



Web Chat | March 1, 2021

Let's Talk About Reentry – Discussing Vaccines and our Sector's Needs

*An online discussion for dance, music, and song
organizers*

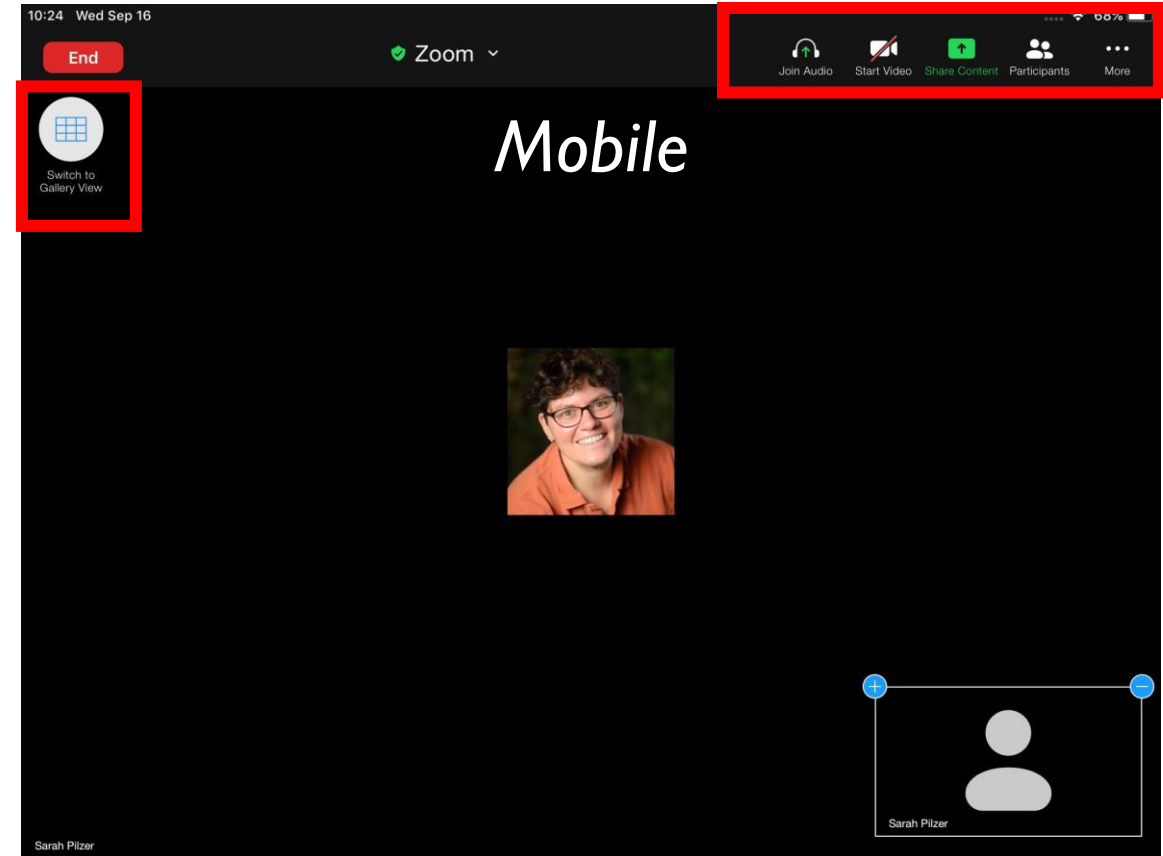
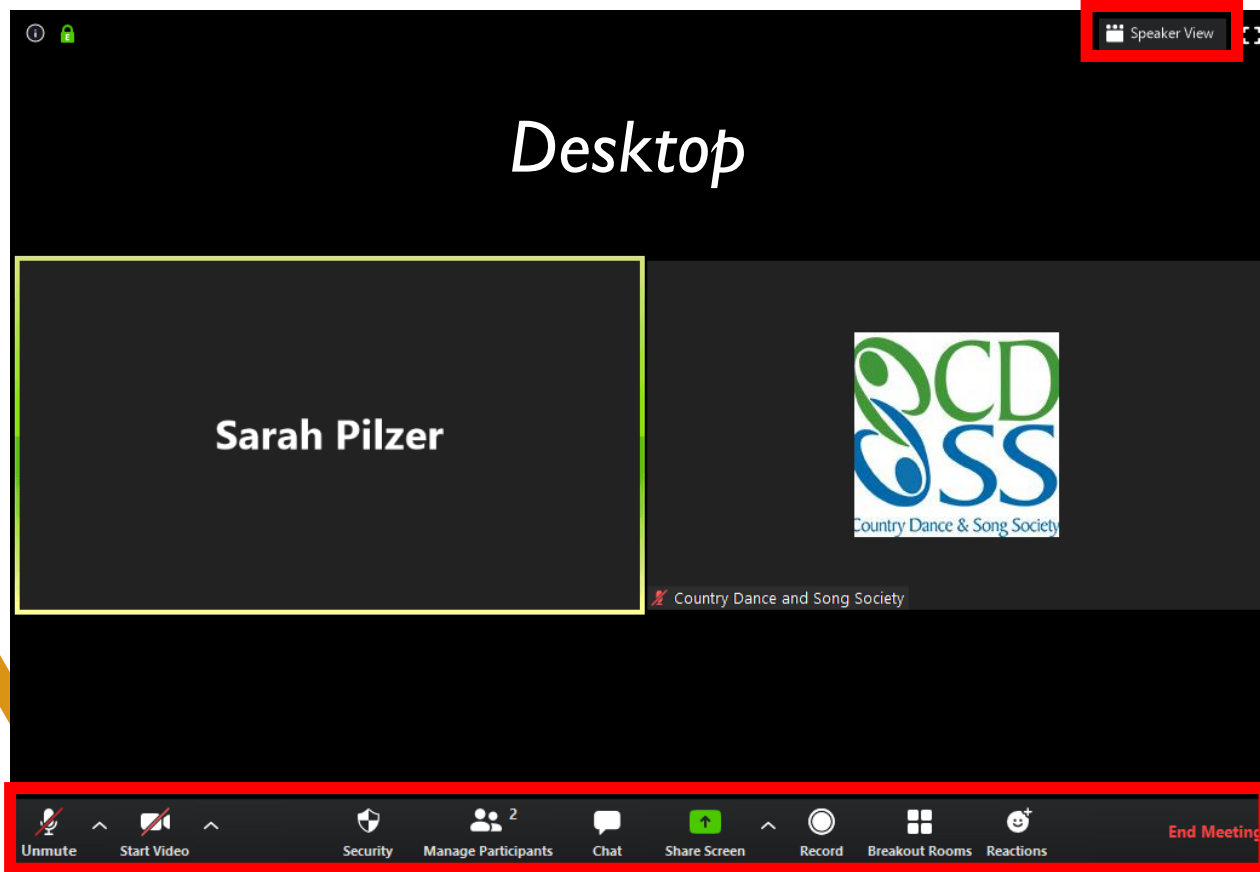
Welcome!



