

In addition to organizing dances, playing, and calling, Cameron had great talents as a singer /songwriter and a storyteller, performing at local storytelling events, and the Jericho Folk Club and Tipper series, often with his band Erratica. Erratica's album *We Sail on a Notion* includes Cameron singing his song "Regular Gas," which ends with the line "... I'm an average guy as you can see, there ain't much difference between you and me, we're just plain folk." Would that we could all be as "plain" as Cameron!

Cameron worked for 17 years designing signs for North and West Vancouver Municipalities and his wit garnered national attention. My favorite of his signs: "In a world where everyone is looking out for number one, who's taking care of number two? Pick up after your dogs. Thank You." He also designed a perpetual calendar, each page featuring a dance-themed woodcut.

In the past few years Cameron had successfully dealt with several health issues and a disastrous fall off his roof, applying the same dedication and hard work to returning to good health as he had to his dance, day, and side jobs. Therefore, it was a surprise to all that on April 21, 2018, after a short illness, and surrounded by friends and family, Cameron left us. At his memorial service on May 4, 2018, Cameron continued to build community: a standing-room-only crowd squeezed into a large church to say goodbye, Cameron's many instruments mute on the stage, family and friends speaking, singing, and playing tribute. Afterwards an impromptu jam began under a tree in the warm sunshine, and dancers absent from the dance halls for years reconnected with old friends and vowed to come dancing again, soon and often.

At the annual June dance/potluck, held in White Rock, BC, close to the US border to include dancers from Bellingham, WA (Vancouver's cross-border extended dance community), the band is always No Mean Feet (Bob McNevin, Michael Gix, Susan on keyboard, and Cameron on fiddle, banjo, or stand up bass). In June 2018 one chair was empty — but Cameron was in our hearts, and his memory continued to move our feet with the joy of dance.

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Contra Dance: Rainbows Over Ogontz

by Don Veino

This composition was inspired by an experience at CDSS Family Week at Ogontz. One day we had a quick passing storm come through the area which ended with a multi-rainbow arc crowning Ogontz Hall and the lake.

Formation: Becket, clockwise progression

A1 Left hand star once around, end facing neighbor across (8)

Join both hands with neighbor and half-pousette counter clockwise (ladies pushing to start), changing places with the other couple and going a little bit more, to face promenade direction (counter clockwise) in an oval around the whole set (8).

A2 Promenade with neighbor around the set (6). Ladies turn back over right shoulder WHILE gents continue forward (2) to swing next neighbor (8)

B1 Promenade back (clockwise) until all are opposite partner (8).

In long lines go forward and back. (8)

B2 Gents cross the set passing left shoulders, partner swing (16).

Alternative B parts for smoother flow and a longer partner swing:

B1 Promenade back (clockwise) until opposite partner (8),

Circle left once around (8)

B2 ... and a quarter more, partner swing

At the ends:

Wait out crossed over, and join the promenade in A2.

Style suggestion:

Depending on their preferred promenade hold, dancers could choose to facilitate the transition from the pousette in A1 to the promenade in A2 by taking crossed hands (right over left) in the pousette.