



Web Chat | Jan. 13, 2021

# Singing and Playing Music in REAL TIME!

*An online discussion for organizers of song communities and open bands*

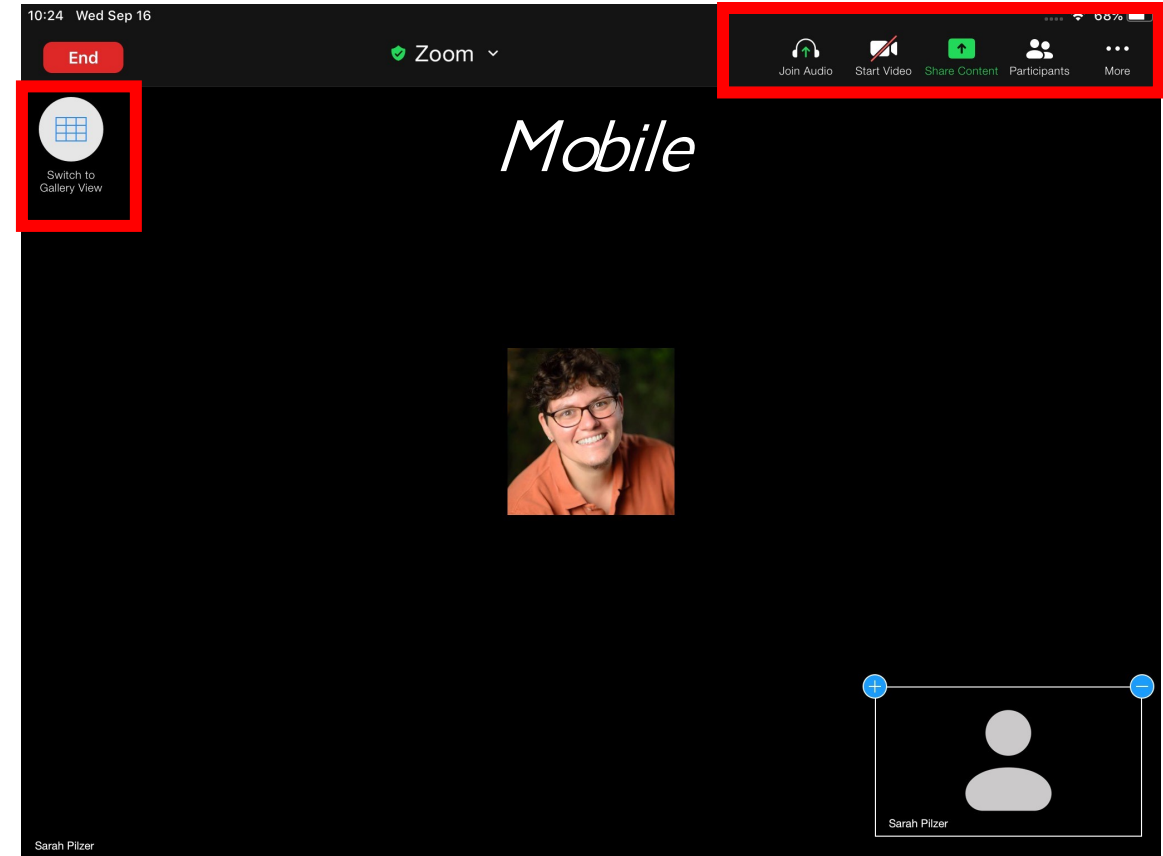
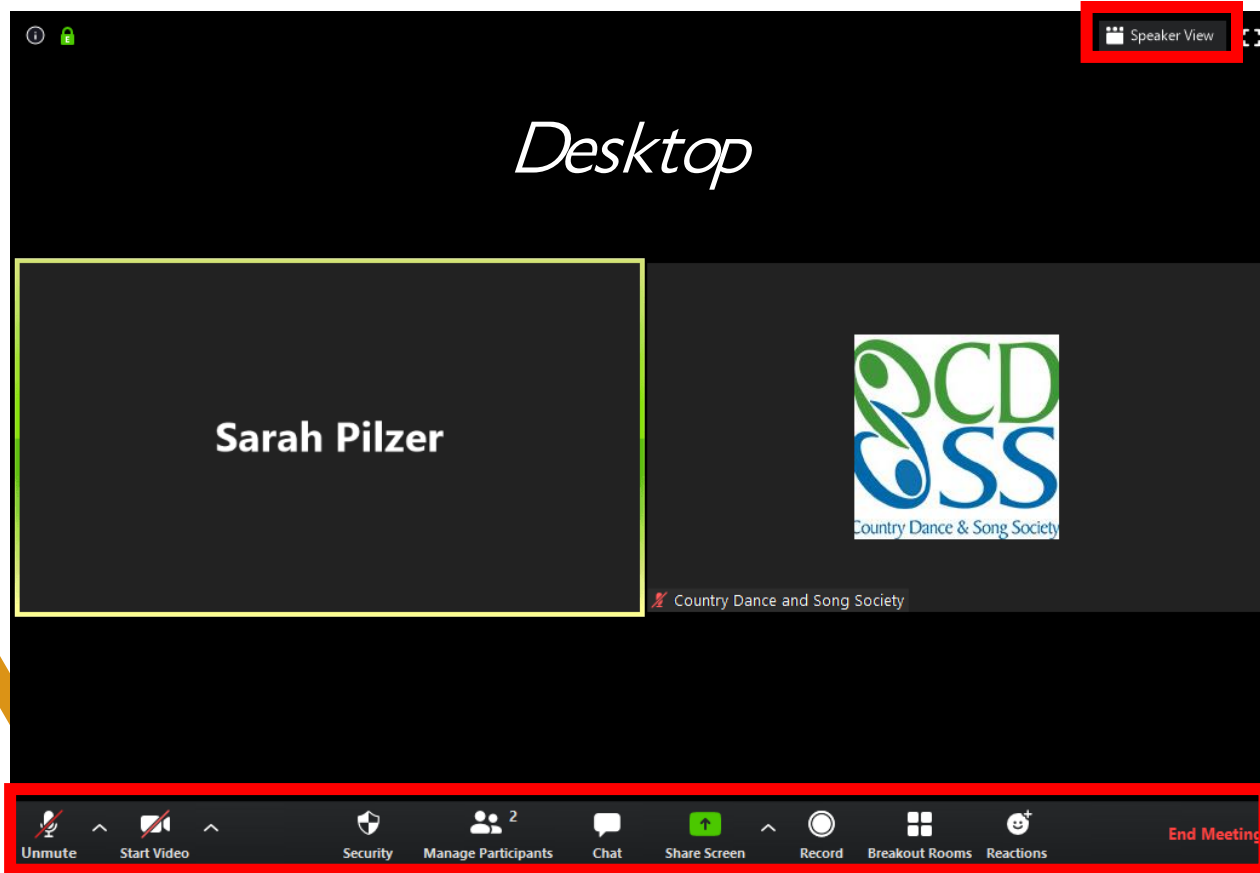
# Welcome!