This Old Farmers Ball event occurred in 2019.
Photo credit: Robyn Blakely

Tech Tips

Please keep your microphone muted during the presentation.



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Tech Tips

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The screenshot shows a Zoom web chat window. At the top left, there is a green checkmark icon and a dropdown menu labeled "Turn On Original Sound". At the top right, a "View" button is highlighted with a red rectangle. A red double-headed arrow points from this button to a vertical ellipsis menu (three dots) located on the right side of the main video area, which is also highlighted with a red rectangle. The main video area displays a presentation slide with the OCDSS logo, the date "Web Chat | Jan. 13, 2021", the title "Singing and Playing Music in REAL TIME!", the subtitle "An online discussion for organizers of song communities and open bands", and the word "Welcome!". The slide also features a video thumbnail of a band performing and a caption: "The contra dance band Commotion plays together using Jamulus." Below the video area, a participant's name "Sarah Pilzer (she or th..." is visible. At the bottom of the window is a toolbar with icons for Mute, Stop Video, Security, Participants (2), Chat, Share Screen, Polling, Record, Reactions, More, and a red "Leave" button.

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Web Chat Format

- 7:00 Welcome (Linda Henry)
Tech tips (Sarah Pilzer)
- 7:05 Recap of Pandemic Year 1 (Katy German)
- 7:10 Discussion of Vaccines (Dr. Thomas German)
 - Answering Questions Sent by Registrants (Dr. Thomas German)
- 7:30 The Sector Perspective and Role of Organizers (Katy German)
- 7:45 Breakout Rooms with prompts
- 8:05 Open Q&A
- 8:30 Farewell

Greetings from CDSS!

Katy German

**Executive Director
CDSS**

Disclaimers and Transparency...

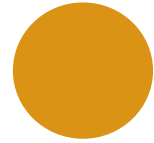


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Over the Past Year...

Apr 29, 2020 Yes We CAN Keep in Touch!

