



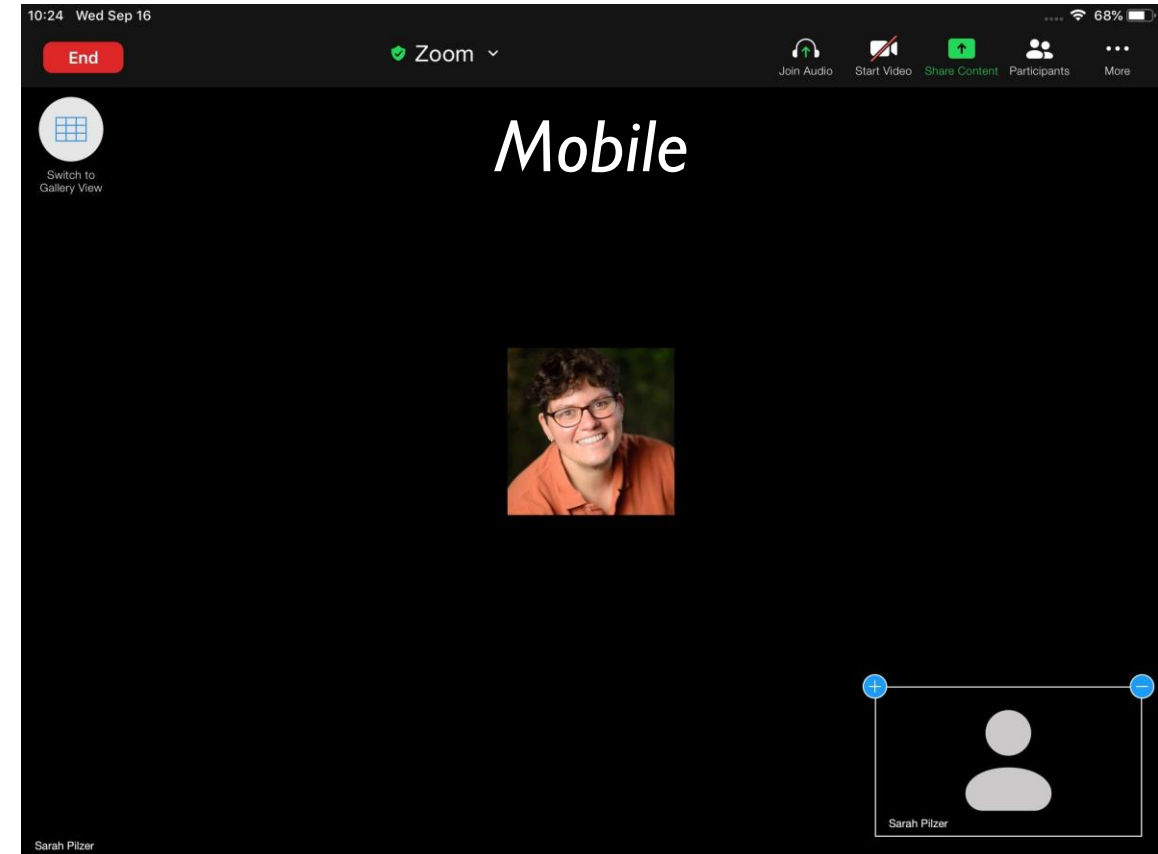
Web Chat | Sept. 16, 2020

Supporting Song Communities Across the Continent

Welcome!



Please keep your microphone muted and video off.
We suggest using Gallery View.



Web Chat Format

7:00 Introduction (Linda Henry)

Tech tips (Sarah Pilzer)

Greetings from CDSS (Katy German)

7:10 Experiences from guests

Suzannah Park: Wild Asheville Community Chorus

Bruce Baker: Seattle Song Circle

Debra Chesman: Virtual Valley Folk Music Zoom Sings

7:40 Resources and follow-up

7:45 Q&A and open conversations in breakout rooms

8:30 Farewell

Greetings from CDSS!

Katy German

Executive Director
CDSS



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Suzannah Park

Wild Asheville Community Chorus, Asheville, NC

Suzannah comes from a family of three generations of ballad singers, storytellers, and dancers. Her joyous and intuitive teaching style weaves together songs and conversations about social justice and big picture liberation. Living in the western NC mountains of her birth, she founded the Wild Asheville Community Chorus (WACC) in 2008, which has now moved online and is open to singers from around the world.