Commotion, a local contra dance band for Phoenix Traditional Music & Dance, plays together using Jamulus.  
Screenshot by Michael Quinn.

# Tech Tips

Please keep your microphone muted during the presentation.



# Web Chat Format

7:00 Introduction (Linda Henry)

Tech tips (Sarah Pilzer)

Greetings from CDSS (Katy German)

7:05 Experiences from guests:

Rachel Hall – Philadelphia Sacred Harp

Ron Nieman – Phoenix Traditional Music & Dance

7:45 Resources

7:50 Q&A and open conversation

8:10 Breakout Rooms with prompts

8:30 Wrap up and farewell

# Greetings from CDSS!

## Katy German

**Executive Director  
CDSS**



Web Chat | Jan. 13, 2021  
Singing and Playing Music in REAL TIME!

# Rachel Hall

## Philadelphia Sacred Harp Philadelphia, PA

Rachel grew up playing for contra dances on piano and concertina. She toured and recorded with the group Simple Gifts for over 20 years. In 2009, she fell in love with shape-note music. Rachel has since become one of the organizers of the Philadelphia Sacred Harp group and traveled throughout the US and abroad to sing. She is a co-author of *The Shenandoah Harmony*, a new shape-note book, and associate professor of mathematics at St. Joseph's University.

