

Dancing at Whitsun

Austin John Marshall

Traditional: The False Bride

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music, each with lyrics underneath. The lyrics are: "It's fifty one spring - times since she was a bride, but still you may see her at Whitsun - tide in a dress of white lin - en, and rib - bons of green, as green as her mem - o - ries lov - ing." The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. The lyrics are aligned with the notes on the staff.

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