



SCD
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FALL/WINTER 2025



BALANCE AND SING online store



Check out these fantastic new (and newly reprinted) books and CDs from the CDSS Store! There's something for everyone, from die-hard singing enthusiasts to beginner fiddle players and everyone in between. All of these make great gifts for the music and dance lover in your life (or for yourself!). Don't know what to get? Digital gift certificates are available in any amount.

Edited by Sarah Mead

Sundrie Songs for Summer Singing

Hot off the presses! *Sundrie Songs* includes everyone's favorite 4- and 5-part pieces from "The Acapella Singer," plus more old favorites—and maybe your new favorites, too! Sarah Mead edited this collection of 50 favorite madrigals, chansons, and lieder for singing and playing.



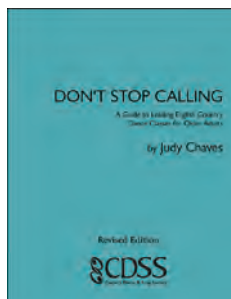
By Judy Chaves

Don't Stop Calling: A Guide to Leading English Country Dance Classes for Older Adults

Informed and inspired by leading a weekly English dance class at a retirement community for more than 20 years, this recently updated booklet shares expert knowledge about what is needed for a dance class with older adults to be a success.

The book touches on issues of safety, equipment, tempo, teaching, and starting a class, and includes adaptations of four circle dances, 11 set dances, and 31 longways English dances. Much of the guidance in this book is applicable for other audiences of dancers that might need adaptations.

Newly revised in 2025 to include 14 brand new dances and updated advice! Available as a printed booklet and digital download.



By the Reiner Family Band

52 Traditional Tunes from Fiddle Hell: Played Fast and Slow (Volumes 1 and 2)

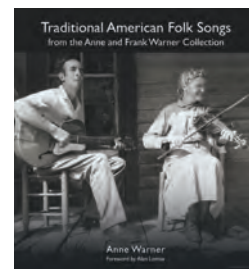
This two-volume set (each with two CDs) from the Reiner Family Band (Dave Reiner, Andy Reiner, Eric Eid-Reiner, and Cindy Eid) is great for learning fiddle tunes by ear on any instrument! Each tune from the Original Fiddle Hell Common Tune List is played both up-to-tempo and slowly (on separate tracks). Includes reels, jigs, waltzes, hornpipes, and airs from Southern, Northern, Irish, Scottish, Canadian, and other traditional fiddle styles.



By Anne Warner

Traditional American Folk Songs from the Anne and Frank Warner Collection

Newly reprinted! From the treasured Warner Archive, *Traditional American Folk Songs from the Anne and Frank Warner Collection* brings together nearly 200 of the Warners' most beloved songs, with detailed history behind the music and lyrics. The book is uniquely organized by region and singer, allowing each of the voices to speak to the places they called home and the songs that could be heard there. Now updated with new photos, *Traditional American Folk Songs* is the definitive collection from the preeminent collectors of East Coast American folk music.



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The Country Dance & Song Society connects and supports people in building and sustaining vibrant communities through participatory dance, music, and song. We steward the living traditions of English country dance, contra and square dance, morris and sword dance, and the music that is an integral part of these traditions. Membership is open to all. Direct benefits include this magazine, a 10% discount from the CDSS store, priority registration for our summer camp programs, and more. Indirect benefits include the satisfaction of knowing that your support will enhance CDSS's ability to spread the traditions you love. CDSS is a 501(c)(3) nonprofit organization; membership dues and donations are tax deductible. For more information, visit cdss.org.



This magazine is published twice a year by the Country Dance & Song Society. The views expressed within represent the authors and are not necessarily those of CDSS. All material is published by permission.

FRONT COVER: "Songs Reach" is digital photo collage blending images and illustrations from the "Rise Up Singing" book cover, the Andromeda galaxy (Scott Lord, pexels.com), and Folklore Village in Wisconsin (Katy German). Rise Up Singing cover art is by Kore Loy McWhirter and is copyrighted material of that artist.

ANNOUNCEMENTS

Bob McQuillen. Photo by John A. Gallagher

Contra Dance Documentaries Streaming Now

From David Millstone

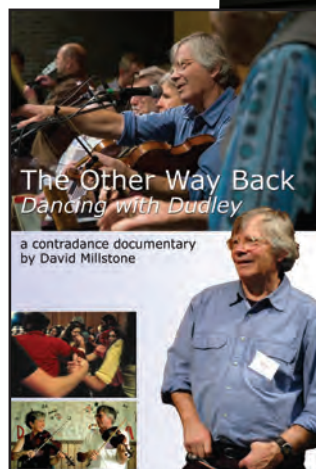
Documentaries about two vital figures in the contra dance world are now available for free home streaming on folkstreams.net, a site that features the work of independent filmmakers interested in folk traditions. Bob McQuillen and Dudley Laufman each received the prestigious National Folk Heritage award, the US's highest honor in the traditional arts. The full-length documentaries were created by David Millstone, himself a caller and a longtime participant in the New England dance community.

Paid To Eat Ice Cream: Bob McQuillen and New England Contra Dancing (2001, 70 min.)

Contra dancing has deep roots in New Hampshire, and Bob McQuillen (1923-2014) was the state's much-loved and best-known traditional contra dance musician. McQuillen began his musical career with the famed Ralph Page Orchestra in 1947. He went on to play accordion and piano with a host of bands in New England and in the Pacific Northwest. McQuillen discusses his life and musical career, demonstrates his solid "boom-chuck" piano style, and explains his method of writing dance tunes (Amelia, The Dancing Bear, and 1,500 others). With McQuillen as the focus, *Paid To Eat Ice Cream* examines the evolution of contra music and dance, painting an emotional portrait of continuity and change in New England dancing.

The Other Way Back: Dancing with Dudley (2007, 98 min)

Musician and caller Dudley Laufman was the charismatic figure at the center of a dance revival in the late 1960s and 1970s whose effects can still be seen in today's vibrant contra dance scene nationwide. Leader of the Canterbury Country Dance Orchestra, whose seminal recordings brought traditional New England dance tunes to musicians around the country, Dudley introduced a younger generation to the traditional repertoire preserved by Ralph Page. Crowds of young people flocked to "Dudley dances" throughout New England, and "Dudley dancers" then spread contras



around the United States, from San Diego to Seattle, St. Louis to Houston.

The irony is that this man—despite his irrefutable importance—is unknown to most contra dancers today. The film weaves comments by more than 20 callers, musicians, and dancers with rare archival and contemporary dance footage to create a definitive portrait of the man and the contra movement.

You're Invited!

Two of our three 2025 Lifetime Contribution Award celebrations are coming soon!