www.wildashevillecommunitychorus.com

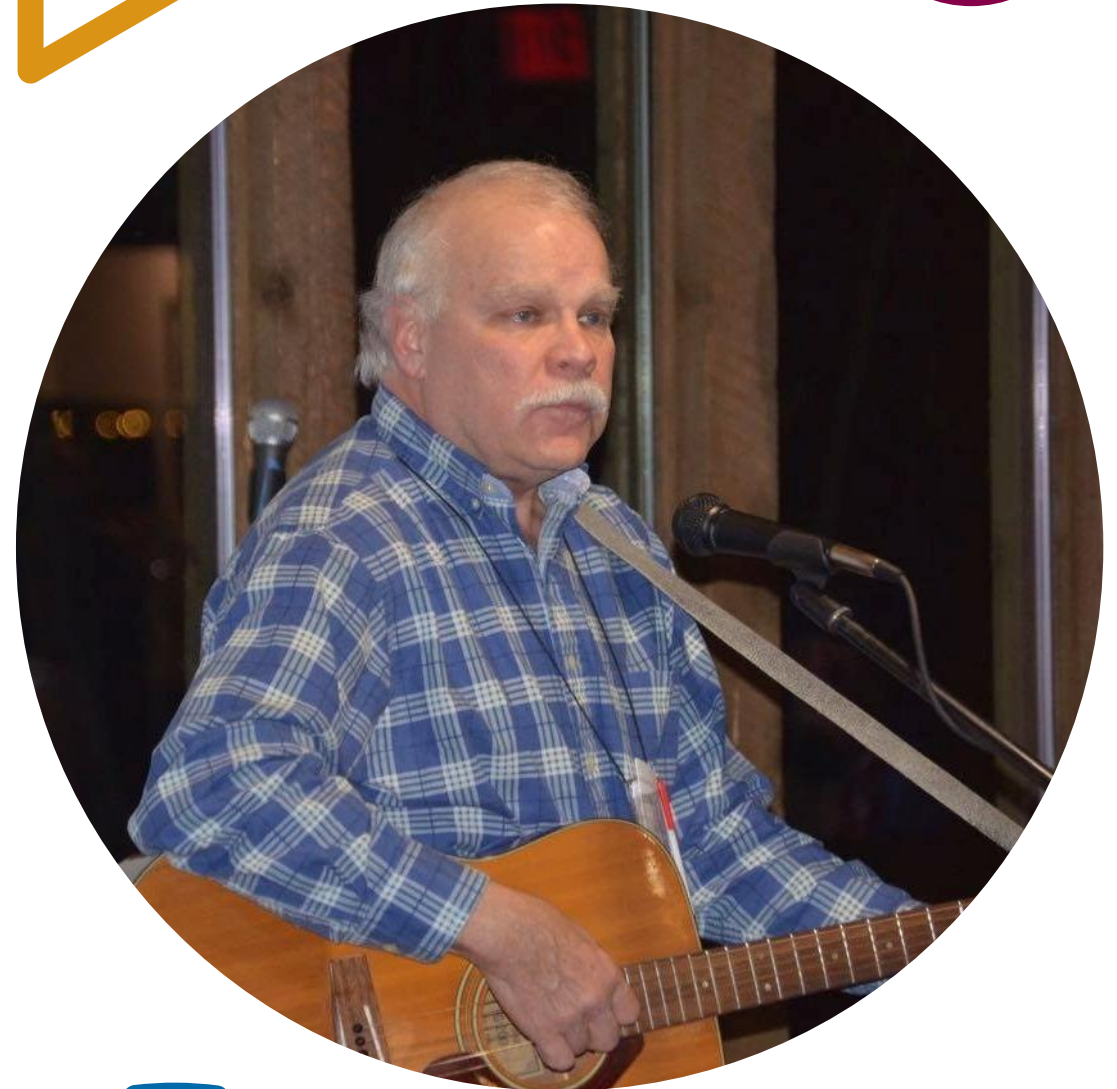
info@wildashevillecommunitychorus.com

Bruce Baker

Seattle Song Circle/Seattle Folklore Society, Seattle WA

Bruce is passionate about making folk music accessible and keeping it fun. He has been a member of the Seattle Folklore Society Board of Directors for 30+ years and joined the Seattle Song Circle in 1981. Now that the group has gone virtual through Zoom, participants join in from 10 states and 4 countries. They're having such a good time that they vow to keep it up even after the pandemic is under control. As Bruce describes, "It's more than music."

songcircle@seafolklore.org 425-998-6134 (24 hrs)



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Debra Chesman

Valley Folk Music, Corning, NY

Debra has a long history of building community through music: in a program house called JAM (Just About Music) that she founded at Cornell U in the mid-80s; volunteered with the Cornell Folk Song Society; booked Fo'c'sle Music, a long-standing weekly folk club in England (where she helps to run Zoom sings now). She currently serves as director of a small, trad-leaning concert series, Valley Folk Music, where she also leads pub sings, jams, and a weekly "Zing" (Zoom sing).

info@valleyfolk.org www.valleyfolk.org

Experiences and Tips from Debra and Bruce

- Invitations and giving people access to join
- Creating a welcoming and supportive community sing
- The order of singers
- Tech aspects:
 - muting
 - handling tech issues
 - optimizing audio settings*

* For guidance about best sound settings, equipment, and more, visit the Virtual Sings section of the Seattle Folklore Society (seafolklore.org/wp/virtual-sings/) or instructions from FOCSLE for extra Zoom settings (focsle.org/virtual_index.php#ZoomSound)

In-person Socially-distant Community Sings

AnneMarie Walter

Asheville Ukulele Society, Asheville, NC

Since May, this group has been singing and playing together weekly. They gather in a public park under a large picnic shelter, keeping a safe social distance. Down from their pre-pandemic numbers of 30 or so, their core group is about 10 singers including couples and quarantine buddies. Their main challenge has been staying close enough to hear each other and play together, balanced with safety.



