

# English Country Dance — Ties of Love

by Jenny Beer

Longways duple minor

- A1** 1st corners turn by the R for 2 bars, to form a diagonal wavy line of 4 (giving L hand to neighbor). Balance forward and back, turn L hand about three quarters, letting go in time for 1st corners to pass around each other L shoulders as they dance back to original places and stay facing CCW. The other dancers can continue the path of the turn for 2 bars. All end in original place.
- A2** 2nd corners turn by the R for 2 bars, to a diagonal line (L hand to partner). Finish as in A1, all in original place.
- B1** Circle R once round.  
1s cast into the center of a line of 4 facing up, while 2s lead up and cast to the ends of the line.
- B2** Line of 4 dance up for two full waltz steps, back for two waltz steps.  
All set in line. 2s gate the 1s to new place.

*Germantown Country Dancers (Philadelphia, PA) loved dancing with Carolyn and David Tilove. This dance was written as a fond farewell when they moved to Pittsburgh.*

**Teaching notes:** The As are in 2 bar bits. The balance-in-line should be a slight forward and back, not shoulder wrenching. A2: 2nd corners have a change of direction between A1 and A2 as in *Quite Carried Away* – this is on purpose and feels good when you do it deliberately. B2: 2nd woman has to release from the gate in time to face new corner.

## The Rose By The Door

for the dance *Ties of Love* by Jenny Beer

Play about 117 bpm

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D A Bm G D(F#m) F#m(Bm) G(A) A

9 D A Bm(D) G D A <sup>1.</sup> D <sup>2.</sup> D

19 G D(F#m) A D Em F#m G A

27 D A G(Bm) F#m G A <sup>1.</sup> D <sup>2.</sup> D