David Surette
Sunday, October 19
Concord Community Music School
Concord, NH

cdss.org/lca/surette

Tony Parkes
Saturday, November 22, 4:00 p.m.
Concord Scout House
Concord, MA

cdss.org/lca/parkes



New at Camp in 2026 and 2027

Exciting things are on the horizon for CDSS camps! Over the next two years, we'll incorporate a number of changes and additions to our regular lineup of camp sessions. From shorter, more affordable options (including a new mini-session at Pinewoods) to a beautiful new-to-CDSS location in the Pacific Northwest, there'll be more to experience and explore!

Find out more at cdss.org/camp-news2026 and save the dates for camp next summer (page 46)!

Photo below by Penn Fix.



Jim Kitch Memorial Dance

The Philadelphia Thursday Night Contra Dance celebrates beloved caller and choreographer Jim Kitch with an evening of his dances on September 25. All are welcome!

Thursday, Sept. 25
8:00-10:30 p.m.
Commodore Barry Center
6815 Emlen St
Philadelphia, PA 19119

cdss.org/jimkitch
thursdaycontra.com

Photo courtesy of Jean Anderson.



Photo by Ben Schreiber.



Sing with Us Online

Daily Antidote of Song (a program of Carpe Diem Arts) broadcasted from CDSS programs at Pinewoods for three weeks of camp-style singing last month! If you missed it live, you can still sing along with song leaders and campers from Family Week, American Dance & Music Week, and Harmony of Song & Dance with this YouTube playlist: cdss.org/das2025.

Photo by Nadia Gaya.

15th ANNIVERSARY EDITION

RISE UP SINGING

The Group Singing Songbook

Words, Chords
& Sources to
1200 Songs

Conceived,
Developed & Edited by:
Peter Blood &
Annie Patterson

A SingOut!! Publication

AMERICA ~ life, cu
BALLADS & OLD SONGS
CITY ~ trials and joys
CREATIVITY ~ fiddle
DREAMS & FANTA
ECOLOGY ~ care for t
FAITH ~ Old World hymns
FARM & PRAIRIE
FREEDOM ~ songs of
FRIENDSHIP ~ hu
FUNNY SONGS ~
GOLDEN OLDIES
GOOD TIMES ~ wa
GOSPEL ~ composed f
HARD TIMES & BL
HOME & FAMILY
HOPE ~ gentle soci
LOVE ~ romance
LULLABIES and
MEN ~ on new mak
MOUNTAIN VO
OUTDOORS ~ son
PEACE ~ keepin
PLAY ~ silly song
RICH & POOR
ROUNDS ~ less
SACRED ROUN
SEA ~ sailors, seaports, shipwrecks & wh
SPIRITUALS ~ Black traditional hymns from the days of slavery
STRUGGLE ~ fights for national freedom & a just world
TIME & CHANGES ~ seasons of the year, seasons of life
TRAVELIN' ~ canalboats, railroad men, truck drivers (& more hoboes)
UNITY ~ equality, community, solidarity
WOMEN ~ celebrating our sisterhood, claiming our stories
WORK ~ working folks' experiences & struggles for dignity & their unions

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Rise Up!

By Ben Williams

CDSS is overjoyed to now be the publisher of the legendary songbook *Rise Up Singing!* Last year, *Rise Up* authors Peter Blood and Annie Patterson wrote to me with an intriguing proposition: would CDSS be interested in taking over the copyright and becoming the publisher of the book? Sing Out!, the longtime magazine and nonprofit folk music organization headed for many years by Mark Moss, was winding down as the publisher of the book, and the book needed a new nonprofit to take ownership.

Although Annie and Peter were just putting out feelers at the time, we were tremendously excited to be considered as a potential home for the book. I remember speaking with Executive Director Katy German, both of us wide-eyed and giddy at the possibility. *Rise Up Singing* has been ubiquitous in both our households and those of friends and family members near and far, tattered copies with covers hanging by a thread after being toted to countless sings and jams. I'm sure many of our readers and members have similarly well-loved copies on pianos and in tote bags across the country. It's hard to imagine the community folk music scene without that blue-bordered cover in the hands of so many.

Peter and Annie published the fully licensed songbook in 1988, after nearly 10 years of it existing as a smaller "prequel" (an informally published singalong collection called "Winds of the People"). With 1200 songs in *Rise Up Singing*, just obtaining the rights to use them all was a herculean task. That, combined with the effort of sourcing lyrics and music in a pre-internet era, took well over two years of

"Worth devouring by all those who love to sing. A true treasure!" —Joan Baez

dedicated work by Annie and Peter, along with the support of many others including a song selection team made up of songleaders and singalong fans, Mark Moss, Pete and Toshi Seeger, and Pete's manager Harold Leventhal. The underground version of the book had already sold 30,000 copies, and when the officially published version hit shelves, it caught fire, going on to sell many hundreds of thousands of copies.

"Our criteria were to include songs that were relatively easy to sing and play by the lay musician, that lent themselves to singing in groups, that were not too obscure, and that had an emphasis on empowering songs with a positive message of hope and aspirations for a better world," say Peter and Annie.

Flipping through the book, it's easy to see why it's a favorite of singers everywhere. With 35 categories of songs, from "America" to "Work," it's easy to find a song for any mood

"The best, most exhilarating and glorious history of the United States: a singing history. It is more than a lovely songbook—it is a play-work-fight-freedom hymnal."

—Studs Terkel, author of *Working*

or occasion. The book contains old favorites as well as newer gems and has chords for easy accompaniment on guitar or other instruments. The two chapters of "Rounds" contain music notation as well. Many songs also have notes on their history and recordings where they can be found. The book is a treasure trove; every time I flip through brings waves of nostalgia mixed with the desire to go out and sing something new again.

CDSS taking over publication for the book means little will change—Hal Leonard will still be the printer and distributor of the book, and you'll still be able to get it at your favorite local store or online (though your purchase now helps support CDSS as well). The importance of CDSS's

LEFT COVER: *Rise Up Singing* has sold hundreds of thousands of copies since its publication in 1988. Cover art by Kore Loy McWhirter. **LEFT TOC:** The book is organized by these 35 themes, with indexes by artist, language, holiday, Broadway show, subject, and title (including first lines). Original calligraphy by Sam Hinton.

Come Follow



1. Come follow, follow, follow, follow, follow, follow me
2. Whither shall I follow, follow, follow
Whither shall I follow, follow thee?
3. To the greenwood, to the greenwood
To the greenwood, greenwood tree!

— Public Domain ©R09

“Rise Up Singing! continues to be such a treasure—helping us celebrate the joy and power of singing our own rich histories.”

