, circle up 4 (take R hands with opp)  
With your opp, box the gnat, box it back, do-si-do, swing that lady high and low;  
same 4 circle up 4, with your partner, box the gnat, box it back, do-si-do,  
Swing your partner high and low

*More examples on Pages 7 and 12*

**New England squares** – highly phrased dances, prompted so the move happens on the phrase, often one time through the tune for the figure. The calls are directional rather than patter. The music can be reels, jigs, marches, etc. The structure is usually 7 times through the tune: Intro, Figure, Figure, Break, Figure, Figure, Ending.

### **Fluid Drive**      **Ted Sannela**      **Mixer**      **HHSS**

A1    Heads forward and back; circle left  
A2    Left hand star; heads promenade halfway while sides right and left thru  
B1    Circle 8 halfway; swing corner  
B2    Promenade to gents' home

### **Ladies Star**      **Tony Parkes**      **Mixer**

A1    Ladies to the center with a left hand star, A1 RP 1½  
A2    Gents to the center with a left hand star, A1 RP 1½ to right hand lady  
B1    Balance and swing right hand lady  
B2    Promenade to gent's home

*more examples on Page 6*

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**Western Squares** – traditional Western dances, not club squares, called with patter and less attention to the phrase, keeping the dancers moving. A ladies chain may not take 8 beats, as an example. They have integrated figures from Southern squares and New England Quadrilles, adding many new figures as the demand for new dances increased after the war. It is often danced with head or side couples active, although usually everyone is pretty active. Hoedowns are good music for Western squares, and an up-tempo pace is fun for the dancers.

## **Worry Wart      Jim York, Mill Valley, CA      Keeper HSHS**

Head 2 ladies chain to the right; new head ladies chain across  
H 2 couples promenade halfway,  
2 & 4 do a half sashay  
Heads pass thru, separate, round 1, 4 in line (at sides)  
Forward up 8 and back, forward and box the gnat  
Pull by, all cross trail, find corner, allemande left...

## **Cross Trails      Keeper HSHS**

A1 H F & B, pass thru, cross trails, go round the outside  
A2 Pass your partner, swing your corner, put her on the right, make lines at the sides  
B1 F8 & B, DSD across the track  
B2 R & L thru, go on over, R & L thru on the other way track  
C1 Chain the ladies over, and chain 'em back with a left allemande  
C2 And back to your partner with a R & L Grand; promenade.

*more examples on Pages 10 and 11*

**Singing calls** – Calls are sung to a recognizable melody, with the commands as part of the song, which is sometimes a timing problem. The figures range from very easy to complicated, and are often mixers. It is a good idea to have a band which can back up the tune.

## **Just Because      Keeper HSHS**

Everybody dosado your corner and a right hand round your partner, make it twice  
Allemande left with the lady on the left and you dosado your own  
Allemande left your corner lady and a right hand to your own  
Grand old right and left around the ring  
When you meet her down the line, promenade right home in time  
Because, oh just because.  
Head 2 ladies chain on over, chain those ladies right back home again  
Side ladies chain on over, chain those ladies right back home again  
Allemande left your corner lady, allemande right your own  
Swing your corner lady round and round  
You promenade the ring, throw back your head and sing  
Because, oh just because.

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## 3: Calling Squares

Patter is the tool of the old-time square caller. The 4-count rhyming patterns make the figure easier to remember and are fun to deliver, and catch the dancers' attention. The rhymes were highly used in traditional Western squares, but syncopation can be equally effective. What you say tells the dancers what to do, but also can be fun to listen to, and can play off the rhythms of the tune.

Try these:

- Right hands across, how do you do; back by the left, fine thank you
- Chain the ladies down the line; turn em round, you're doin' fine
- Peek-a-boo over and peek-a-boo back; circle to the left on the left hand track
- Circle up four in the middle of the floor; go the other way back on the other way track

Visiting couple figures can have great flow without too much mental effort, and can be danced fast, on the phrase of 4s.

Two ladies in the center, right elbow swing(1½); opposite gent, turkey wing  
Back in the center, right elbow swing (1½) ; back to your own, same old thing  
Lady round the lady (split other cpl) and the gent follow, lady round the gent and the gent  
also, lady round 2 and the gent fall thru, circle up 4

Squares in which the heads or sides are moving are more phrased and can be called with a combination of prompting and calling on the phrase.

### Ends Turn In

- A1 H/S cpls F & B; pass thru, go round 2, make lines at the sides
- A2 Forward up 8 and back with you, forward up 8 and pass thru, arch in the middle and the ends duck thru
- B1 Circle up 4 in the middle of the floor, once around, same 2 pass thru, split 2, around one to lines of four.
- B2 Forward up 8 and back with you, forward up 8 and pass thru, arch in the middle and the ends duck thru
- C1 Circle up four in the middle of the floor, same 2 pass thru, there's your corner with a left allemande, and back to your partner, right and left grand.

