Let’s Talk about Reentry: Prioritizing Safety at In-Person Events

An online discussion for dance organizers
Web Chat Format

8:00  Welcome and Logistics (Katy German and Sarah Pilzer)

8:05  Opening Thoughts (Katy German)

8:10  Panel Discussion (Sherry Nevins, Eric Schedler, Janine Smith)

8:50  Q&A submit questions via chat bar

9:25  Resources and follow-up (Katy German)

9:30  Farewell
Tech Tips

• We’re recording this Web Chat to post later; **turn off your video if you don’t want to be seen.**
• Please **remain muted**.
• There are **live captions** for this video. You can turn them on or off by clicking the “Closed Caption” symbol that says “live transcript” at the bottom of your Zoom screen.
• While we are screen-sharing the slides, you can **adjust their size by dragging the vertical line between the videos and the slides.**
• The chat function is currently set to be delivered only to CDSS hosts. If you’re having technical difficulties, please send a direct message to **Crispin Youngberg** or **Sarah Pilzer**, and they will assist as best they can.
Opening Thoughts

→ This discussion is not meant to represent all the possible decisions organizers could make in the face of the pandemic.

→ The panelists are from urban areas and may not be dealing with the challenges that small town and rural organizers face

→ CDSS cannot provide you with the formula for determining the right time to return to events. That will depend on many factors.

→ What CDSS can do is share with you the experiences of groups that are trying things and being very careful. Stay tuned after the Q&A to find out how!

→ It’s hard when we are not all on the same page, but it’s not hopeless.

→ If you are thinking about starting up again, CDSS recommends taking extra steps to reduce risk of transmission.
Today’s Guests

➢ Sherry Nevins - Lake City Contra in Seattle

➢ Eric Schedler - Bloomington Old Time Music and Dance Group in Bloomington

➢ Janine Smith - Glen Echo “Take Hands Four, Please!” independent Contra in collaboration with Jamie Platt (Dancing Planet) in the DC Metropolitan area
What key factors determined your decision to reopen?

- Feeling “Zoom fatigue”
- Decline in online event attendance
- To Engage local/regional callers and musicians
- To Engage dancers!
- Community discussions prior to starting
  - built consensus towards restarting
  - informed the “how”
  - prepared people for coming back to dancing

Collage provided by Sherry Nevins
What indicators or data are you following to inform your decisions?

<table>
<thead>
<tr>
<th>Data/Information</th>
<th>Sherry</th>
<th>Eric</th>
<th>Janine</th>
</tr>
</thead>
<tbody>
<tr>
<td>County Data via CDC or County Public Health Website</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Conversation with Public Health Professional</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Local Vaccination Rates</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Local Mask Compliance</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>% positivity and cases per 100,000 per week</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Local Hospital Info</td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
What adjustments did you make to your “normal” procedures?

<table>
<thead>
<tr>
<th>Adjustment</th>
<th>Sherry</th>
<th>Eric</th>
<th>Janine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increased Communications with participants</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Vaccination</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Boosters</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Registration form with contact info</td>
<td>x</td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Membership Required to Attend</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Recorded acknowledgement of Rules</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Increased check-in procedures</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Hand sanitizer</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Masks required</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Masking standards</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Free masks</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Open all doors and windows</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Change location for better airflow</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>No food</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Individually wrapped snacks only</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BYO water</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Shorten event</td>
<td>x</td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Limit Capacity/Attendance</td>
<td></td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>Split Evening among callers/musicians</td>
<td></td>
<td></td>
<td>x</td>
</tr>
</tbody>
</table>

Photo provided by Janine Smith
The Bumper Car Pavilion in Glen Echo

Photo provided by Janine Smith
What post-event participant follow up are you doing?

➢ General Follow Up Email to all Attendees with instructions on when and how to report symptoms or positive test

➢ Online Survey

➢ Notification of symptoms or positive results, with recommendations for testing
Have any participants reported post-event positive results? If so, what did you do?

https://www.memesmonkey.com/topic/oh+no
Is there another event on the horizon for you, and are you going to adjust anything or try something new?
Q&A

Continue to keep your video and mic muted unless asked to speak.

Type your questions into the chat. Our Web Chat guests will answer selected questions.
In-Person Event Survey

An *new* interactive Resource from CDSS

Help us all learn from each other! Take the CDSS In-Person Events Survey

A gathering of information from organizers who are resuming their in-person events

https://cdss.org/resources/resource-portal/covid-19/inperson

And remember the Community Events Calendar!  cdss.org/events

A crowd-sourced list of in-person and online events for and from dance, music, and song communities. Submit your event!
Coming Soon Online

Sunday, March 13
2:00 p.m. ET
(11:00 a.m. PT)

Portland Roadhouse
Independent Film Festival

An online festival featuring five films that explore traditional music and dance in America
portlandroadhouse.org

Monday, March 21
7:30 p.m. ET
(4:30 p.m. PT)

Common Time

Laying Down the Rhythm:
A Conversation with Contra Piano Greats

CDSS Podcasts:
New Episodes In March!
podcasts.cdss.org

Contra Pulse, ep 41
Featuring Keith Murphy

From the Mic, ep 2
Featuring Lisa Greenleaf
Coming Soon: CDSS Camps
June 18 - Aug 27

Registration open now!  camp.cdss.org

Priority deadline for intensive courses: March 14
Priority deadline for camp sessions and scholarships: March 21

2022 Intensive Courses:
Advanced Ensemble Intensive – Early Music
Contra Dance Callers Course – with Lisa Greenleaf
Contra Dance Musicians Course – with Buddy System
English Dance Musicians Course – with Karen Axelrod
Song Organizers’ Intensive – with Nicole Singer
More CDSS Resources for Organizers

CDSS RESOURCE PORTAL
CDSS.ORG/PORTAL

SHARED WEIGHT
(FOR MUSIC, DANCE, AND SONG ORGANIZERS)
SHAREDWEIGHT.NET

CDSS GRANTS
CDSS.ORG/GRANTS

WEB CHATS
(INFO FROM ALL PREVIOUS CHATS)
CDSS.ORG/WEB-CHATS

CDSS NEWS
(INCLUDES ARTICLES FOR ORGANIZERS)
CDSS.ORG/NEWS

I:1 SUPPORT
(FROM CDSS STAFF TO YOU!)
EMAIL RESOURCES @CDSS.ORG

Become a CDSS Affiliate! CDSS Affiliates are eligible for insurance and 501(c)(3) status, receive discounts on advertising in the News and on store material, are listed in the CDSS Directory, and more! Check out all the benefits at cdss.org/affiliate.
2022 Community Grants Available Now

- create a new music, dance, and/or song event (series, weekend, week-long program, etc.)
- train callers, musicians, singers, and/or organizers (including cultural equity and anti-racism training)
- encourage youth involvement
- publish instruction materials (print, web, audio, video)
- attend non-CDSS programs to grow your skills
- create related endeavors that will have a lasting effect on dance, music, and song communities

If you need funding for any event or project to support your group, check out cdss.org/grants.

Note: We have currently offered five grants to help groups hire consultants for cultural equity and anti-racism trainings.
Follow-up

Your feedback is very valuable! To help us plan future Web Chats, please reply to the survey you’ll receive soon.

A recording of tonight’s Web Chat, along with the slides, transcript, and additional materials will be available at cdss.org/web-chats in a few days.

Please share with your friends!

Stay tuned for updates about our next Web Chat - topic TBD

Keep in touch! resources@cdss.org
Farewell from CDSS!