—Bonnie Raitt

Mama Don't Allow

1. Mama don't 'low no guitar pickin' 'round here (2x)
I don't care what Mama don't 'low, gonna
pick my guitar (later v: play my banjo, etc.) anyhow
Mama don't 'low no guitar pickin' 'round here
D - - / - - A - / D D₇ G G₇ / D A D -
2. Mama don't 'low no banjo playin' 'round here ...
3. cigar smokin'
4. midnight ramblin'
5. TV watchin'
6. candy eatin', etc.

— trad. (US)

In SOI 8:1 & Reprints #5 & FiresB of Fun & Games. On Doc Watson Memories (UA) & Ralph Stanley Live at McClure VA (SLP 1554/5). SI Kahn has written new words to this song: see Stevens Don't Allow in WORK. ©213

stewardship is that *Rise Up* will continue to be available for the next generation of singers, and the many generations after that. We're also excited about future collaborations around the book with Annie and Peter, who are amazing community song leaders, using the power of this music to unite and bring hope to people everywhere. CDSS is truly honored and excited to be part of that mission.

Learn tunes and find more resources at Annie and Peter's website riseupsinging.com

ABOVE: Most of the 1200 songs in the book are written with lyrics and chords only. (A guitar chord chart is inside the back cover!) **LEFT:** Rounds include lyrics, chords, and sheet music

Cover art and many other drawings in the book are by Kore Loy McWhirter and are copyrighted material of that artist..

IF YOU'RE INTERESTED IN OTHER SONG-RELATED OFFERINGS FROM CDSS, THERE'S A LOT TO SEE!

We have a new **madrigal book** (cdss.org/madrigal) created by Sarah Mead and Emily O'Brien for use at Early Music Week and beyond, and a new reprint of **Traditional American Folk Songs from the Anne and Frank Warner Collection** (cdss.org/warner), another treasure trove of traditional songs. Make sure you check out Peter and Annie's 2015 companion volume, **Rise Again**, with 1200 **more** songs for your singing pleasure (cdss.org/rise-again).

Online, there are various archives of songs for singing and learning, including **Songs That Speak** (cdss.org/songs-that-speak), a video series about the history, folklore, and modern-day relevance of traditional songs by Saro Lynch-Thomason; **Daily Antidote of Song**, a daily sing-along from Carpe Diem Arts, broadcast from CDSS camps at Pinewoods this summer (cdss.org/das2025); and **Song of the Month**, now in its 10th year, with a new song to learn every month, each presented by a different singer or song collector (cdss.org/song-of-the-month).

CELEBRATING 50 YEARS OF ENGLISH DANCE UNDER PRAIRIE SKIES

By Village Green English Dancers

Winnipeg, Manitoba, Canada—

Just north of the geographical center of North America, Village Green English Dancers are celebrating our 50th year of dancing! What started as a small performance-based group of enthusiasts has grown and developed over the years to a vibrant, welcoming, and glorious community.

Village Green began in the early '70s, when local Scottish country dancers David Williams and John Trevenen discovered English dance at a CDSS session at Pinewoods. Their enthusiasm led to a public performance of both English country and morris dancing in 1974 as part of a Folkways show. This performance delighted participants and led to regular classes beginning in September 1975. Village Green has performed with the Winnipeg Symphony Orchestra, the Winnipeg Folk Festival, and Folklorama (the world's largest and longest-running multi-cultural festival), as well as many other smaller local festivals and events.

We have gone from strength to strength, maintaining for many years a core of 40-50 members, with wonderful teachers and musicians. We hold regular Wednesday evening classes from September to May, as well as an advanced class every other week. We alternate hosting gala balls and weekend workshops each year, perform for local groups and festivals, and hold dance evenings and gatherings.

We value our ongoing association with CDSS. We were delighted when, in 1990, our design was featured in the 75th anniversary events calendar. We created a wall quilt for the anniversary banner project, and in 1992, we hosted the travelling show that displayed the 30 quilts and hangings made by CDSS members and friends. In 2011, CDSS held their traveling executive committee meeting in Winnipeg, and we enjoyed sharing our perspective on the English dance community.

We established a scholarship fund honoring our two founders, which has been used to send several of our dancers to workshops and camps. Some of our young musicians have also attended music camps and thoroughly enjoyed themselves. Village Green has benefited greatly from their experiences and enhanced knowledge.

Our teachers have contributed to the wider community with several innovative projects. In 1989, after a summer of hard work, they produced a video of English country dance basics, which introduces and demonstrates figures and steps. This 45-minute video, which was, remarkably, filmed in only one take, is available on our website. In 2002, the teachers produced a comprehensive dance manual to introduce new dancers to the joys of English dance.



These projects, as well as much of the current success of Village Green, are largely the result of the vision and drive of member extraordinaire, Sue Stanton. Sue joined

the group in 1978 and has been a prime motivator to keep us striving to grow and thrive. Her influence is felt in all spheres of the group, and she is currently chair of our Celebrating 50 committee.

We are also fortunate to have a wonderfully talented choreographer and composer, one of our original members, Elizabeth Goossen. Liz is an inspired teacher and prolific creative force. We have made video recordings of many of her dances and music, which are available on our YouTube channel (cdss.org/vged).

As part of our 50th celebrations, our house band, The Fine Companions, is busy recording a third CD of Liz's dances, part of her Daisies in the Wind series. The Fine Companions began in 1983 under the guidance of member Sherman Himmelblau. This group has changed over the years with many wonderful musicians coming and going, but they have always maintained a love of playing for the dancers.

Our mission for our 50th year is to celebrate the past and build for the future. We are planning a number of events with the intent of attracting new dancers and increasing our visibility in the community, including a CD launch

party early in 2026. As plans are finalized, we will post details in the CDSS community calendar (cdss.org/events). Our celebratory year will end with a gala ball, Gilding the Green, in April 2026, to be held at the historic Hôtel Fort Garry, a most fitting venue. We have held a number of balls there in the past, and it provides a spacious and elegant setting.

At our 25th anniversary celebration in 2000, Sue Stanton made a toast to Village Green, and her words still hold true these many years later:

“Let us drink to the eccentricity, whimsy, and follies for which we are known; for the acceptance and friendships we enjoy and to the just plain fun we have. Being a part of the Village Green has enriched all of our lives.”

Find out more about Village Green at villagegreenenglishdancers.org

All photos courtesy of Village Green English Dancers.



BOTTOM LEFT: *The Fine Companions, 2025.*
BOTTOM RIGHT: *Liz Goossen with Robin Russell of The Flying Romanos.*

Remembering Marjorie Fennessy

By Brad Foster, CDSS Director Emeritus

Marjorie Fennessy was a phenomenal dancer, dance teacher, and book editor and publisher. She passed away on Sunday, June 15, after attending Robert and Hazel Moir's dance as a spectator the night before.

Marjorie taught at English Dance Week at Pinewoods in 1983, in my first year as National (later Executive and Artistic) Director of CDSS, and came back to teach for us two more times. Marjorie was quite influential in the US in the 1980s as a result of those trips; I enjoyed her wonderful dancing and teaching style and the breadth of her knowledge.