- The Dance, Music, and Song **Organizer's Job Description is Changing**
- The importance of staying connected and giving digital gatherings a try



Jul 8, 2020 Let's Talk About ReEntry #1

- What we know about **keeping people safe and preparing for a long haul**; we heard from an MD, a Contract Tracer, and several organizers adapting their gatherings to online or safe outdoor formats
- Understanding the freelance musician perspective

Oct 31, 2020 Let's Talk About ReEntry #2

- What to prepare with both a likely spike in cases and vaccine approval on the horizon
- Thinking about a **phased reentry, and the work to be doing now**



A Great Video from Dorry Segev MD, PHD

Professor of Surgery and Epidemiology
Johns Hopkins University

Filmed 12/20/2020, posted to facebook on 1/12/2021, shared with permission



A Great Video from Dorry Segev MD, PHD

Professor of Surgery and Epidemiology
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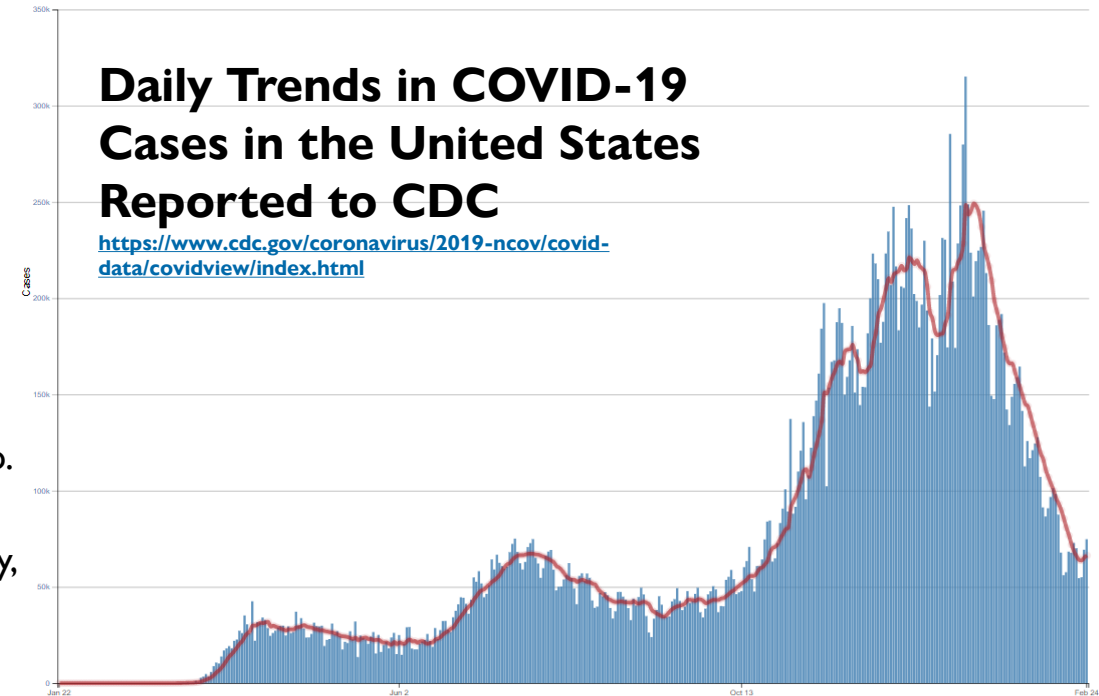
Where are we in this pandemic?

Cases overall are down due to end of holiday gatherings, safety mandates, and vaccines – we are still above the initial pandemic spike. Hospitalization rates and deaths are also down overall.

Vaccines Two 2-dose vaccines have been available since January. Both the U.S. and Canada approved different third options last week. The new vaccines are 1-dose vaccines that may avoid some of the challenges experienced in rolling out the first two.

Rapid testing is also in the mix, but researchers are still refining accuracy/reliability, and both cost and supply are barriers (no significant change since Oct).

Herd Immunity Researchers and medical professionals are still learning about the disease. They are still researching how vaccination and prior infection impacts future infection and transmission. There are also new strains in the mix now that require updated approaches and protocols.



— We are moving forward, but we still have a way to go.

Let's Talk About the Vaccines

Thomas German, MD

Appalachian Mountain Community Health Center, Asheville, NC



Update on Vaccinations in the U.S.

New! Johnson & Johnson and AstraZeneca

- Single-dose
- Efficacy
- Expected Impact

Questions from Registrants

- If you have already had COVID do you need to be vaccinated?
- How does being vaccinated impact transmission risk?
- Could we utilize rapid testing to get back to gathering sooner?
- At what point will it be “safe” to gather as we used to?
- What do the other emerging strains of the virus mean for our future?
- What does the past teach us about the public willingness/readiness to come back together?

