

Fooling the Flirt

by Rob Harper

Formation: Duple improper

- A1 Neighbors dosido
Neighbors allemande right once and a half (until men face in and women face out)
- A2 Active man chase active woman (lady goes around two, gent falls through;
gent around two, lady falls through)
- B1 Neighbors gypsy and swing
- B2 All forward and back
Actives swing

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Author's notes: The dance can be called in a number of ways depending upon the level of dancers, but more importantly upon their willingness for being silly. The simplest way is to call it as written above with the ones always active. The next level is to alternate with the ones and twos being active. The next next level keeps one couple active, but alternates (or changes randomly) the initial figure from a dosido to a seesaw, followed by an allemande left once and a half. The seesaw/allemande left combo ends with the women facing in and the men facing out, so now the women get to start the chase. The final level randomly changes the active couple and the initial figure, resulting in lots of chaos, laughter and a high probability of the caller forgetting where she or he is in the dance. (I speak from experience there.)

~ rah

Editor's notes: I saw this dance on YouTube—Rob Harper announcing “A little bit of nonsense is good every once in a while,” the controlled chaos on the dance floor, and the dancers enjoyment of it made me laugh, so I asked Rob about it.

“In the spirit of community for Chattahoochee Country Dancers’ homecoming/birthday/anniversary celebration [this past spring], all of the dances called that evening were written by and/or for the Atlanta dancers. The band in the video is the Atlanta Open Band, composed of anywhere between fifteen and thirty musicians, of all skill levels, playing together exquisitely thanks to Bob Kirkman’s leadership. They represent the epitome of musicians coming together in our local community. And they’re tons of fun to call and dance to.”

Bob Kirkman added that the tune in the video is Android, by Nicholas Williams, and is the second tune in the set that opens with a traditional Breton “An dro.”

Here, watch and listen to it yourself: <http://www.youtube.com/watch?v=jFh3LtOSMBs>.

~ C.B.

