

English Country Dance—Atossa's Gift

by Scott Higgs

Longways duple minor, 32 bar waltz

- A1** 1st corners set advancing, turn single back to place, and two-hand turn once round.
A2 2nd corners the same: set, turn single, and two-hand turn.
B1 Giving right hand to partner, balance, and box the gnat to change places.
Star Right 3/4, easing out to end on the same side as partner, first couple on original men's side.
B2 Joining hands in ring, all balance and petronella one place to the right [ccw].
Star Left once round to progressed places.

Teaching Tips: Like many dances in waltz time, this dance is expansive and best enjoyed with lots of space. In A1 and A2, dancers have time for a sweeping turn single back to place, and a lingering two-hand turn, easing out to the side. In B1, the Star R is only 3 places in 12 counts. Dancers should use the music and space available, without going too far.

Dance: Scott Higgs, 2017, commissioned by Kit French, to honor three generations of Atossas.

Tune: *Love for Three Generations* by Clara Byom (provided in the key of F below).

WEB EXTRAS: Tune in key of Eb (transitions to F, provided below). Also, Katy German calls *Atossa's Gift* at Berea Christmas School, December 2017. Find links to both at www.cdss.org/news.

Love for Three Generations

for Kit French, to honor three Atossas

Clara Byom
Summer 2017

♩ = 140 Almost in one

F Dm F Am7 C F

10 Dm F Am7 Dm C F C/E Dm C

19 Dm F/C F/A B \flat Dm F Am Dm C F C/E Dm C

27 Dm F/C F/A B \flat Dm F Am Dm