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## 4: New England Squares

### Early Autumn Breakdown    Gene Hubert                      Keeper    HSHS

- A1    Ladies grand chain over and back
- A2    H cpls R & L thru; H circle left 3/4
- B1    H pass thru, swing at sides, make line at sides
- B2    F 8 & B, Center 4 box the gnat to a right hand star 3/4
- C1    Al L C, R & L grand
- C2    Promenade, F & B

### Syncromesh Square    Tony Parkes                                      Mixer    HHSS

- A1    4 Ladies chain; all promenade halfway
- A2    H (S) pass thru, turn alone; all 8 circle left (LLGG)
- B1    4 gents pass thru, walk to the right single file, ladies pass thru, swing original corner
- B2    Promenade to gents home

### North Fork                      Ron Buchanan                                      Keeper    H12 S23 H34 S41

- A1    Head 2 ladies chain across, roll away with a half sashay; pass thru, separate, go around 1, lines at S
- A2    F & B; all pass thru, turn alone
- B1    Gents #1 & #2, swing the one across, face down
- B2    Down the center two by two (direction changes each time), turn alone, back, cast off
- C1    Ladies chain across; all 4 ladies RH star to partner
- C2    Courtesy turn and promenade

### Ashley's Star                      Bob Dalsemer                                      Mixer

- A1    Al R P 1½, LH to next, Alamo ring, M face out Bal F & B, Al L LH person 1x to face P
- A2    DSD P; W star L 1x
- B1    W pick up P star prom halfway, M cast back, Sw the W behind
- B2    Cir L until M are home, all F & B

### Shooting Stars                      Tom Hinds                                      Keeper    HSHS

- A1    H R & L thru; H Lad chain
- A2    S pass thru, walk to R, Lad round 2, G round 1; F 8 & B
- B1    2 RH stars; G LH star while Lad walk fwd, pass P 1st time, then
- B2    R & L Gr, Sw P at home

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## 5: Visiting Couple Squares

Couple #1 go out to the right, circle up four (left)

### Box the Gnat (from Delores Heagy)

With your opposite,\* box the gnat... box it back...

Do-si-do... Swing that lady high and low

Same four, circle up four. With your partner,

Box the gnat.... box it back..

Do-si-do... swing your partner high and low

(change hands, right to right, for box the gnat)

### Peek-a-Boo (from Larry Edelman)

Peek-a-boo over and peek-a-boo back\*

Circle to the left on the left hand track

Circle up four in the middle of the floor

Couple #2 it's up to you

Peek-a-boo over...

Swing your opposite gal... swing your partner

(Cpl #1 arch over lady #2, back arch over gent #2)

### Reach Right Back (from Pam McKeever)

Right hand star, back by the left, not too far

Reach right back and pop her thru

(gents turn back to twirl opp lady under to a right hand star)

Reach right back and pop her back

Reach right back and give her a twirl

Swing, swing, swing that girl

Put her on the right and swing your own

### Two Gents (trad)

Two gents in the center, right elbow swing (1½)

Opposite lady, turkey wing (left elbow)

Back to the center, right elbow swing (1½)

Back to your own, same old thing

### Lady Round the Lady (trad)

Lady round the lady (split the couple) and the gent follow

Lady round the gent and the gent also

Lady round 2 and the gent drop thru

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## 6: Two Couple Figures

Duck for the Oyster	Chase the Rabbit, Chase the Squirrel
Rip and Snort	Lady Round the Lady and the Gent Also
Roll the Barrel	Swing at the Wall
Mountaineer Loop	Reel the Reel
Four-leaf Clover	Mow the Wheat, Sow the Clover
Birdie in the Cage	You Swing Mine and I'll Swing Yours
Lady Ballonet, Gent Ballonet	2 Gents Right Elbow Swing
Right Hands Across	Rattlesnake Hole
Double Bow Knot	Georgia Rang-tang
Old Side Door	Ladies Sash, Gents Sashay
Take a Little Peek	Reach Right Back
Lady Round the Lady (Fig 8)	Peek-a-boo

## 7: Calling Squares

Know the square by heart, as you have to watch the key square and the whole room  
Use squares that move along, have an interesting moment, good flow  
Teach it quickly, well, so that it will work  
Call before the key dancer meets his partner, to keep it moving  
Music should step along  
First square of the evening should keep partner, be successful, quick teach  
You convey your love of squares and they will catch your enthusiasm  
A quick walk-through with less than 100% success is better than a long, perfect walk-through  
Call with the band, get your groove, feel it with your body



