

Web Chat | May 19, 2021

Let's Talk About Reentry, Part 4: Addressing Legal and Other Burning Questions

An online discussion for dance, music, and song organizers

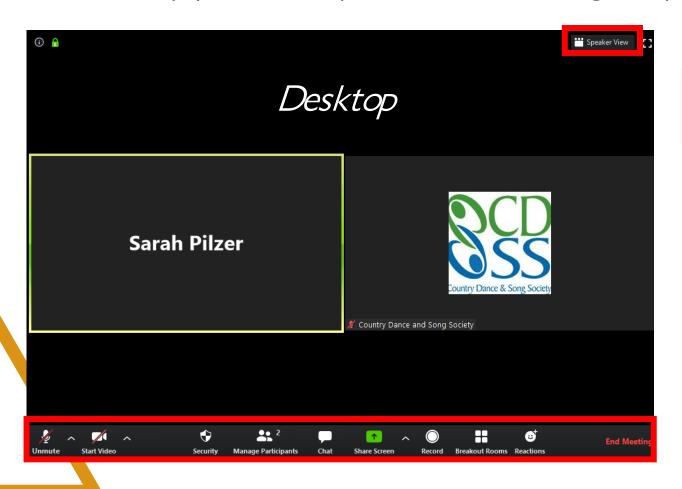
Welcome.

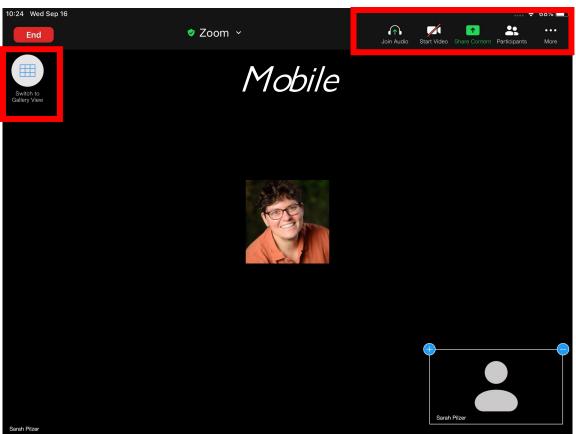


Orcas Dance Camp, 2015. Photo by Doug Plummer

Tech Tips

Please keep your microphone muted during the presentation.

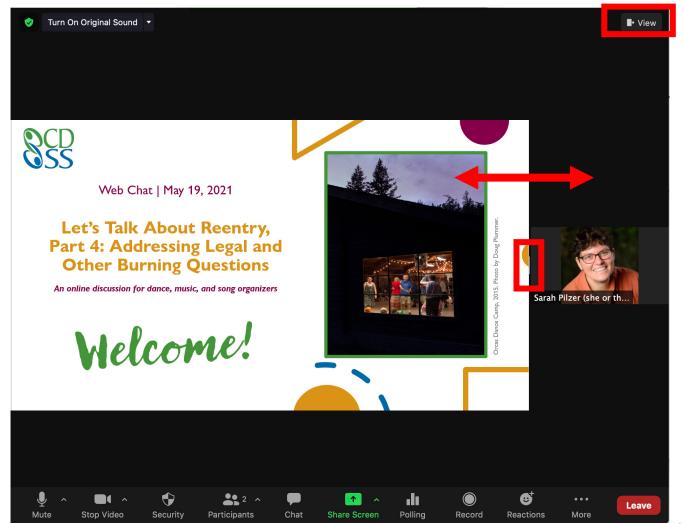






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Web Chat Purpose and Format

- 7:00 Introduction (Linda Henry), tech tips (Sarah Pilzer)

 Comments from Katy German, CDSS Executive Director
- 7:10 Web Chat guests (Q&A following each):
 - Ann Marie Noonan, Lawyer (Newton, MA)
 - Ben Williams, CDSS Sales & Insurance Manager (Northampton, MA)
 - Michal Warshow, Epidemiologist and Contact Tracer (Arlington, VA)
 - Katie Olmstead, Dance Organizer (Florence, MA)
- 8:20 Resources and follow-up
- 8:25 Breakout rooms
- 8:45 Farewell



Comments from CDSS

Katy German

Executive Director CDSS





Ann Marie Noonan

Hurwit & Associates, Newton, MA

Ann Marie focuses her legal practice on employment, labor, and tax-exempt organization matters. At Hurwit & Associates she is responsible for assisting clients on all matters pertaining to the work life of employees, including hiring, manager training, workplace policies, and collective bargaining, as well as providing counsel on board/staff roles and responsibilities, nonprofit governance, Attorney General issues, and regulatory compliance.



Ben Williams

CDSS Sales & Insurance Manager, Northampton, MA

Ben has been a CDSS staff member since 2018. Currently the Sales & Insurance Manager, he coordinates the insurance program and 501(c)(3) services for CDSS Affiliates, as well as running the store and publications. Ben is also a life-long singer and began contra and English country dancing in Western MA during his college years.





Michal Warshow

MHS, Arlington, VA

Michal has a Master's degree in infectious disease epidemiology and is currently a supervisor for the contact tracing response to COVID-19 for Arlington County, VA. She has been a dancer for 30+ years, organized the Chesapeake Dance Weekend for 20+ years, and has been program director of Cascade of Music & Dance Week. Her home dance is Glen Echo, Folklore Society of Greater Washington.

mwarshow@verizon.net



Perspectives from an Epidemiologist

How do we reduce risk at a dance/singing/music event?

