

# Letters and Announcements

## SUBMITTING ARTICLES, PHOTOS & ADS

Articles, letters, poems, and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folksongs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. Please contact the Editor for guidelines or send submissions to [news@cdss.org](mailto:news@cdss.org) (maximum size for most articles: 1,200 words, 600 words for essays and event reviews). We may edit for length and clarity. Photos should be 300-600 dpi (print resolution).

**PERSONAL ADS** (75 words maximum) are free for CDSS members and \$5 for nonmembers.

## DISPLAY AD SIZES & RATES

full page, 7-1/8" wide x 9-1/4" high, \$440  
half page horizontal, 7-1/8" wide x 4-3/8" high, \$250  
half page vertical, 3-3/8" wide x 9-1/4" high, \$250  
quarter page, 3-3/8" wide x 4-3/8" high, \$175

CDSS members may take a 50% discount from these rates. Anyone placing the same size ad in three consecutive issues may take a 10% discount. Please include a note saying which issue(s) your ad is for.

## SENDING ADS

Ads must be black and white or grayscale and in PDF format. To reserve, fill out and submit the form at [cdss.org/cdss-news-insertion-order](http://cdss.org/cdss-news-insertion-order).

## DEADLINES

Spring—February 1st (issue mailed early March)  
Summer—May 1st (issue mailed early June)  
Fall—August 1st (issue mailed early September)  
Winter—November 1st (issue mailed early December)

The **EVENTS CALENDAR** is online at [cdss.org/events](http://cdss.org/events). To include an event, navigate to the bottom of that page and click on the words "Add an Event" in the blue box. You can also email [events@cdss.org](mailto:events@cdss.org).

## BE SOCIAL WITH US!



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## SUPPORT

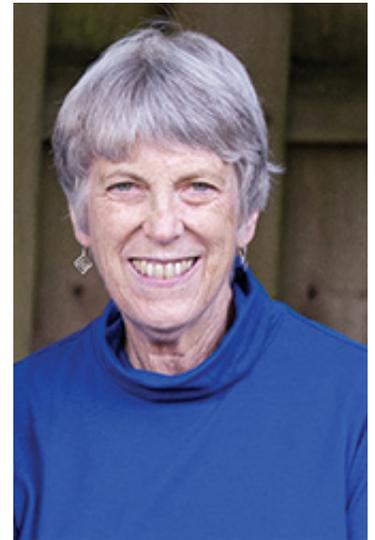
CDSS is a 501(c)3 organization; dues and donations are tax deductible. For the many ways you can support us and the community at large, visit [cdss.org/join-renew#ways-to-give](http://cdss.org/join-renew#ways-to-give). Your help is much appreciated.

## PLANNED GIVING

Does your will include the Country Dance and Song Society? Please consider ensuring that the programs, publications, and services that matter to you continue in the future with a bequest. Read more about this and sign up at [cdss.org/join-renew/legacy](http://cdss.org/join-renew/legacy)

## Announcing 2019 Lifetime Contribution Award Recipient

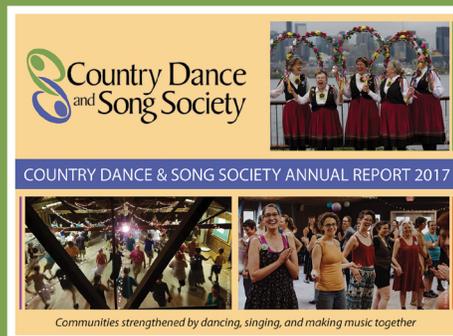
The Country Dance and Song Society is pleased to announce that Sue Songer of Portland, OR, is the 2019 recipient of the CDSS Lifetime Contribution Award.



It's hard to imagine the Portland dance and music scene without Sue. She has been integral in the scene since the 1980's---as a musician, as the leader of the Portland Megaband, as a leader on planning and production committees, and as the walking talking tune encyclopedia we all depend on. When she began learning fiddle tunes in the 80's, she started to transcribe the tunes she was hearing around Portland. This eventually birthed the worldwide selling Portland Collection series, including 3 tune books and 4 CD's to date. Sue plays and teaches in many corners of the U.S. She will be honored on Saturday, March 30, 2019 at a celebration in Portland which will feature music jams, a potluck, an award ceremony and an open band/caller contra dance.

## CDSS 2017 Annual Report

The 2017 CDSS Annual Report is now available. You can read the report online as an attractive flipbook, or download a PDF. On the page, you'll also find links to the 2017 Donor List, additional financial details, and websites with further information.



[Click here](#)  
or visit  
[cdss.org/2017-annual-report](http://cdss.org/2017-annual-report)

## Multimedia Contra Dance Project

With grant support from CDSS, Julie Vallimont is beginning a project to “take the pulse” of contra dance music today, and compare with trends from years past. Julie will be conducting interviews with a sampling of contra musicians around the country, asking them about their musical style and tune choices and their musical backgrounds, and looking at different regional styles. She’ll capture audio and video of their playing styles. Julie just did her first interviews with Dudley Laufman, a great place to start. She’ll be sharing what she discovers in a blog format on the CDSS website, so stay tuned!

## Transitions: New(ish) Faces at CDSS

**Lynn Nichols** has joined the CDSS staff as Marketing and Design Manager. Since 2012, she has served as CDSS’s webmaster as an outside contractor, and added the editing and design of the *CDSS News* to her responsibilities in 2017. In her new role, she will continue with the *News*, write/design printed material, and oversee the content of CDSS’s website and social media efforts. A long-time choral singer, mountain dulcimer player, and English dancer, Lynn fell in love with traditional folk music by listening to her parents’ Oscar Brand and Jean Ritchie records. She is excited to continue promoting the good work of CDSS.



Though he has been officially working in this capacity for many months, **Ben Williams** has officially joined CDSS as the Sales and Insurance Manager. He’ll be keeping the store running by keeping items in stock as well as ordering new items, and making sure the online store and shipping run smoothly. He also expects to be converting a number of our resources to digital downloads, and increasing the offerings of our online library. Ben has been a contra and English dancer since 2008, and a singer since elementary school. In the past few years he’s become an organizer of dances and weekend programs. He’s excited to combine some of his passions with his retail experience and journalism degree in helping spread the joy for CDSS!

## Join the Next CDSS Web Chat on September 20th!



On June 21 we successfully launched our new web chat series for dance organizers. These live hot topic discussions are one way that CDSS can facilitate organizer networking and spread expertise far and wide. Our first web chat focused on boosting attendance, and we had over 70 participants from across the continent and the Atlantic Ocean! For details and a recording, [click here](#).

Our next web chat will be on Thursday, September 20 at 8:30 PM EDT, with a focus on Creating a Thriving Open Band. Please join us if your group encourages sit-in musicians at your dances, or if you’re interested in learning more about including this opportunity. We’ll hear from open band leaders in Wisconsin, Arizona, Georgia, and Massachusetts, with time for Q&A at the end.

To join the 9/20 web chat (by computer or phone), [submit this RSVP form](#) by SUNDAY, SEPTEMBER 16th. You will receive instructions via email on Monday, Sept 17th about how to join the call. Even if you can’t participate on this date, submit the RSVP and we’ll send you a link to the recording afterward. Please share this announcement with any musical friends who might be interested. Questions? Contact Linda Henry at [linda@cdss.org](mailto:linda@cdss.org).