I have long been aware of her work as editor and publisher of the revised editions of *New Wine In Old Bottles* (1995), *The Pat Shaw Collection of Dances* (2011), and the first edition of *Another Look at Playford* (2012), all with dances composed or interpreted by Pat Shaw. In reading her biographies and obituaries, I learned that she helped edit and typeset the original editions of the same material, plus *Holland as Seen in the English Country Dance*, *Between the Ponds*, and *Among the Pines*. The latter two were republished by Pinewoods Camp in one volume as *Pat Shaw's Pinewoods* (1985) with dances and tunes written by Pat named after many of the people and places he met and saw on his visit to CDSS's dance weeks at Pinewoods in 1974.

CDSS published an article on Pat Shaw with one section written by Marjorie in *Country Dance and Song* volume 16, April 1986, which can be found both on the CDSS and Pat Shaw Legacy websites.



For more information on Marjorie, see the writeup on her EFDSS Gold Badge Citation of November 14, 1998 (cdss.org/marjorie1) and the wonderful tribute by Cécile Laye at cdss.org/marjorie2 (the tribute is in French at the top, then in English further down).

I loved meeting and dancing to the teaching of Marjorie back in the 1980s; I regret not seeing her more. She was a wonderful person and was a great advisor for many years to me and to CDSS on many aspects of English country dance.

ABOVE LEFT: Photo courtesy of Roger Cowsill.

ABOVE RIGHT: Photo courtesy of Cécile Laye.

News from the CDSS Board

2025 CDSS Annual Meeting

By Susan English

The CDSS Board held a productive and enjoyable annual meeting this May at Folklore Village in Dodgeville, WI. We welcomed four new members and bid farewell and thanks to those whose terms were complete. They will be missed! Whitney Rowlett, our new Director of Programs, brought a new perspective to the meeting, and President David Smukler kept us on track, setting our course for the meeting and providing time for dance, music, and song. With the current CDSS strategic goals pinned on the wall, we heard from all committees and task groups, with special sessions devoted to sustainability, philanthropy, and cultural equity. Executive Director Katy German led a discussion of the long term vision for CDSS—embracing generational and cultural changes in our dance communities and emphasizing the joy and connection of traditional music and dance, now more important than ever in this time of polarization. A joint listening session with Madison Contra Dance followed by a lively and welcoming contra dance was clearly the highlight of the three and a half days.

Photos by Katy German and Margaret Bary.

The CDSS Board sends a big thank you to Folklore Village for hosting our 2025 annual meeting and Madison Contra Dance for talking and dancing with us. Check out their fun events the next time you're in Wisconsin!





Board Nomination Deadline is April 30!

The CDSS Governing Board will have positions to be filled next year and would appreciate your nomination suggestions. We are looking for a mix of folks passionate about traditional dance, music, and song, with the skills, experience, time, and energy to serve a three-year term.

Skills that are always needed are fundraising, accounting/financial expertise or business acumen, and experience serving on other boards. If you're interested in being involved in other ways, there are also opportunities to serve on committees and task groups. (See a full list at cdss.org/board.)

If you or someone you know fits any of these criteria, please send your suggestions to us with the following information:

- Name, email address, and phone number
- How they are involved in CDSS traditions (e.g., singer, dancer, musician, organizer, etc.)
- Professional and personal skills they would bring to the board (or committees/task groups)
- Why they would be a good board (or committee/task group) member

The Nominating Committee is happy to receive names throughout the year outside of the formal process.

Send suggestions to the Nominating Committee at cdss.nomcom@gmail.com by April 30, 2026.





United in Movement:

CONTRA BRINGS PEOPLE TOGETHER AT DANCE MUSICIANS' WEEK

By Verna Townson

Dance Musicians' Week graced the John C. Campbell Folk School campus in Brasstown, NC, this July, kicking off a week of toe-tapping, hand-clapping Appalachian fun! Musicians, dancers, and callers waltzed their way onto campus to immerse themselves in the tunes.

Dance Musicians' Week began in 1994, when the Folk School recruited David Kaynor and others to create the program. Now, three decades later, DMW brings together folks from all over to continue the tradition of shared learning.

This year, members of the Atlanta Contra Dance community, supported by a CDSS Community Grant, traveled from Georgia to sing, dance, and grow together in harmony. This year is the first time Dance Callers' Week and Dance Musicians' Week coincided, drawing a record-breaking number of participants to the callers' course and elevating the week's energy to new heights.

At the center of this dynamic gathering is Music + Dance Programs Coordinator Wendy Graham, whose presence is as unforgettable as her radiant turquoise earrings. She can often be seen with an instrument slung over her shoulder and a smile ready for anyone who crosses her path.

.....

OPPOSITE TOP: Under the Open House lights, a string band plays to the rounds of dancers swirling across the wooden floors. An ensemble of strings, vocals, and even a flute offer musical accompaniment to the crowd. Photo courtesy of John C. Campbell Folk School. **OPPOSITE:** Within the walls of Open House, rounds and rounds of skirt-twirling contra and folk dance unfolds. Partners join hands and enjoy the music with smiling faces and quick-moving feet. Photo courtesy of John C. Campbell Folk School.

"It's called folk dance because it's for the people," said Graham. "There's no fancy footwork; you don't need to take lessons. What's so amazing about what we do on a Tuesday or a Sunday with our dances is you can come, and in the first five minutes, you are already doing it."

When she isn't bridging communication between institutions or managing the many facets of an event, Graham is in the classroom, guiding dancers, callers, and fellow instructors with her signature compassionate teaching.

During this week of music and dance, the lunch line transforms into a jubilant band of melody and motion. Fiddles and guitars provide a festive soundtrack to the midday shuffle. Graham is part of the lunch line accompaniment, her accordion tucked under her arm as she plays in step with a lively fiddle lead. Together, their impromptu duet produces a jovial melody inspiring the nodding of heads and the shuffling of feet.

"I can tell you with 100% certainty our program is completely unique. There is nothing on the level of intensity and deep diving like this. It's really immersion," said Graham. "The Country Dance & Song Society is sponsoring people to come and take the dance musicians and dance callers class. On top of that, other people from Atlanta decided to come."

In the heart of a humid Southern night, Corinne Wilkinson found where she needed to be at the Atlanta Contra Dance. Wilkinson is a multi-talented artist: a dancer, musician, and caller herself.

"I went to this contra dance, they had a beginner lesson, I joined the circle, and the caller had a very warm, motherly, very inclusive feel in the way she spoke and moved and taught," said Wilkinson. "So, I actually started to tear up, like, 'Oh, I know where I should be.'"