Is it safe to dance/sing/play music?

Is it safe to follow CDC guidance?

When will it be safe to dance/sing/play music?

What are some metrics to use to determine whether to hold a dance/song/music event?

Herd immunity - does it apply?

Is it okay to have an event with vaccinated and unvaccinated people?

How does vaccination status affect dance events?

Resources for Finding COVID Statistics

7 day rolling average by county and state

globalepidemics.org/key-metrics-for-covid-suppression/

Various indicators including vaccination rates by state and county covidactnow.org/?s=1845762

CDC vaccination tracker

covid.cdc.gov/covid-data-tracker/#datatracker-home

Guidance for vaccinated people (check date)

cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html#vaccinated

CDC "Choosing Safer Activities" chart

cdc.gov/coronavirus/2019-ncov/daily-life-coping/participate-in-activities.html

Your local health department may have important information about infection rates and local guidance. If you're planning an event, the venue may have more stringent guidelines than CDC, state or local officials.

Photo by Doug Plummer.

Katie Olmstead

Florence, MA

A lifelong dancer of many styles, Katie has been immersed in contra dancing and English country dancing since the 1970s. She was the co-originator and continues to co-organize the Greenfield 4th Friday series for experienced contra dancers. Katie also chairs the events committee that runs several big annual events with the Friends of Greenfield Dance (New Year's Eve, the Contra Prom, etc.) and various workshops throughout a normal year.

<u>friendsofgreenfielddance.org</u> <u>facebook.com/groups/greenfieldchallenge</u>



Greenfield, MA, dance organizers are considering these questions in preparation for reopening...

- Will all our dances resume at the same time or will we need to take into account that some organizers might feel ready before others? What would that look like?
- How will we communicate to our community about the need for proof of vaccination? Who is going to play the heavy by monitoring dancers before they can even enter the hall?
- Will we need name and contact info for contact tracing, and should we add in a signed disclaimer in case someone contracts COVID? And what would the process be should someone report that they were sick? Should we have a conversation with a local public health person before we reopen?
- Masks! Would they provide a sense of safety or just be annoying, since they sure aren't useful once we are all sweaty. A wet mask is useless. If we need to wear masks, does that mean it's too soon?

REMINDER: Recognize that federal, state, counties, municipalities and venues may have differing laws, regulations, and guidelines. ALL need to be followed and if some are in opposition, the strictest rules, laws, or regulations are the ones that we need to follow.



Common Time

Exploration, inspiration, and conversation for the CDSS community

Programs for all audiences: Singers • Dancers • Musicians • Callers • Organizers

Third Mondays, 7:30 p.m. ET, online

June 21: Creating the Post-pandemic Dance Experience

Upcoming: Songs That Speak, Dance it Yourself, cultural equity at the local level

cdss.org/common-time



More COVID Resources from CDSS

Resources for Organizers

cdss.org/portal

The CDSS resource portal has many resources to support both music, song, and dance organizers and freelance artists during the pandemic. We are in the process of adding many more resources — submit suggestions at cdss.org/resources/resource-portal/share-your-resource

Online Events

cdss.org/events

A crowd-sourced list of online events for and from dance, music, and song communities. Submit your event!

Support Gigging Artists

cdss.org/send-love

During this time, so many singers, callers, musicians, and sound technicians are experiencing serious losses of work and income. If you'd like to support any of them, visit this section and send your love, business, or funds.

More CDSS Resources



CDSS RESOURCE PORTAL CDSS.ORG/PORTAL



SHARED WEIGHT

(FOR MUSIC, DANCE, AND
SONG ORGANIZERS)

SHAREDWEIGHT.NET



CDSS GRANTS
CDSS.ORG/GRANTS



WEB CHATS
(INFO FROM ALL PREVIOUS CHATS)
CDSS.ORG/WEB-CHATS



CDSS NEWS
(INCLUDES ARTICLES FOR
ORGANIZERS)
CDSS.ORG/NEWS



1:1 SUPPORT
(FROM CDSS STAFF
TO YOU!)
EMAIL RESOURCES
@CDSS.ORG

Become a CDSS Affiliate! CDSS Affiliates are eligible for insurance and 501(c)(3) status, receive discounts on advertising in the *News* and on store material, are listed in the CDSS Directory, and more! Check out all the benefits at cdss.org/affiliate.



Follow-up

Your feedback is very valuable! To help us plan future Web Chats, *please reply to the survey you'll receive soon.*

Next week, visit cdss.org/web-chats to access the video recording, powerpoint, and transcriptions of tonight's Web Chat. *Please share with your friends!*

Keep your eyes out for announcements about our next Web Chat!

We welcome your questions, comments, and requests for ways CDSS can best support **your** community.

Keep in touch! resources@cdss.org



And now it's time for Breakout Rooms

We will randomly assign you to a breakout room with 5-8 other folks.

Once in the room feel free to turn on your video and unmute yourself!

- Each person briefly share name, location, tradition, and one burning question that hasn't been answered by this Web Chat.
- If time, see if anyone has suggestions for any of the questions.

After 15 minutes, we'll all come back to the main Zoom room.



Farewell from CDSS!



