

Contra Dance—Caroline's Stellar Stomp

by Wendy Graham

Improper, duple minor, longways contra

Set up: Ask dancers to spread down the hall so there is plenty of room for the star-thru/swing.

A1: Neighbor Balance (or Gypsy) and Swing (16)

A2: Ladies Chain (to partner) (8)
Circle Right, once around (8)

B1: Balance and Star-thru* to a Partner Swing (16)

B2: Long Lines Forward and Back (8)
Gents left-hand allemande once and a half to trade places and progress on the diagonal**(8)

*Facing across the set, partners let go and extend their inside hands to neighbors—ladies offer left hand to neighbor gent's right hand. Optional: Leave out the balance before the star-thru for a smoother feel and longer partner swing.

** Progression borrowed from "Thanks to the Gene" by Tom Hinds

Author's Note: Caroline Fuller won the original dance in a live auction, to be paired with "Eleanor's Jig," an original tune by Adam Nordell, of Sassafras Stomp, commissioned by Lee Dodge in February 2014. Both the dance and tune honor Stellar Days & Nights dance weekend in beautiful Buena Vista, Colorado, and the event's beloved creator, Eleanor Farhney.

Wendy Graham (Durango, CO) is a self-described dance maniac and passionate dance leader. She is on staff at this summer's CDSS Campers' Week at Pinewoods. You can find out where in the world Wendy is, explore her original compositions, and more at www.perkypantsdance.com.

Eleanor's Jig

by Adam Nordell © 2014

D D A D G D D A
D D G G D (A) G A
G D (A) D D G D A G A

THANK YOU from the bottom of our hearts to everyone who donated to our Annual Appeal!
We surpassed our goal, and thanks to your generosity, are off to a running start in 2018.