Equity and Vaccine Distribution

Geographic Concerns

- Canada – manufacturing and shipping delays
- Urban vs. Rural distribution

Economic, Class, and Race Concerns

- The pandemic has illuminated many discrepancies in health care outcomes for indigenous peoples, people of color, and of lower socioeconomic status.
- In many cases signing up has required comfort signing up online, time and tech to stay on it, flexibility in scheduling, transportation, time to travel long distances
- And to overcome all of that you need a decent bit of trust in medical and public health entities

JAMA Article: Vaccine Distribution—Equity Left Behind?

<https://jamanetwork.com/journals/jama/fullarticle/2776053>

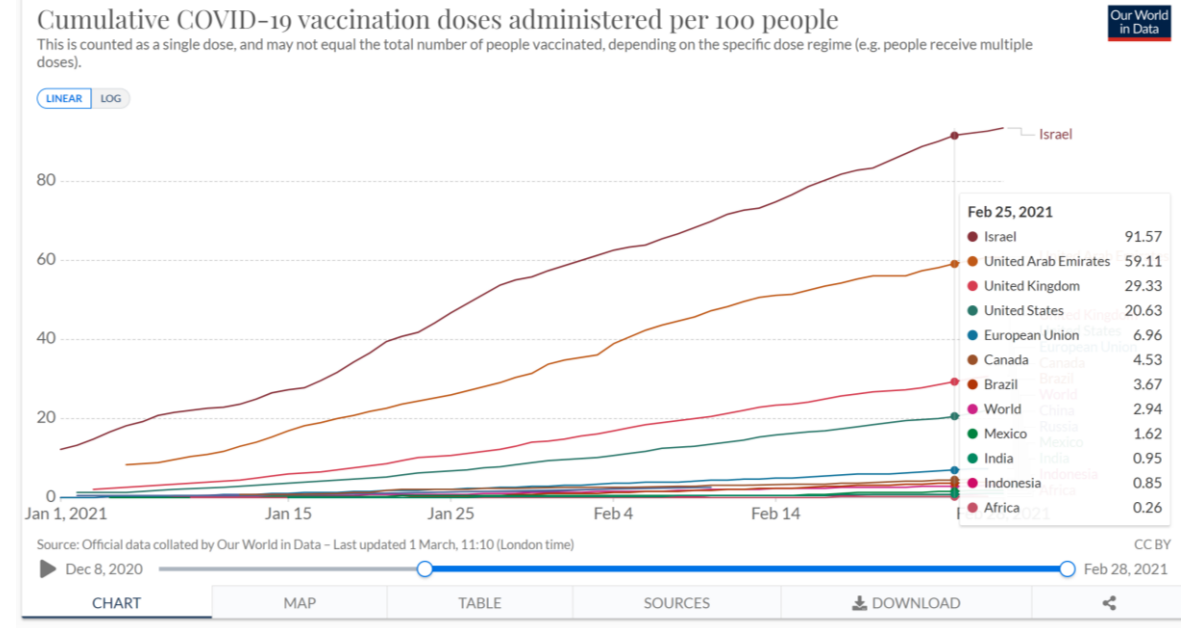
When Efficacy and Expediency are at odds: Simplifying Guidelines to Speed up Vaccine Distribution Rates Increases Disparities

- There is general scientific agreement that allocating more vaccines to the hardest-hit populations would be the best approach for protecting the most vulnerable people

NPR Article: Race Versus Time: Targeting Vaccine To The Most Vulnerable Is No Speedy Task


<https://www.npr.org/sections/health-shots/2021/02/23/969384904/race-versus-time-targeting-vaccine-to-the-most-vulnerable-is-no-speedy-task>

- In January many states adopted a more simple approach: everyone over 65, regardless of other risk factors, leading shifting more vaccines to higher-income categories
- There is a lot of pressure on governments and officials to get their dose numbers up!



A Possible Path Forward

A Four-Phase Approach to Planning:

1. Social Distance Phase 
2. Local Phase
3. Regional Phase
4. New Normal Phase

We are all likely here through June at least

Your leadership is important!



