

LETTERS & ANNOUNCEMENTS

Thanks!

Members and friends, we are so grateful for your support of our Annual Appeal! Thanks to your extraordinary generosity, we finished the year strong and have begun 2020 even stronger. **Together, we are transforming the future!**

Submit a Grant Application

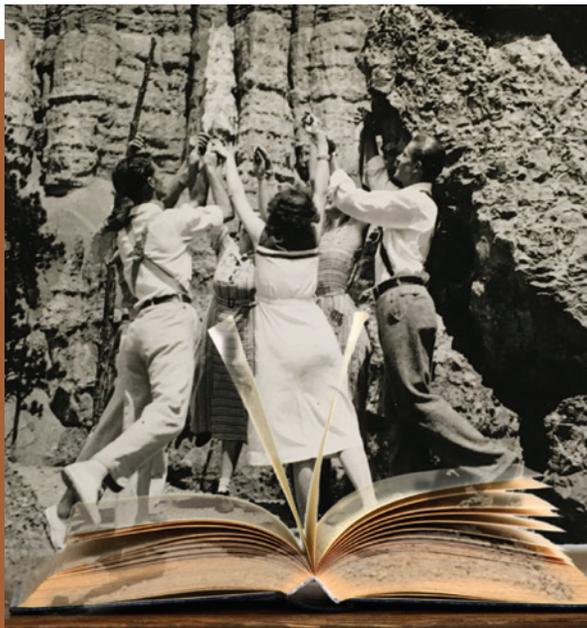
Would you like to create an event or project to boost your music, dance, or song community? If so, CDSS funding is available to help YOU! For grant guidelines and application, visit cdss.org/outreach-funds. Grant **deadline is June 1, 2020**. Linda Henry, Community Resources Manager, is happy to chat with you and offer support for your plans. Feel free to email her at resources@cdss.org.

CDSS funding supports training workshops (for callers, musicians, singers, organizers, etc.), events that foster youth involvement, seed money to initiate new events/projects, and more! For a map and descriptions of projects and events CDSS has supported for over ten years, check out cdss.org/funds-at-work.

CDSS Lifetime Contribution Award

In the previous issue of the *CDSS News*, we announced that the 2020 recipient of the CDSS Lifetime Contribution Award would be Kate Barnes. The award will be presented to Kate on the afternoon of **Saturday, September 26, 2020, at the Scout House in Concord, MA**, at a celebration co-hosted by CDSS and the Country Dance Society Boston Center. The Scout House has been a much-beloved venue for the Boston-area dance community for many years, and Kate is delighted to be having her celebration there. The date also coincides with CDS-Boston's Fall Favorites dance in the evening at the same location—you can find out more information about Fall Favorites and other CDS-Boston events at cds-boston.org.

The event will include English country dancing and contra, with music and calling from among Kate's many friends and bandmates, as well as an award ceremony and a potluck of desserts and light refreshments. There will be no cost to attend, and registration is open to all who wish to join us in celebrating Kate's many contributions to our communities. If you are interested in attending, please email crispin@cdss.org for registration details. As the venue capacity is limited, we will have an open registration period until May 31, and if



Call for Scholarly Song and Dance Articles

Country Dance + Song Online, CDSS's peer-reviewed scholarly journal, is seeking articles that explore how Anglo-American dance and song traditions continue to be relevant in the age of the internet and the cell phone.

What's your passion? Check out our past articles cdss.org/programs/cdss-news-publications/cds-online and submit your paper or proposal to Allison Thompson, General Editor
Email: Allison.1775.Thompson@gmail.com

Photo by Kayla Burnett



Celebrate CDSS Lifetime Contribution Award recipient Kate Barnes this September!

registrations exceed capacity at that point, we will hold a lottery for admission. Registrants will be notified by email in early June.

Nominations are now open for the 2021 Lifetime Contribution Award! If **you** have ideas for a possible recipient, please go to cdss.org/lca for more information and to submit your recommendations. Nominations close March 29, 2020.

Affiliate Pricing Changes for Spring!

We're excited to let you know that we're changing the way we handle Group Affiliate membership and services based on feedback from you! Starting this spring, all those services will be combined into a single price with a single renewal date—no more wondering when you need to renew which services or what you've already paid for. May 1st will be the due date for all your yearly paperwork, which can be handled through a new, streamlined online form. This will correspond with our

previously planned \$15 increase in Affiliate membership fees (the first in 10 years!), but we're committed to making the benefits of being part of our Affiliate network available to everyone who wants to join. We're still working hard behind the scenes on the details so that groups who joined recently only pay their fair share, and 501(c)(3) groups don't need to file more paperwork. We'll have more details going out to everybody soon, and we expect to open up the renewal process in late March. Please don't hesitate to be in touch if you have questions or concerns.

Ben Williams, Sales & Services Manager, ben@cdss.org
413-203-5467 x106



CDSS Web Chat for Song Organizers

Join us in mid-May for our next web chat to support organizers of community singing groups. Guest speakers from across the continent will address current challenges for these groups. For upcoming news about the date, time, topics, and guests, visit cdss.org/web-chats and sign up online. This link will also connect you to recordings and materials from all previous CDSS web chats. Questions? Email resources@cdss.org.

Corrections

From the Winter 2019 *CDSS News*:

In the article "News from Canada," the W.A.I.T. (Why Am I Talking?) acronym should be attributed to Heather Webster, a caller from Vancouver, BC.

In the article "A Place to Be: Margaret MacArthur's Gift to Vermont Traditional Music," Moses Asch should be identified as the director of Folkways Records, as Folkways wasn't part of the Smithsonian until 1987.

You can read corrected versions of these articles at cdss.org/news. Thanks to Rosemary Lach and Stephanie Smith for sending these corrections.