

#### Web Chat | February 28, 2022

# Let's Talk about Reentry: Prioritizing Safety at In-Person Events

An online discussion for dance organizers







#### Web Chat Format

8:00 Welcome and Logistics (Katy German and Sarah Pilzer)

8:05 Opening Thoughts (Katy German)

8:10 Panel Discussion (Sherry Nevins, Eric Schedler, Janine Smith)

8:50 Q&A submit questions via chat bar

9:25 Resources and follow-up (Katy German)

9:30 Farewell



### Tech Tips

- We're recording this Web Chat to post later; turn off your video if you don't want to be seen.
- Please remain muted.
- There are **live captions** for this video. You can turn them on or off by clicking the "Closed Caption" symbol that says "live transcript" at the bottom of your Zoom screen.
- While we are screen-sharing the slides, you can adjust their size by dragging the vertical line between the videos and the slides.
- The chat function is currently set to be delivered only to CDSS hosts. If you're having technical difficulties, please send a direct message to Crispin Youngberg or Sarah Pilzer, and they will assist as best they can.

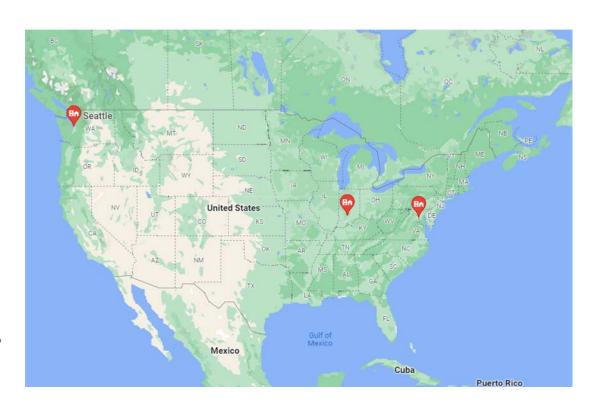


### **Opening Thoughts**

- → This discussion is not not meant to represent all the possible decisions organizers could make in the face of the pandemic.
- → The panelists are from urban areas and may not be dealing with the challenges that small town and rural organizers face
- → CDSS cannot provide you with the formula for determining the right time to return to events. That will depend on many factors.
- → What CDSS can do is share with you the experiences of groups that are trying things and being very careful. Stay tuned after the Q&A to find out how!
- → It's hard when we are not all on the same page, but it's not hopeless.
- → If you are thinking about starting up again, CDSS recommends taking extra steps to reduce risk of transmission.

#### Today's Guests

- Sherry Nevins Lake City Contra in Seattle
- Eric Schedler Bloomington Old Time Music and Dance Group in Bloomington
- ➤ Janine Smith Glen Echo "Take Hands Four, Please!" independent Contra in collaboration with Jamie Platt (Dancing Planet) in the DC Metropolitan area





#### What key factors determined your decision to reopen?

- Feeling "Zoom fatigue"
- Decline in online event attendance
- To Engage local/regional callers and musicians
- To Engage dancers!
- Community discussions prior to starting
  - built consensus towards restarting
  - o informed the "how"
  - prepared people for coming back to dancing



Collage provided by Sherry Nevins



# What indicators or data are you following to inform your decisions?

Data/Information	Sherry	Eric	Janine
County Data via CDC or County Public Health Website	X	X	X
Conversation with Public Health Professional	Х		Х
Local Vaccination Rates	Х		X
Local Mask Compliance	Х		
% positivity and cases per 100,000 per week	Х	Х	Х
Local Hospital Info			Х