This event is following
CDSS recommendations
for outdoor socially-distant events.



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In-person Socially-distant Community Sings

Ron Trial & Tim Olevsky

Members of Norumbega Harmony, Newton, MA

This Shape Note group has been singing together since the 1970s until last March. They're currently experimenting with "drive-in singing," where everyone stays in their cars and sings into a wireless mic. This feeds into a mixer set to broadcast over very low-range radio, so all singers hear each other in their own car radios with no delays. Significant hurdles are cost and technical expertise, but they feel that being able to be isolated and sing together again is well worth the effort!

Check out these instructions by Bryce and Kathryn Denny for setting up a driveway choir of your own.

(thedenneys.org/pub/music/driveway-choir)



This event is following
CDSS recommendations
for outdoor socially-distant events.

COVID Resources from CDSS

Resources for Organizers

cdss.org/resources/resource-portal/covid-19-resources

The CDSS resource portal has many resources to support both song organizers and freelancers during the pandemic. We are in the process of adding many more resources – submit suggestions at

cdss.org/resources/resource-portal/share-your-resource

Online Events

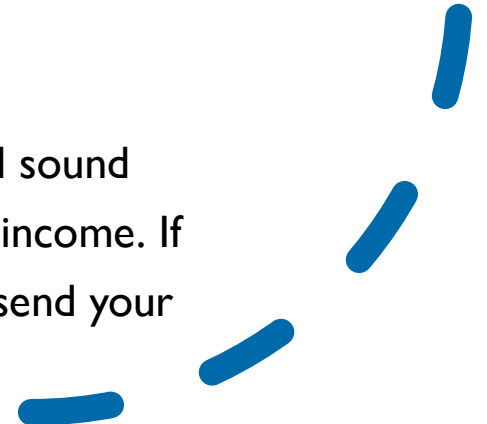
cdss.org/events-calendar

A crowd-sourced list of online events for and from dance, music, and song communities. Submit your event!

Support Gigging Artists

cdss.org/sendlove

During this time, so many singers, callers, musicians, and sound technicians are experiencing serious losses of work and income. If you'd like to support any of them, visit this section and send your love, business, or funds.



More CDSS Resources



**CDSS RESOURCE
PORTAL**
[CDSS.ORG/PORTAL](https://cdss.org/portal)



SHOP TALK
(QUARTERLY EBLASTS
FOR ORGANIZERS)
[CDSS.ORG/SHOP-
TALK](https://cdss.org/shop-talk)



SHARED WEIGHT
(FOR SONG
ORGANIZERS)
[SHAREDWEIGHT.NET](https://sharedweight.net)



CDSS GRANTS
[CDSS.ORG/GRANTS](https://cdss.org/grants)



WEB CHATS
(INFO FROM ALL
PREVIOUS CHATS)
[CDSS.ORG/WEB-
CHATS](https://cdss.org/web-chats)



CDSS NEWS
(INCLUDES ARTICLES
FOR ORGANIZERS)
[CDSS.ORG/NEWS](https://cdss.org/news)



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(FROM CDSS STAFF
TO YOU!)
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Become a CDSS Affiliate! CDSS Affiliates are eligible for insurance and 501(c)(3) status, receive discounts on advertising in the *News* and on store material, are listed in the CDSS Directory, and more! Check out all the benefits at cdss.org/affiliate.

Follow-up

Your feedback is very valuable! To help us plan future Web Chats, *please reply to the survey you'll receive soon.*

Next week, visit cdss.org/web-chats to access the video recording, chatbar transcription, and powerpoint of tonight's Web Chat. *Please share with your friends!*

In mid-late October we'll host our next Web Chat—
Let's Talk About Reentry: Working Now for a Strong Future
(date and time TBA soon!)

We welcome your questions, comments, and requests for ways CDSS can best support **your** community.
Keep in touch! resources@cdss.org





Q&A

Continue to keep your video and mic muted unless asked to speak.

Type your questions into the chat.

Our Web Chat guests will answer selected questions.

Since we won't have time for all questions to be answered, we encourage you to continue these conversations via sharedweight.net/lists/song-organizers, an online forum for song organizers.



Open Conversations in Breakout Rooms

Feel free to turn on your video! You can unmute yourself to chat once you are in your breakout room.

We'll randomly sort you into breakout rooms of 3 people.

Please introduce yourselves and respond to this prompt:
What do you want to be doing to help your community stay connected during the pandemic?

After 15 minutes, we'll all come back to the main Zoom room to wrap up.



Farewell from CDSS!