The Atlanta Contra Dance has found community through the love of folk traditions, dance tunes, and self-expression since 1975. Outside, the city pulses with deadlines and the daily grind, but inside the Trolley Barn and the Decatur Recreation Center, time is quantified in dance moves and fiddle tunes.

"We don't have the opportunity to try and fail. If you're going to call, you got to be on it, but here [at the Folk School], we can make a ton of mistakes, work through things, and show vulnerability," said Wilkinson.

TJ Odom, an Atlanta-based musician, has found his calling not just dancing, but in playing for rooms full of fellow dancers.

“For me, it’s really not the dance so much as it is getting to play for the dance. I have this romantic picture in my head of playing fiddle in the corner while other people are dancing and falling in love,” said Odom.

On the dance floor, students share joy in celebratory dance—feet shuffling, laughter rising, and bodies moving in unison across the floor. Music fades and partners drift apart; a quiet stillness settles over the room. Yet, something essential lingers: a bond formed by rhythm, joy, and shared passion.

“I’m thankful for opportunities to practice because back home, the only opportunities we have are also performances,” said Odom.

Bright-eyed and ambitious, Music + Dance Events Coordinator T-Claw Crawford is easily spotted on campus with his helmet and bike, dashing to Keith House on busy afternoons. Behind the scenes, Crawford is responsible for almost 500 events a year, livening up the Brasstown Valley with blends of multicultural tunes and dances sure to entertain.

“My goal is that there should be something for everyone, in an idealistic community-minded sense, whether you’re appreciating listening to music, the cultural stories behind its tradition, or whether you’re singing along,” said Crawford.

Valuing togetherness and driven by his love for music, Crawford is passionate about accessibility and ensuring everyone feels cared for and welcome. When he’s not busy sound checking or networking with performers, he’s enjoying being the one to throw the party.



Celebrate 100 Years of Dance at the Folk School!

- **Fall Dance Weekend** (October 9–12, 2025). North American contra and square dancing with Wendy Graham and Supertrad, plus Scandinavian dances with Carol Sersland, Kari Tauring, and Art Bjorngjeld. Tuition: \$235
- **Winter Dance Week** (December 27, 2025–January 1, 2026). English country dance and American contras and squares with top callers and bands, including Steam Machine, ContraForce, Joanna Reiner Wilkinson, Karen Axelrod, Eric Martin, Anna Patton, Claire Takemori, and more. Tuition: \$400
- **Spring Dance Weekend** (May 1–3, 2026). A May Day celebration and English country dancing with David Millstone, Joseph Pimentel, Andromeda (Rachel Bell, Jacqueline Schwab, Susan Kevra), and Hijinks (Carrie Rose, Kathy Talvitie, Miranda Weinberg). Tuition: \$175

“I feel like people need to connect; we don’t have many ways to physically or spiritually connect with strangers. It’s kind of healing and fun, and I want people to know that it’s very forgiving. You don’t have to be a good dancer or a dancer or a singer at all to participate in our programs,” said Crawford.

As the dancers, musicians, and callers all pack up, Crawford and Graham get in tune for another week of excitement. As the final instrument is laid in its case, Dance Musicians’ Week comes to an end. Those who entered as strangers exit as newfound friends. Sharing space for music and dance evolved from simply a gathering to a manifestation of community, born of shared rhythm and movement.

CDSS Grants are still available for 2025

Thanks to your generous giving to our recent appeals and to demonstrated value and need in our community, the CDSS Board recently approved a \$10,000 increase in available grant funding for this year. Visit cdss.org/grants for more information and how to apply.

LEFT: CDSS Community Grants helped nine people from the Atlanta Contra Dance community attend Dance Callers’ and Dance Musicians’ Week. Photo courtesy of John C. Campbell Folk School.

With Love, From Camp



LEFT: At Early Music Week at Pinewoods, the Medieval Collegium performed excerpts from the Roman de Fauvel, arranged by Niccolo Seligmann and conducted by Ben Matus. Banners made by Catalina Godoy and Eleanor Lincoln. Photo by Emily O'Brien.



ABOVE: At English Dance Week at Pinewoods, Carrie Rose and Anna Rain led a silly ECD workshop that included a two-headed Fandango, Black Nag with ants on a log, and lots of flying stuffies! Photo courtesy of Jill Ratzan. **BOTTOM:** At Cascade of Music & Dance, campers of all ages performed a mummers' play, directed by Elizabeth LaPrelle and Kappy Laning. Photo by Rob.



ANDROMEDA

3 Couple Longways

Music: Andromeda, by Rachel Bell, 2023

$\frac{3}{4}$, F major, 48 bars, 118 bpm, AABB

- A1 1-4 1s give two hands to partner, balance forward and back
 Two-hand turn $\frac{1}{2}$ (1s end facing down)
 5-8 1s give two hands to neighbor (2s), balance forward and back
 Two-hand turn $\frac{1}{2}$
 9-12 1s half figure eight through the standing couple (each 1 leads to their own left)
 13-16 1s cross by the right, dance down the outside
 15-16 3s lead up
- A2 *Same sequence is repeated to the end of the A music, with 1s beginning at the bottom:*
 1-4 1s give two hands to partner, balance forward and back
 Two-hand turn $\frac{1}{2}$ (1s end facing up)
 5-8 1s give two hands to neighbor (3s), balance forward and back
 Two-hand turn $\frac{1}{2}$
 9-12 1s half figure eight through the standing couple (each 1 leads to their own left)
 13-16 1s cross by the right, dance up the outside
 15-16 2s lead down (all end at home)
- B1 1-4 Top four form a ring, balance in while rotating $\frac{1}{4}$ to the left, x 2
 While Bottom couple take right hands, balance and box the gnat
 5-8 All back to back with partner
- B2 1-4 Bottom four form a ring, balance in while rotating $\frac{1}{4}$ to the left, x 2
 While Top couple take right hands, balance and box the gnat
 5-8 All back to back with partner (end 2, 3, 1)

TEACHING NOTES:

This dance requires a lot of space. Encourage dancers to make wide figure eights and casts, dancing through the entire phrase.

Here is the latest Rachel Bell/Susan Kevra English dance, Andromeda. The title is a nod to Susan and Rachel's trio with pianist Jacqueline Schwab. Andromeda's new EP, with the tunes "De'il Take the Warr," "Trip to Provence," and "The Tundra" (a French bourrée by Rachel) can be purchased at rachelbellmusic.com/shop. Look for the much anticipated collection of English dances by Susan and Rachel, *Trip to Provence: English Country Dances and Tunes*, at the same link, available this fall.

