

Heavenly Bodies

by Al Green

Formation: Becket

- A1 Circle left three-quarters
Pass through up/down
New neighbor swing
- A2 Right and left through across
Circle left three-quarters and merge to a wave across (ladies in center to each other's left,
[but ladies don't join left hands], partner in right hand)
- B1 Partner allemande right halfway
Men allemande left once while women orbit clockwise halfway
Neighbor allemande right halfway
Women allemande left once while men orbit clockwise halfway
- B2 Partner balance and swing

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Dance editor's notes: The symmetry and flow of this dance are magical. The transition between a right and left through and a circle left is much smoother if a California twirl is used instead of a courtesy turn. Al reminds dancers not to balance when they merge to a wave in A2.

~ Lynn Ackerson

Al Green started learning to square dance when he was a teenager (1953) in London, and started to learn to call modern western square dancing in 1960. Over the years, the calling of squares and contras has taken him all over Europe and Scandinavia, and also on both coasts of the United States. He currently lives with his wife Carole in a small village near York, England. You can check out his website at <http://www.dancing-without-a-care.me.uk/>

This dance was written in 2009 for the European Callers and Teachers Association (ECTA) Contra Convention in Northern Germany.