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## 8: Breaks

Grand right and left

Indian style

Half sashay, DSD next

Grand sashay

Al L, Ladies star, Gents walk R

Bumpy Daisy

Allemande X

Grand right & left, turn back

Weave the ring

Ladies center, gents sashay

Alamo style

Allemande L Corner, Al RP, Sw C

Ladies chain break

Allemande left with your left hand; Back to your partner with a right and left grand

- Hand over hand, go halfway round and promenade around the town
- Hand over hand around the ring, meet your partner with an elbow swing, all the way around, right elbow swing, on to the next, left elbow swing, etc.
- Hand over hand around you go, meet your partner with a do-si-do, pull by right, and on to the next with a see-saw, pull by left, etc (grand sashay)

Allemande left like an allemande X, pass one, swing the next

Put her on the right, allemande left this corner (former partner)...

Allemande left and the ladies star; gents walk right but not too far

Allemande left, go once and a half... and the gents star, ladies walk right but not too far

Allemande left your corner, Gr R & L, or Sw P

Allemande left like an Alamo style, right to your partner, balance a while

Balance in and balance out, turn on the right, go half about

Balance out and balance in, turn on the left, you're gone again

Repeat 2 & 3, but Sw P after the turn on the left

A break should complement the figure (ie. add swings if there are few in the figure), and contrast with the figure. If the figure is difficult, use an easy break.

Random or unexpected calls can also be very effective, as they make the dancers listen and keep them on their toes.

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## 9: Western Squares

### **Roll Away**                      **Sets in Order**                      **Keeper**

A1    H F & B, R & L thru  
A2    H cross trail around 2, lines at S, F8 & B  
B1    Ladies roll away, gents roll away, center 2 roll away, all roll away  
B2    Swing P

### **Phillupspace**                      **Sets in Order**                      **Keeper**

Cpl #1 Bow & Swing, down middle, split the ring  
around just 2, split the S  
Cpl #3 Bow & Swing, down the middle, split the ring  
around just 2, 4-in-line  
F8 & B, all pass thru, turn alone, inside 2, R & L thru  
F8 & B, Fwd again, box the gnat  
Inside 4 RH star, once and a half to C all, Al L C

### **Missing Link**                      **Frank Tyrell**                      **Keeper HSHS**

H cpls out to the R, lady in the lead, lady round the lady, gent follow  
2 ladies to the ctr, R elbow G round the G with the lady in tow  
2 gents to the center w/ a L elbow, pick up your own, star prom  
Wheel out at home, don't be slow  
Hs face L and the ladies chain, H straight across for a R & L thru, repeat 3x  
Last time, H cross trail to a L Al...

### **Austrailian Whirlwind**                      **Keeper H1S2H3S4**

Cpl #1 F & B, Al L C 1½ (Lad #4  
and G #2, new H cpl) H cpls F & B,  
cross trail, separate around 2 (4 Lad, 4 G)  
Cir left, circle rightl 1 lady roll away, 2 ladies roll away,  
3 ladies roll away, Al R P 1½, Al L C...

### **Funny Lines (Two-Faced Line) Doc Heimbach**                      **Keeper**                      **HSHS**

H cpls F & B, pass thru, around 1 to line at S  
F8 & B, ctr 2 pass thru to a funny line, Bal  
Turn on outside hand 3/4, bal  
Ctr 2 pass thru, cross trail, Al L C

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## Western Squares

These are written as they were in *Sets in Order*, so drop the patter which doesn't fit, keep the action moving and have fun with them -- I have!

### **2 by 2 Harry Saxton, Charleston, WV Keeper SHSH**

2 side gents lead out to the right, circle 3 hands round  
Take that gal, put her on the R, on to the next, cir 3 hands round  
Leave that gal, go on to the next,  
Beside that gent you stand, keep him on your R and hold his hand  
(1 & 3 are G, 2 & 4 are Lad)  
1 & 3 F & B, 2 & 4 F & B (Gents F & B; Ladies F & B)  
1 & 3 pass thru, around just 1, into the middle, let's have some fun  
Cr trail thru to a L Al, R to P, R & L Gr, prom  
1 & 3 F & B, 2 & 4 R & L thru, 2 H G lead out to R - (Lad are at the H)

### **Quickie Johnnie Barbour, Campbell, CA Keeper HSHS**

1st & 3rd half sashay, up to the middle and back that way  
Cross trail thru across the land, behind those side 2 cpls stand  
Fwd up 8 and back to the world, outside cpls Cal Twirl  
Everybody turn around, Al L and don't fall down