ANDROMEDA

Rachel Bell, 2023

Gentle but heartfelt ♩ = 118

Chords: F, B \flat /F, C/F, F, B \flat /F, F, Am

9 B \flat (Dm) C F/A B \flat C Dm F 1. B \flat 2. B \flat

19 Dm C/E F Dm B \flat C F


23 Gm F/A B \flat C 1. F 2. F

WILBUR'S MARCH

By Lindsey Dono, 2025

Duple minor longways

Tune: Wilbur's March, by Casey Murray and Molly Tucker, 2019

- 
- | | | |
|----|-------|---|
| A1 | 1-4 | 1s half figure eight down through 2s,
ending facing down in the center of a line of four |
| | While | 2s wait two bars, cross right shoulder and fall back,
joining onto the ends of the line |
| | 5-7 | Line of four lead down |
| | 8 | Bend the line to face across |
| A2 | 1-4 | 2s half figure eight up through 1s,
ending facing up in the center of a line of four |
| | While | 1s wait two bars, cross right shoulder and fall back,
joining onto the ends of the line |
| | 5-7 | Line of four lead up |
| | 8 | Bend the line to face across (all end at home) |
| B1 | 1-4 | Circle left ½ and fall back with neighbor, retaining hands |
| | 5 | Partners cross right shoulder and face neighbor |
| | 6-8 | Neighbors left shoulder round once,
ending with dancers on the 1st diagonal facing out |
| B2 | 1-8 | Dancers on the 2nd diagonal open right-hand chain over and back |

CHOREOGRAPHY AND TEACHING NOTES:

1. "Diagonal" is used positionally, referring to the dancer's current place.
2. It's helpful to emphasize that the lead down/up is longer than dancers might be accustomed to.
3. While this dance evolved from an improper contra called Hiatus, I invite dancers to experience Wilbur's March from both roles.

This dance evolved from the contra Hiatus, which Lindsey choreographed in 2015-2016. In the spring of 2025, while listening to a recording of Casey and Molly's "Wilbur's March," Lindsey realized how well Hiatus matched the tune, and morphed Hiatus into an ECD. Casey and Molly graciously agreed to lend their tune to this new dance, which

debuted this summer at Dance, Music & Spice in Susan Kevra's workshop "It's All About the Music."

"Wilbur's March" is the first tune Casey and Molly wrote together. Casey sent the A part as a gift for Molly, who immediately wrote a B part to send back. The tune was nameless for a while, but they

WILBUR'S MARCH

Casey Murray & Molly Tucker

©2019 Casey Murray & Molly Tucker

eventually decided to name it after Molly's spider plant, Wilbur, a previous birthday gift from Casey.

Lindsey, serendipitously, is also the keeper of a prolific spider plant whose many spiderettes have been adopted out into a number of PNW folk families.

Washington-based caller and choreographer **Lindsey Dono** is a mainstay on the national contra circuit and has recently immersed in English, calling ECD at Lady of the Lake June Week, Youth Dance Weekend, and will be on staff at Fall Frolick later this year. Known for precise teaching and a welcoming stage presence, Lindsey crafts programs with rich narrative arcs. Both on stage and off, Lindsey is committed to building inclusive, intergenerational folk communities. lindseydono.com

Casey Murray & Molly Tucker are a Boston-based folk duo. With Molly on fiddle and Casey on cello, guitar, and banjo, the two play original and traditional tunes in Celtic, New England, and old-time styles. They spent the first few years of their duo writing tunes and songs from a distance while Casey attended Berklee College of Music and Molly attended Oberlin College and Conservatory. At the start of the pandemic, they graced the screens of virtual dances and performances across the country. They can more recently be found in dance halls, festivals, and listening rooms across New England, including Club Passim and Festival Trad Montréal, delighting audiences and dancers alike with their infectious energy and groove. Casey and Molly released their debut album, *After the Sky Weeps*, in April 2022. caseyandmolly.com

Eco-Conscious Traveling

By Charmaine Slaven

There are so many incredible dance, music, and song events happening all around! Perhaps you make an annual journey to a favorite music festival, camp, or dance weekend. As we all travel to various places for community connection and enjoyment, what impact are we having on the environment? Carbon emissions from travel are undeniably contributing to global warming, so what can we do to lessen our impact on the environment while still participating in our favorite activities and communities? Here are some ideas we can all take into consideration as we travel:

1. Go local! Is there a dance or music event nearby that you haven't tried yet? Give it a go! Exploring new local events can help you discover new joy and connect with your local community. This year, my family decided to prioritize staying closer to home and checking out some festivals and dance weekends in our region that we hadn't been to before. If you do decide to travel a significant distance to attend an event, consider extending your stay to check out other nearby events, the local area, history, attractions, etc., to make the most of your trip.





If you're hiring traveling staff to perform at your event, consider offering them enough travel reimbursement to cover direct flights, asking them to lead a workshop to help develop local talent, working with them and organizers in nearby communities to plan a tour to help make the most of their travel to the area, or asking participants to donate a couple of dollars to help buy offsets for their travel.

If there aren't events close to you, consider organizing something new! Ask around your local community to see if other folks might be interested in helping organize or attending. Apply for a CDSS Grant for seed money to get something going!

2. Go green! Are you organizing or volunteering at an event? Help identify ways to reduce the carbon footprint of your gathering. From using reusable name tags and turning off the AC and opening windows when it's cool to encouraging people to bring their own water bottles and coffee mugs and purchasing compostable or recyclable items for the bathroom/kitchen, there are myriad ways we can reduce the carbon footprint of our events.

3. Carpool! Is there another person in your community you can travel with to an event? If you're hosting an event, can you help connect attendees coming from similar locations? If you're expecting many people to arrive by air, can your event supply a shuttle from the nearest airport or other pooled transportation service that can both save money and help the environment? Also, consider alternative transportation options such as taking the train or bus. Shared spreadsheets, social media groups, and other communication tools can help folks connect prior to an event to arrange carpooling.

4. Bicycle! A long bicycle trip isn't for everyone, but incorporating some bicycling in your travel plans can be a fun and sustainable way to get around on your trip. You can arrange to bring your own bike on a bus, train, or plane, or consider renting or borrowing a bike when you reach your destination.

“Ray and I bought lightweight silk sleeping sheets to take with us on our Camino walk. They allowed us to sleep anywhere, without needing to carry (or rent) bedding. All the hostels provided blankets.”

—Gaye Fifer

5. Homestays! Did you know that the hotel sector is a significant source of carbon emissions, contributing about 1% to global emissions annually?¹ Instead of supporting a big box hotel chain, consider arranging a homestay when you travel to an event. If you're hosting an event, consider having someone assist with housing coordination, connecting local hosts with visiting guests.

Both hosts and guests often gain a new level of community connection and friendship from homestays. And remember, with your CDSS membership, you gain access to our member directory, which can help you connect with other members across the US and Canada!