<http://phillysacredharp.org> (general information on shape note singing)

<http://phillyfasola.bot.nu> (technical instructions for Jamulus)

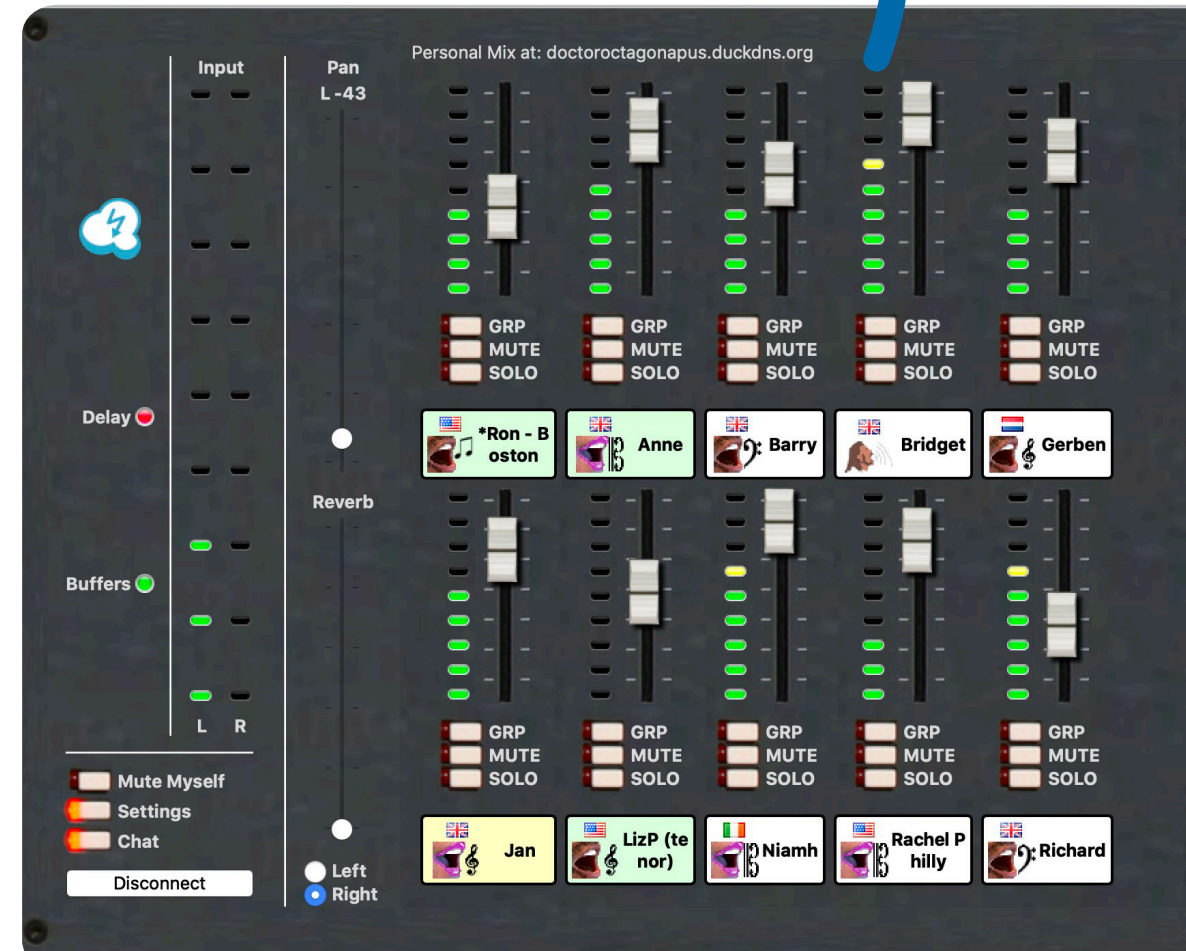
Email: [rhall@sju.edu](mailto:rhall@sju.edu)