### **Cross Trail Break Sets in Order Keeper HSHS**

H cpls half sashay, F up 8 & back that way  
Lead to the R, up 4, H Lad break and form a line  
F & B, you're doin' fine  
All 4 G cross trail thru, around just 1, that's what you do  
F 8 and back with you, 4 lad cr trail thru  
Around 1, you're not through yet  
Lad star R in the center of the set. G step in behind your date  
RH star and star all, 8 Lad roll out around 1 man,  
L to the next like a L Al, find your P for a R & L grand

### **Where'd They Go To Bud Keller, Tucson, AZ Keeper HSHS**

1 & 3, here's what you do Lead to thru R, R & L thru  
Power turn to the next old 2, with a R & L thru  
wheel em around and face that cpl  
Inside 4 turn right back (H Lad, S G); everybody L Al..

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## 10: Old-Time Squares

### **Roll Away**                      **Sets in Order**                      **Keeper HSHS**

- A1 H F & B, R & L thru
- A2 H cross trail around 2, lines at S, F8 & B
- B1 Ladies roll away, gents roll away, center 2 roll away, all roll away
- B2 Sw P

Break:

- A1 L C, with P box the gnat, Lad star L  
with P box the gnat, G LH star  
with P box the gnat, pull by, A1 L C, Sw P

### **Geezy Peezy**                      **Larry Edelman**                      **Keeper HSHS**

- H F & B, Sw opp, face S
- Cir L 1x, H rip & snort to a line
- F 8 & B, F again & box the gnat
- R & L thru the other way back
- Roll away w/ a half sashay, Sw P

### **Lady Round Lady Variation**                      **Keeper HSHS**

- H cpls out to R, Lad in lead, split cpl
- Lad round L, G follow, Lads meet with a L elbow,
- G round G, Lads follow, G meet with a L elbow,
- Pick up P star prom to home, H face L
- H ladies chain to L, H R & L,
- New H Lad chain to L, H R & L
- (4x) 4th time, cross trail to C

### **Right Hand Lady**                      **Keeper HSHS**

- H out to R, cir 4, H G home alone
- F6 & B, Lonesome G DSD
- SG RH Lady RH round, LH Lady, LH round
- DSD RH Lady, make a basket
- Fall out to Cir L, shoot
- H ladies home to Sw partners all

### **Phillupspace**                      **Sets in Order**                      **Keeper CPI 1,3; 2,4; 3,1; 4,2**

- Cpl #1 B & Sw, down middle, split the ring around just 2, split the S
- Cpl #3 B & Sw, down the middle, split the ring around just 2, 4-in-line
- F8 & B, all pass thru, turn alone, inside 2, R & L thru
- F8 & B, Fwd again, box the gnat
- Inside 4 RH star, once and a half to C, A1 L C

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## 11: Dances

### **TicTacToe**                      **Sets in order**                      **Keeper HSHS**

- A1 (H) Roll away with a 1/2 sashay, into the middle and back that way,  
F again and box the gnat, do a R & L thru the other way back
- A2 Pass thru, separate, go round just 1 and into the middle with a R & L thru across the set,
- B1 (Still H) Pass thru, separate, go round just 1 to lines at the sides  
F 8 & 8 fall back
- B2 F again and box the gnat, do a R & L thru the other way back  
Roll away with a 1/2 sashay, there's your partner, swing away.

### **Southern Nights**                      **Kathy Anderson**                      **Keeper HSHS**

- A1 H Ladies chain across, H pass thru separate, go round 1 behind 1 (H stand behind same  
sex side person beside partner)
- A2 S zoom (cast away from P, stand behind H) H zoom, S zoom
- B1 H chain the ladies, power turn (extra 1/2 turn), to the outside, chain ladies, power turn, to  
the middle
- B2 Chain the ladies, power turn, face the outside, right hand (to opposite sex person facing  
you); balance, pull by right, pull by left
- C1 Sw P; Cir left 'til you get home.
- C2 F & B, Sw P

### **Teakettle**                      **Ron Buchanan**                      **Keeper H1S2H3S4**

- A1 H cpls F & B;  
pass thru, separate, go around 2, make lines at sides
- A2 F & B, pass thru, turn alone
- B1 Cpl #1 go down the middle; now come on back, cast off with the top one
- B2 Everybody F and Sw the one across from you; put her on the right and face up (lead cpls  
home)
- C1 Follow the leader, ladies go one way, gents go the other way; top cpl start that grand old  
right and left and right and left... (7 changes, keep going, pull by)
- C2 And right and left and right; Sw your P at home