6. Carbon offsets! Though offsets are often criticized for giving folks a “license to pollute,” when they are used in moderation and in tandem with lightening your carbon footprint in other ways, they can effectively reduce carbon emissions globally. Be sure to purchase your carbon offsets from a reputable source.

¹Visit cdss.org/eco for links to a carbon footprint calculator, carbon offsets, and other references.

“My husband and I have ridden our electric bicycles to many contra dances! I love biking home at night after the dance because the roads are so quiet. The key is excellent headlights, rear lights, and reflective clothing so you can see the road and the drivers can see you. One of the great benefits (besides the carbon emissions avoided) is that he can leave at the break and get to bed early, and I can stay until the end!” —Laura D.

SECOND SUNDAY

By Fiona Broadie

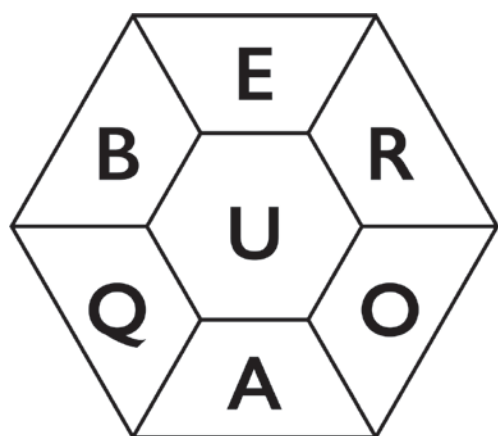
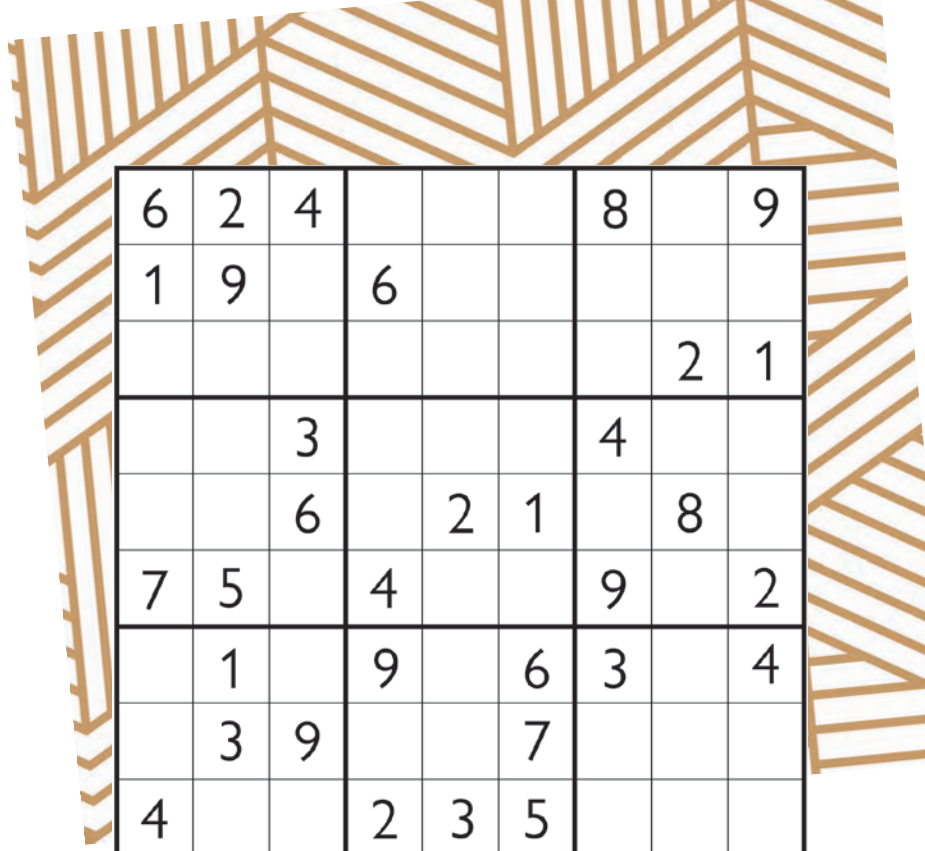
No dance this week?
No Jesse, holding me steady?
No Peter? Bending at the knees,
sweeping the floor unasked with all the grace of a dancer?
What about the beautiful guitar player?
Where will she be, with her bandana hanging from her neck,
her chelsea boots tapping in time?
Where will the older couple be walking this Sunday,
dressed matching I'm sure,
but not in their long and colorful skirts?
I imagine the disco ball hanging limply,
no reason to spin without us.
The floor, which demands to not be stomped on,
now wishes for unruly feet.
The hall, an empty husk I think,
fans blowing crosswinds 'stead of long, long hair.
I demand the schedule to be changed,
making second Sunday just like third.
Why not? Why not?
But I'm placated by images:
graceful swinging on the ice rink,
allemande revolving doors,
do-si-do-ing in cashier lines,
and calling on the phone.

Fiona Broadie is a writer and poet who grew up in the Nashville, TN, contra dance community. Her writing has been published by *Nashville Scene*, *American Spirit*, and *The Daily Free Press*. She now lives in Boston and dances with Boston Intergenerational Dance Advocates (BIDA), which inspired this poem.



SUDOKU

Fill in the empty squares so that each row, column, and 3x3 inner square contains the numerals 1-9. Solution at cdss.org/puzzles25



BEEHIVE

Create words using letters from the beehive. Each word must be more than three letters long and use the center letter at least once. Score one point for each word and three points for each pangram (any word that uses all seven letters). Letters may be used more than once in a word. Our solution list (worth 26 points, at cdss.org/puzzles25) doesn't include proper nouns, obscure or hyphenated words, medical terms, or obscenities.

This puzzle is inspired by "Spelling Bee," published in The New York Times.



FIND WILBUR!

Offspring from Wilbur the spider plant are hiding all over this issue! See if you can find all 15 (don't count this page). (And learn Wilbur's dance and tune on page 20.)





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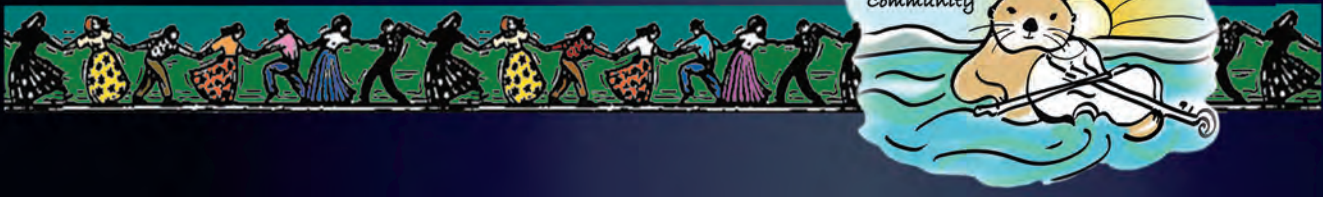
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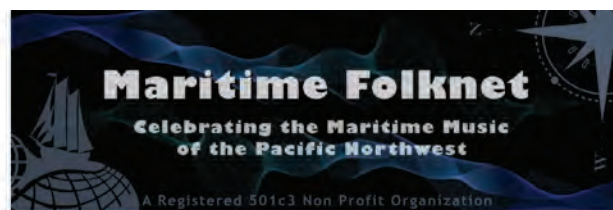
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Council on
the Arts



VISIT OUR WEBSITE AT WWW.FLURRYFESTIVAL.ORG

Subscribe to our **newsletter** to get the latest updates on tickets, performers, and other Flurry Highlights!

