

# Recommendations Sought for 2026 CDSS Lifetime Contribution Award

Do you know someone who has made a long-term and exceptional contribution to the mission of CDSS?

- Have they led the way in preserving, promoting, and/or creating within the living traditions that CDSS stewards?
- Has their contribution benefited people in a broad geographical area?
- Has their contribution impacted more than one generation?
- Have they worked in conjunction with CDSS, CDSS affiliates, or complementary organizations?

If the answer is “yes” to all of these, then you may know a future recipient of the CDSS Lifetime Contribution Award (LCA).

Examples of a long-term and exceptional contribution include:

- Increasing the quality of what we do by inspiration, instruction, or excellent example
- Bringing what we do to new communities
- Expanding the repertoire of dance, music, and/or song through scholarship or original composition
- Working behind the scenes or enabling others to make these contributions

Nominations are due March 1.

New this year: living and posthumous nominations are combined, and all nominations use the same form. Submissions for people who have passed away are welcome anytime nominations are open (there’s no minimum or maximum time limit since the nominee died for you to make the nomination).

We consider nominations from previous years each time we select a recipient. If you’ve nominated someone before, feel free to fill out the form again if you want to add extra info. You can also get others to nominate that person too—more support for someone who’s been nominated before is always a good thing!

## Nomination form fields

### Your Contact Information

1. Full name
2. Email address
3. Phone number
4. Mailing address

### Who do you recommend for the Lifetime Contribution Award?

1. Nominee's full name
2. Nominee's email address
3. Nominee's phone number
4. Nominee's mailing address
5. Is the nominee alive?
  - a. Yes, alive and healthy!
  - b. Yes, with health concerns
  - c. No

### Details About the Nominee

1. How has the nominee led the way in preserving, promoting and/or creating within the living traditions that CDSS stewards?
2. Describe events, activities, or programs the nominee has been involved in. (Example: Program Director for multiple CDSS summer camps and long-time organizer of Flurry Festival.)
3. Describe how the nominee's work benefited more than one geographical area. (Example: *Founded a SF Bay Area English Country Dance series, later became involved with a New England morris and sword community, playing for teams throughout the area.*)
4. Describe how the nominee's work benefited more than one generation. For posthumous nominees, please also indicate how their impact continues to be felt within the current dance, music, and/or song community. (Examples: *X has taught multiple generations of callers at camps and workshops across the country; Y's book of tunes has been in print for over 20 years and is a standard in the contra dance community.*)
5. Describe how the nominee has worked in conjunction with CDSS, CDSS Affiliates, or complementary organizations. (Example: *Worked with FSGW to create musician training programs; served on the BACDS board for 20 years; in conjunction with [organization] published influential new materials.*)

6. Describe the nominee's significant publications and/or recordings. (*Example: X has recorded 10 albums with Y and has published a collection of their songs. Enter N/A if not applicable.*)
7. Award events are organized in conjunction with CDSS. A local organizer or group is required in order to consider a nominee for the award. Are you able to help organize an award event if your nominee receives the award?
  - a. Yes
  - b. No
8. What additional information can you provide? Testimonials from other supporters can be included here. Or, even better, have them submit their own recommendation.