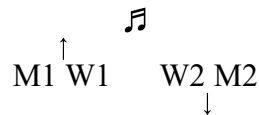


English Country Dance — Renewal

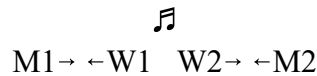
by Gary Roodman

Duple Minor Longways Improper, Historical English Style

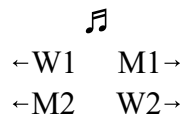
- A1 1-4 Taking hands four, circle halfway and fall back.
5-8 With Ptr, back-to-back.
- A2 1-4 W change on the corners and turn R (the long way) to face Ptr along the line (plenty of time), *while* M turn single R and face Ptr along the line.
5-8 With Ptr, 2HT once around and a quarter to end with Couple 1 facing up in the M's line and Couple 2 facing down in the W's line, M on the L, W on the right.



- B 1-4 With Ptr, lead up or down the hall and fall back to form a line of four across the set *facing* Ptr.



- 5-8 FRACTIONAL HEY AND LEAD AWAY: W pass Ptr by the R, loop R and face out (put out L hand), while M weave across the set and also face out (put out R hand).



- 9-12 With Nbr, lead away and turn as a couple.
13-16 Sweep back into a gypsy with Ptr once around.

MUSIC: “Ashes” by Rebecca King. Rebecca wrote this tune to convey a sense of loss after seeing the remains of a friend's home following the California wildfires in 2017.

Calculated Figures

Gary Roodman

October 2018

♩ = 101 (A) Dm^(open)

Cm Cm F Gm

1. Cm F 2. Cm Dm

(B) Gm Eb Bb

Cm Gm Cm F Gm

Eb Bb Cm F

Gm Cm Dm
Last Time



photo by Cindy Cuthbert

Embrace the joy of contras and squares, English country dance, morris & longsword, folk song, and traditional music in a warm supportive community at our week-long camps for adults and for families. cdss.org/camp