### **Do-Si-Do and Face the Sides**                      **Ted Sannella**                      **Mixer HHSS**

- A1 H cpls F & B; Do-si-do opposite and face the sides
- A2 Circle left lx; split the sides, go around 1 to lines at the sides
- B1 F8 & B; center 4 do a R hand star
- B2 Al L C, go 1½; outsides in with a R hand star, to your C
- C1 B & S C
- C2 Promenade to G home

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## 12: Easy Squares

### Arkansas Traveler

Head 2 couples go forward and back  
Turn your opposite by the right hand round  
Partner by the left as she comes down  
Your corners all with a right hand round  
Partner by the left as she comes down  
Promenade your corners all

### Lee Owens' Sample

Honor your partners and corners all  
Square your sets and listen for the call  
Ladies to the center and back to the bar  
Gents to the center and form a star  
With right hands across and how do you do  
Back by the left and how are you  
Turn your partner with your right hand  
Then your corner with your left hand  
Back to your partner with your right hand  
Grand right and left and a right and left grand  
Meet old Sal, meet old Sue  
Meet that gal with a run down shoe  
And promenade two by two  
Ladies turn back and swing a new man  
And promenade as fast as you can  
To the gents home place, swing her there  
And all face in, form a square

### Four in Line you Travel

1st couple out to the couple on the right  
Four in line you travel (ladies hook elbows)  
Gents turn back and swing your opposite  
You swing mine while I'm gone,  
I'll take yours and travel on (to #3, #4)

### Right Hand Hi, Left Hand Lo

Head 2 couples balance and swing  
And spin those gals to the right of the ring  
Forward up six and back you go  
2 lonesome gents do-si-do  
Right hand hi, left hand lo  
New lines of 3 and away we go (4x )  
Swing your partner, Al L...

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## **Easter Ramble**      **Colin Hume**      **Mixer**    **HHSS**

H Sw P, Prom halfway  
H cr trail, around 1, lines at S, F 8 & B  
2 RH stars, ctr 4 LH star  
DSD C, Sw C, Prom

## **Louisville Special**      **Ed Gilmore**      **Keeper**

Cpl #1 down center, split #3, around 1 to line of 4, F 4 & B  
Cpls veer R or L, split the sides, F 8 & B  
R & L thru O & B  
H DSD P, RH star, Al L C

## **On the Bias**      **Roger Whynot**      **Mixer**    **HHSS**

A1    HG & C Lad F & B; same 4 pass thru, turn alone  
A2    Other 4 Sw C, face in, same 4 R & L thru  
B1    Cir 8 halfway, Sw new P (C)  
B2    Prom G home

## **Gents and Corners**      **Ralph Page**      **Mixer**

HG w/ C F & B; same 4 cir L  
LH star, Al R P, Al L C  
Bal P, DSD P, Sw C, Prom G home

## **Back Home In Indiana**      **Ed Gilmore**      **Mixer**

H cpls prom halfway around outside, lead to R  
Cir 4, H G break to a line at S,  
F & B, DSD opp, all pass thru, turn L 1/4  
All Prom single file, Lad turn, Sw G behind  
Prom to G home

## **Buffalo Quadrille**      **Mixer**

Cir R, Cir L  
Bal, cpls wheel to face out; Bal, cpls wheel  
Lad gr chain, back, Ct Lad, let her go  
Prom next Lad to G home, Sw, F & B  
Gyp P, gyp C, Sw P

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## 13: Patter Calls

Hi, low jack and the ace of spades  
Meet your honey and promenade

Shingles on the roof and paper on the wall  
Meet your honey and promenade all

Right foot up and the left foot down  
Make that big foot jar the ground

First couple separate to the sides of the ring  
It's a three-hand star with the right hand in  
Gents to the center like an allemande thar  
Back up boys in a right hand star

Chain those ladies across the set  
Chain right back, you're not through yet

Don't you snicker and don't you laugh  
Meet your partner with a once and a half

Corn in the crib and wheat in the sack  
Meet your honey and turn right back

Go round that couple and swing at the wall  
Go through that couple and swing in the hall

Bobwhite singing in the sugar cane  
Promenade with your ball and chain

Ring the bell, ring the phone  
Take your honey and promenade home

Your gal's pretty and so is mine  
I'll swing your gal, you swing mine

Promenade single file  
Ladies in the lead, gents run wild  
Gents turn back and swing a while (4x)

Hurry on and don't be slow  
Meet your partner and home you go

Meet your own with a smile  
Weave the ring for half a mile

Allemande left and don't be late  
Partner right and a right and left eight

That's all there is, there ain't no more  
So take your gal right off the floor



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