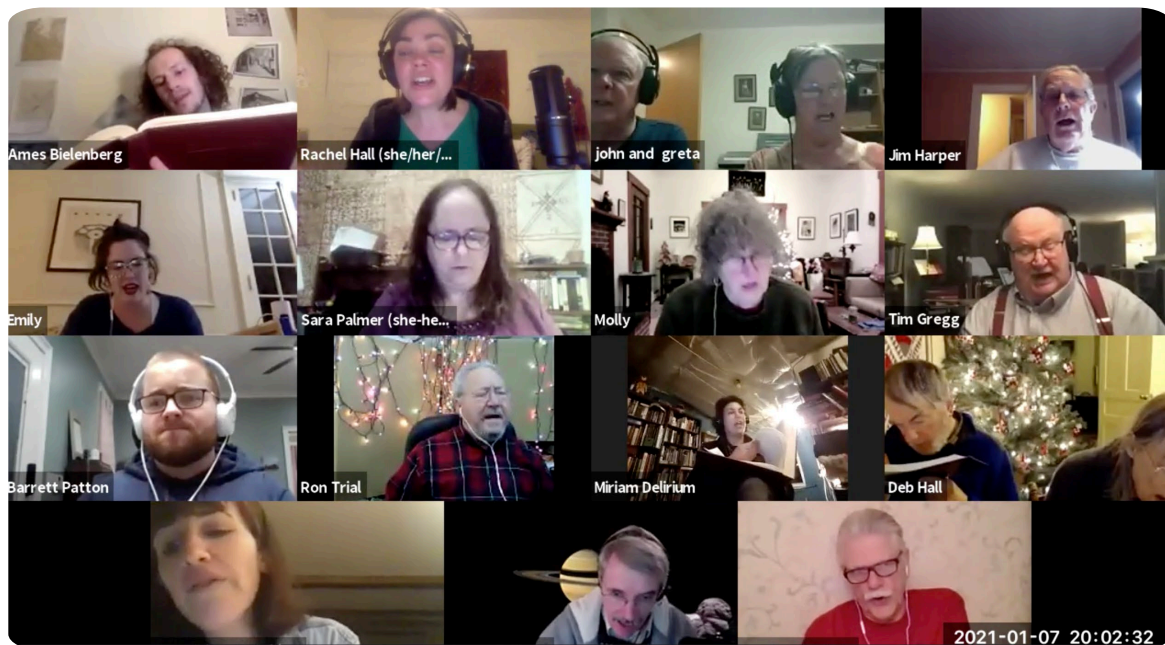


# Singing together in (almost) real time

- The Philadelphia shape-note singers started singing online in May. We chose Jamulus because it allows large numbers of people to sing together at the same time. Since we started, over 200 singers have tried Jamulus, and we've had up to 25 connections at one time.
- There are now several shape-note groups that meet regularly in the US and Europe on Jamulus. Although Jamulus works best when you're in the same geographical area, it's possible to sing across longer distances.



# Adding Zoom to Jamulus increases accessibility



- Not everyone can make Jamulus work. It doesn't run on phones or tablets and works best with a wired connection and external microphone.
- In order to include as many people as we can, we pipe Jamulus audio to Zoom so that singers who aren't on Jamulus can sing along with us with their sound muted. We use Zoom chat to communicate with each other. Singers who don't have internet access have joined by phone.

# Ron Nieman

## Phoenix Traditional Music & Dance Phoenix, AZ

Ron is a co-founder of Phoenix Traditional Music & Dance, which has supported concerts, contra dances, English country dances, jams, and weekend events since the early '80s. Ron and members of the local contra dance band Commotion have been using Jamulus for playing together remotely since October.

[Phxtmd.org](http://Phxtmd.org) [weekend@phxtmd.org](mailto:weekend@phxtmd.org)





# Remote Playing with Jamulus

- Try it, **give it time**, it takes awhile to find the groove.
- Ask for and give **help** (zoom screenshare, Teamviewer)
- **Worth it!**
  - Expands your choices!
  - Great rehearsal, teaching, and collaboration tool
  - Will be in musicians' tool box long after the pandemic
  - Will continue to improve
- If it doesn't work, **try others** (Jamkazam, [Soundjack.eu](https://soundjack.eu), Sonobus)

# Resources

[Phillyfasola.bot.nu](http://Phillyfasola.bot.nu)

[phxtmd.org/virtual](http://phxtmd.org/virtual)

## Thanks

- Bryan Flamig for critical software fixes to Jamulus, instructions for running Jamulus on raspberry pi, and for setting up our cloud Server.
- Linda Nieman, Bryan, Leslie Nelson, Bill Lytle and Laura Davidson-Crowley for raising a Commotion
- Arizona Commission on the Arts and Phoenix Traditional Music and Dance for support (server, Zoom, and hardware testing)





# Q&A Both Ways!

Continue to keep your mic muted unless asked to speak. Please use the chat function to ask questions or provide answers.