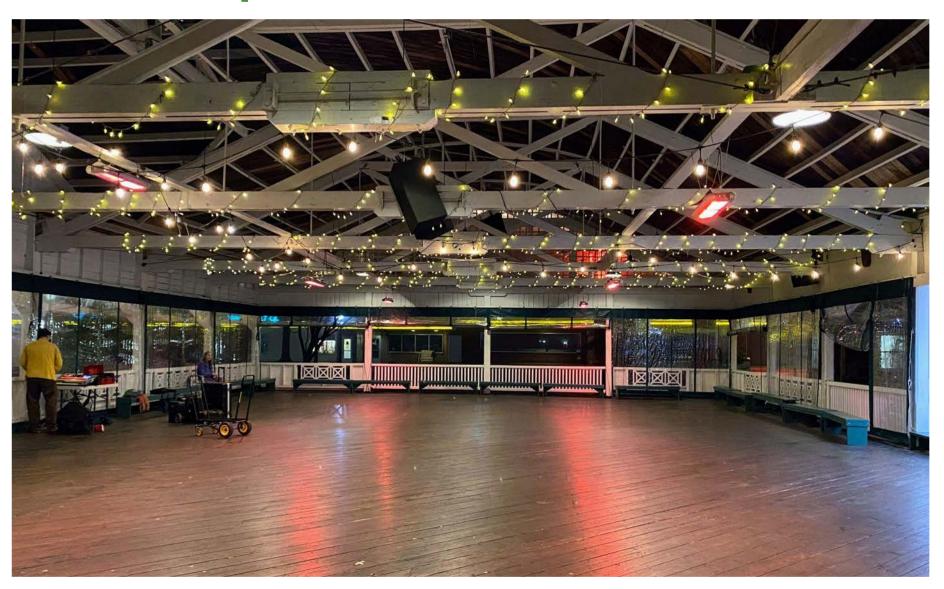
What adjustments did you make to your "normal" procedures?

Adjustment	Sherry	Eric	Janine	
Increased Communications with participants	x	х	х	
Vaccination	х	х	х	
Boosters	х	х	х	
Registration form with contact info	х		х	
Membership Required to Attend		х		
Recorded acknowledgement of Rules	х	х		
Increased check-in procedures	х	х	х	
Hand sanitizer	х	х	х	
Masks required	х	х	х	
Masking standards	х	х	х	
Free masks	х	х	х	1000
Open all doors and windows	х			
Change location for better airflow		х	х	
No food		х	х	
Individually wrapped snacks only	х			NAME OF THE PERSON NAME OF THE P
BYO water			х	1
Shorten event	х	х		
Limit Capacity/Attendance			х	
Split Evening among callers/musicians		Х	Х	

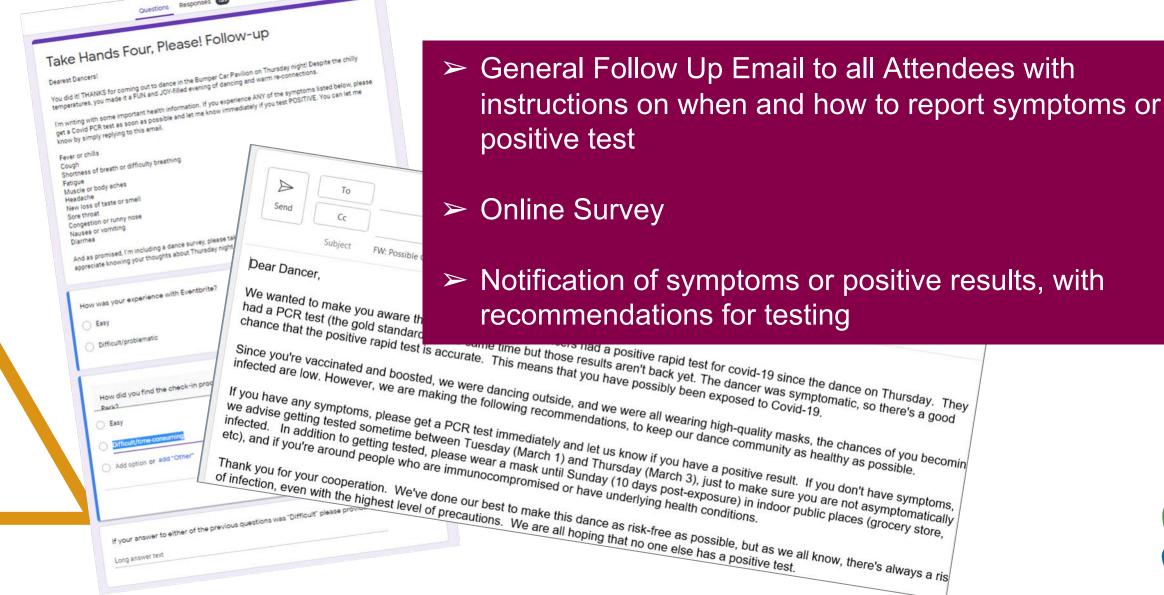




#### The Bumper Car Pavilion in Glen Echo



## What post-event participant follow up are you doing?





# Have any participants reported post-event positive results? If so, what did you do?



https://www.memesmonkey.com/topic/oh+no



# Is there another event on the horizon for you, and are you going to adjust anything or try something new?





## Q&A

Continue to keep your video and mic muted unless asked to speak.

