

# Song to the Moon: A New English Country Dance

by Colin Hume

Colin writes: "Dvorák is one of my favorite composers—I particularly love the New World Symphony and the Cello Concerto. Rusalka is a fairytale opera, and like many fairytales and most operas it is tragic, but this beautiful song is sung by the water sprite heroine before things start going badly wrong. I hope I've written a dance which fits the tune and will perhaps bring it to the ears of dancers who might not otherwise hear it. Musicians will be pleased to hear that I've transposed it from G flat to G."

## Song to the Moon

Antonin Dvorak, 1848-1855

Arranged and abbreviated by Colin Hume, 2016

♩ = 90

**A**

INTRO  
PLAY 4 TIMES

G G G G C G C Em D G

**B**

D G Am D7 G D Am Em Am D

**C**

C D7 G A7 G/D G Am

C G Bm C / E7 Am D G

The musical score is written in G major and 3/8 time. It features a vocal line and a piano accompaniment. The piano part includes guitar chords: G, Bm, C, E, Em, Am, G/D, D, G, Em, Bm, C, E, Em, Am, G/D, D, G. The score is divided into three systems. The first system is marked with a boxed 'D', the second with a boxed 'E', and the third system concludes with a double bar line.

Source: Colin Hume's website, colinhume.com  
 Notes: Originally in G flat and 3/8 time.

**Dance:** Colin Hume, 2017 **Music:** Antonin Dvorák, 1848-1855

**Format:** 3 couples longways. The dance is in waltz time. Each sentence is four measures.

- A:** Ones right hand turn and then cast to middle place—the lady doesn't spin round, she just goes — as the twos lead up. Ones left hand turn once and one quarter to face first corner—the first man faces the third lady and the first lady faces the second man.
- B:** Half diagonal hey for four. Ones with first corner gypsy right; with partner gypsy left three quarters to face second corner—the first man faces the second lady and the first lady faces the third man.
- C:** Half diagonal hey for four. Ones with second corner gypsy right; with partner gypsy left three quarters to middle place on own side, which leaves the man facing down and the lady facing up.
- D:** Ones right hand star with this couple. All circle left halfway so that the ones are improper in middle place (3 waltz steps), then fall back in lines.
- E:** Ones go to their left: left hand star with this couple. Ones cross and cast to the bottom, threes wait for two measures and then lead up to second place.