Social Distance Phase – emphasize online, small socially distanced outdoor gatherings ok

Organizer Work

Community Culture

Core Values and Culture/Safety work

Preparing for excellent volunteer coordination

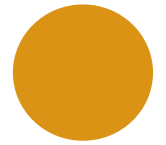
Fundraising *and Advocacy*

For freelance callers and musicians

For your dance orgs –appeal letters or campaigns, social media campaign

Preparing for next phase:

- ☐ Plan for beginners, appropriate programming, and pathways for skill building
- ☐ Encourage local musicians NOW and create opportunities for them to connect and build repertoire
- ☐ Plan now for future marketing
 - you'll need a critical mass of humans regardless of skill level
 - people will be looking, help them find you
- ☐ Engage your community about adjusting expectations and being a part of rebuilding



How Organizers Can Advocate for Freelance Callers and Musicians

- ❖ **We are not in the beginning of the pandemic anymore – what have we learned?**
 - We know more about how much work and labor is involved in putting on quality online events
 - As skill and understanding increases, so do the expectations for quality engagements
 - Many people see a role for online events even after the pandemic
- ❖ **For sustainability of online programming, we need to work together to help everyone shift their mindsets!**

From (beginning of pandemic)...	To (what we know now)...
Informal connection	Planned programming
Everyone chipping in	Skilled labor
Tip Jar (offering tied to enjoyment)	Suggested Donation or Sliding Scale
Online events are “less-than” events	Online events are different labor
If we don’t bring in money that’s ok	The goal is to guarantee fair compensation for skilled labor




Recommendations to Organizers

When hiring...

- ❖ Talk to past and current callers, musicians, teachers and tech folks about the time and labor they invested in order to do online events this year (learning technology, expanding skills to teach effectively online, converting dances, figuring out how to deal with synchronicity issues, etc.)
- ❖ Ask folks about the equipment they've had to purchase to offer online services
- ❖ Tell them what you expect income to be based on your previous events, or discuss your income goal

During your events...

- 
- ❖ Advocate for callers and musicians, including sharing information on how many hours go into preparing good online experiences
 - ❖ Reflect on how important the online engagements have been during this difficult pandemic year
 - ❖ Model openness and positivity about compensating skilled labor
 - ❖ Let your participants know that everyone is welcome even if they cannot contribute, but it's really important that those who can DO

And now it's time for Breakout Rooms

We will randomly assign you to a breakout room with 5-8 other folks.

Once in the room feel free to turn on your video and unmute yourself!

- (Briefly) Name, location, traditions
- What's feels the hardest right now?
- What are you thinking about doing next for your community?

After 25 minutes, we'll all come back to the main Zoom room to wrap up.



Q&A Both Ways!

Continue to keep your video and mic muted unless asked to speak.

Please use the chat function to ask questions or provide answers.

Since we won't have time for all questions to be answered, we encourage you to continue these conversations via sharedweight.net/lists/, an online forum for organizers.

COVID Resources from CDSS

Resources for Organizers

[cdss.org/resources/resource-portal/covid-19](https://www.cdss.org/resources/resource-portal/covid-19)

The CDSS resource portal has many resources to support both music, song, and dance organizers and freelance artists during the pandemic. We are in the process of adding many more resources – submit suggestions at [cdss.org/resources/resource-portal/share-your-resource](https://www.cdss.org/resources/resource-portal/share-your-resource)

Online Events

<https://www.cdss.org/community/events-calendar>

A crowd-sourced list of online events for and from dance, music, and song communities. Submit your event!

Support Gigging Artists

<https://www.cdss.org/resources/resource-portal/covid-19#send-love-to-freelancers>

During this time, so many singers, callers, musicians, and sound technicians are experiencing serious losses of work and income. If you'd like to support any of them, visit this section and send your love, business, or funds.

More CDSS Resources



**CDSS RESOURCE
PORTAL**
[CDSS.ORG/PORTAL](https://cdss.org/portal)



SHARED WEIGHT
(FOR SONG ORGANIZERS)
[SHAREDWEIGHT.NET](https://sharedweight.net)



CDSS GRANTS
[CDSS.ORG/GRANTS](https://cdss.org/grants)



WEB CHATS
(INFO FROM ALL PREVIOUS
CHATS)
[CDSS.ORG/WEB-CHATS](https://cdss.org/web-chats)



CDSS NEWS
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ORGANIZERS)
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Follow-up

Your feedback is very valuable! To help us plan future Web Chats, *please reply to the survey you'll receive soon.*

Next week, visit cdss.org/web-chats to access the video recording, chatbar transcription, and powerpoint of tonight's Web Chat. *Please share with your friends!*

Keep your eyes out for announcements about our next Web Chat!

We welcome your questions, comments, and requests for ways CDSS can best support **your** community.

Keep in touch! resources@cdss.org



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Farewell from CDSS!