Type your questions into the chat. Our Web Chat guests will answer selected questions.



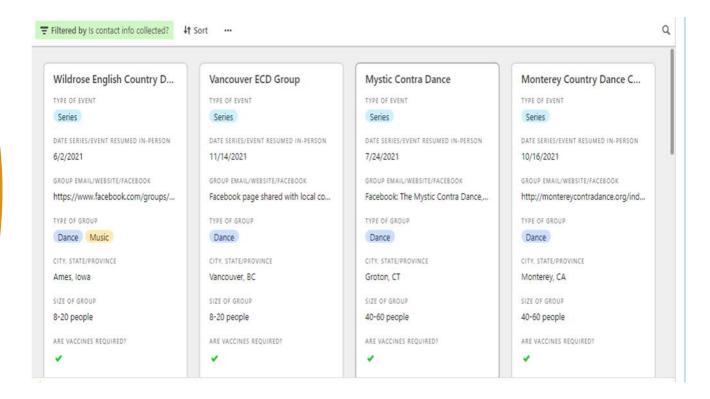
### In-Person Event Survey

An \*new\* interactive Resource from CDSS

## Help us all learn from each other! Take the CDSS In-Person Events Survey

A gathering of information from organizers who are resuming their in-person events

#### https://cdss.org/resources/resource-portal/covid-19/inperson



#### **And remember the Community Events Calendar!**

A crowd-sourced list of in-person and online events for and from dance, music, and song communities. Submit your event!

cdss.org/events

### **Coming Soon Online**

Sunday, March 13

2:00 p.m. ET

(11:00 a.m. PT)

**Portland Roadhouse** 

**Independent Film Festival** 

An online festival featuring five films that explore

traditional music and dance in America

portlandroadhouse.org



Monday, March 21

7:30 p.m. ET

(4:30 p.m. PT)

**Common Time** 

Laying Down the Rhythm:

A Conversation with Contra Piano Greats



CDSS Podcasts:

New Episodes In March! podcasts.cdss.org

Contra Pulse, ep 41

Featuring Keith Murphy

From the Mic, ep 2

Featuring Lisa Greenleaf





#### Coming Soon: CDSS Camps June 18 - Aug 27

Registration open now! camp.cdss.org

Priority deadline for intensive courses: March 14

Priority deadline for camp sessions and scholarships: March





#### **2022 Intensive Courses:**

Advanced Ensemble Intensive – Early Music

Contra Dance Callers Course – with Lisa Greenleaf

Contra Dance Musicians Course – with Buddy System

English Dance Musicians Course – with Karen Axelrod

Song Organizers' Intensive – with Nicole Singer







## More CDSS Resources for Organizers \



CDSS RESOURCE PORTAL CDSS.ORG/PORTAL



SHARED WEIGHT (FOR MUSIC, DANCE, AND SONG ORGANIZERS) SHAREDWEIGHT.NET



CDSS GRANTS
CDSS.ORG/GRANTS



WEB CHATS
(INFO FROM ALL PREVIOUS CHATS)
CDSS.ORG/WEB-CHATS



CDSS NEWS
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#### 2022 Community Grants Available Now

- > create a new music, dance, and/or song event (series, weekend, week-long program, etc.)
- > **train** callers, musicians, singers, and/or organizers (including cultural equity and anti-racism training)
- > encourage youth involvement
- > publish instruction materials (print, web, audio, video)
- > attend non-CDSS programs to grow your skills
- > create related endeavors that will have a lasting effect on dance, music, and song communities

If you need funding for any event or project to support your group, check out <a href="mailto:cdss.org/grants">cdss.org/grants</a>.

Note: We have currently offered five grants to help groups hire consultants for cultural equity and anti-racism trainings.



mage by Freepik.

### Follow-up

Your feedback is very valuable! To help us plan future Web Chats, please reply to the survey you'll receive soon.

A recording of tonight's Web Chat, along with the slides, transcript, and additional materials will be available at <a href="cdss.org/web-chats">cdss.org/web-chats</a> in a few days.

Please share with your friends!

Stay tuned for updates about our next Web Chat - topic TBD

Keep in touch! resources@cdss.org





## Farewell from CDSS!