Since we won't have time for all questions to be answered, we encourage you to continue these conversations via this online forum for organizers: [sharedweight.net/lists/](https://sharedweight.net/lists/)

# COVID Resources from CDSS

## Resources for Organizers

[cdss.org/resources/resource-portal/covid-19-resources](https://cdss.org/resources/resource-portal/covid-19-resources)

The CDSS resource portal has many resources to support both song and music organizers during the pandemic. We continue to add more resources, so submit suggestions at

[cdss.org/resources/resource-portal/share-your-resource](https://cdss.org/resources/resource-portal/share-your-resource)

## Online Events

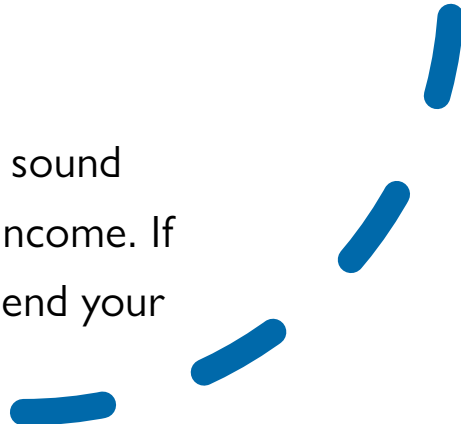
[cdss.org/events](https://cdss.org/events)

A crowd-sourced list of online events for and from dance, music, and song communities. Submit your event!

## Support Gigging Artists

[cdss.org/sendlove](https://cdss.org/sendlove)

During this time, so many singers, callers, musicians, and sound technicians are experiencing serious losses of work and income. If you'd like to support any of them, visit this section and send your love, business, or funds.

Four thick, hand-drawn style blue brush strokes are located in the bottom right corner of the page, arranged in a diagonal pattern.



# More CDSS Resources



**CDSS RESOURCE  
PORTAL**  
[CDSS.ORG/PORTAL](https://cdss.org/portal)



**SHARED WEIGHT  
LISTS**  
[SHAREDWEIGHT.NET/](https://sharedweight.net)



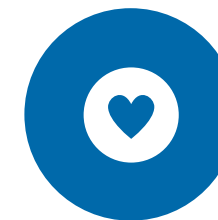
**CDSS GRANTS**  
[CDSS.ORG/GRANTS](https://cdss.org/grants)



**WEB CHATS**  
(INFO FROM ALL PREVIOUS  
CHATS)  
[CDSS.ORG/WEB-CHATS](https://cdss.org/web-chats)



**CDSS NEWS**  
(INCLUDES ARTICLES FOR  
ORGANIZERS)  
[CDSS.ORG/NEWS](https://cdss.org/news)



**1:1 SUPPORT**  
(FROM CDSS STAFF  
TO YOU!)  
**EMAIL RESOURCES**  
[@CDSS.ORG](mailto:@cdss.org)

## Support these programs!

**Become a CDSS Affiliate!**

Here's why: [cdss.org/affiliate](https://cdss.org/affiliate).

**Become a Household Member!**

Here's why: [cdss.org/join](https://cdss.org/join).



# Breakout Rooms

We'll assign you to a group based on the information you provided in your registration form (song, music, other). Once in the room, start by unmuting yourselves and choosing a timekeeper. You'll meet with 6-7 other folks for 15 minutes.

Allow a couple of minutes for each person to introduce themselves (name, location, name of group). Then briefly respond to this prompt:

**Have you gleaned anything from this Web Chat that you'd like to use with your song/music/other group?**

- If so, briefly describe one thing.
- If not, share one thing that your group needs most and see if the group has suggestions.

Afterward, we'll all come back to the main Zoom room to wrap up.

# Follow-up

Your feedback is very valuable! To help us plan future Web Chats, *please reply to the survey you'll receive soon.*

Next week, visit [cdss.org/web-chats](https://cdss.org/web-chats) to access the video recording, chatbar transcription, and powerpoint of tonight's Web Chat. *Please share with your friends!*

Since all communities will continue to evolve over the coming months, we'll wait to see which needs are most urgent before planning our next Web Chat. *Stay tuned!*

We welcome your questions, comments, and requests for ways CDSS can best support **your** community.

*Keep in touch!* [resources@cdss.org](mailto:resources@cdss.org)



Web Chat | Jan. 13, 2021  
Singing and Playing Together in REAL TIME!

# Farewell from CDSS!