Melt into Spring



English Country Dance Event

March 27-28, 2026

Ann Arbor, MI

Musicians
Josh Burdick
Debbie Jackson
Matt McCoy

Dances led by
Joseph Pimentel

For more information visit our website:
aactmad.org/melt-into-spring/

Country Dancers of Westchester
warmly invites you to our annual

Celebration of Spring Ball

Saturday, 21 March 2026
 St. Thomas Episcopal Church, Mamaroneck, NY
 2:00-5:30 pm

MCs: Dorothy Cummings, Orly Krasner,
 Judi Rivkin, & Paul Ross

A Joyful Noise

(Daniel Beerholm, clarinet, flute, sax;
 Barbara Greenberg, violin, viola;
 & Kathy Talvitt, piano)

*Honoring the 100th anniversary of
 the birth of Fried de Metz Herman*

For details, please see our website:
<http://sites.google.com/site/countrydancersofwestchester/>



Annual English Country Dance Weekend

Set for Spring


Houston TX, March 13-15, 2026
 CELEBRATING DANCES OF JOSEPH PIMENTEL

with music by
 ~ Goldcrest ~
 Daron Douglas, Paul Oorts, Dave Wiesler
 reuniting just for this!

~ Firecrest ~
 Ben Schreiber, Paul Oorts, Dave Wiesler

calling by
Joanna Reiner Wilkinson
 with Guest Callers
 David Millstone, Bruce Hamilton,
 Brad Foster, and Gaye Fifer

Attendance limited ~ register early!
 Details at setforspring.org




VILLAGE GREEN
 ENGLISH DANCERS

INVITE YOU TO

Gilding the Green Ball

APRIL 25, 2026
 WINNIPEG, MANITOBA

Celebrating 50 Years of Dance

villagegreengldancers.org

Join us for an evening of Elegant Dancing

*Country Dance*New York*

40th Annual

Playford Ball

April 11, 2026

Good Shepherd-Faith Presbyterian Church near Manhattan's Lincoln Center

Emcees

Margaret Bary and Val Medve

Music

Snapdragon

Carrie Rose, Miranda Weinberg & Dave Wiesler

Afternoon Walk-through 2-4pm Evening Ball 7-11pm

Pre-registration Required

For information: cdny.org or Jeffrey.Bary@gmail.com

Spring Breakdown 2026



Mid-Missouri Traditional Dancers

More info:

mmtdcolumbia@gmail.com

MMTD.WORDPRESS.COM/2026-SPRING-BREAKDOWN/

MARCH 20-22

**COLUMBIA
MISSOURI**

A full weekend of contra dances,
workshops and more on Stephens
College Campus in the heart of Missouri



FINANCIAL ASSISTANCE FOR THIS PROJECT HAS BEEN PROVIDED
BY THE MISSOURI ARTS COUNCIL, A STATE AGENCY, AND THE
COLUMBIA OFFICE OF CULTURAL AFFAIRS



2026

NASHVILLE

Playford
BALL

CALLER:
JENNA
SIMPSON

MUSIC BY:
TRIO
CON BRIO

MARCH
27-29

MORE INFO



Please join us for our 43rd annual English Country Dance weekend. Enjoy a full weekend of workshops, dances, delicious snacks, and a party Saturday night after the ball.

www.nashvillecountrydancers.org

ELKE BAKER
JONATHAN JENSEN
PAUL OORTS



NM FolkMADS
NEW MEXICO FOLK MUSIC & DANCE SOCIETY

...invites you to join us at two upcoming annual dance events!

Sage Assembly
English Country Dance Ball
April 11, 2026
in Albuquerque, NM

Jacqueline Schwab
Rebekah Valencia
Idlewild
(Clara Byom, Jacob Chen, Mirinisa Stewart-Tengco)

FolkMADness
Contra Dance Weekend
May 22-25, 2026 (Memorial Day)
in Socorro, NM

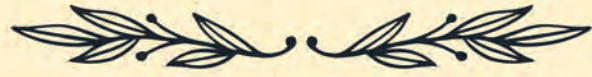
Callers:
Susan Michaels
Isaac Banner

Singing Lead:
Emma Azelborn

Bands:
Good Company
(Helen Kuhar, Cecily Mills, and Rohan Weeden)

Karina Wilson, Marnie Rachmiel, and Debbie Jackson
Idlewild

More information and upcoming registration at folkmaids.org!



PITT'S MAGGOT

April 17th-19th

JENNA SIMPSON

WITH

**Dave Wiesler, Carrie Rose,
and Miranda Weinberg**

See CDSSP.org for details



APPLE BLOSSOM BLISS



CONTRA DANCE
WEEKEND

ANN ARBOR, MI
MAY 8-10, 2026

MUSIC BY
STRINGGRAYS
BIG FUN

GENDER-FREE CALLING BY
GAYE FIFER
SAM SMITH



Schedule and registration coming soon at:
<https://aactmad.org/appleblossombliss>

Concourse Hall
4531 Concourse Drive
Ann Arbor, MI 48108



SCISSORTAIL TRADITIONAL DANCE SOCIETY

FLAMINGO FLING

CONTRA DANCE WEEKEND

Talent to be
announced!

JUNE 12-14, 2026
OKLAHOMA CITY, OK



SCAN ME



Want more dance and music in your life? Please join us on Zoom at



The joy of **English Country Dance** music and instruction delivered to you!

Get to know UK and US callers and dancers from around the world.

- ♦ Dance solo or with a partner
- ♦ Live music twice a month with Vicki Swan and Jonny Dyer
- ♦ Music provided to play along
- ♦ Sunday & Tuesday 2 pm Eastern
- ♦ 1st Thursday 7 pm Eastern
- ♦ Check your local time zone

Details and dance link at symmetryecd.com



SAVE
THE
DATES!

Announcing our 2026 Summer Dance Weeks

B A Y A R E A

Hey Days English Dance & Music Week ♦ June 14–21, 2026

Green Mountain Retreat near Los Gatos ♦ bacds.org/heydays

Juliette Webb, program director ♦ English Country Dance: Kalia Kliban, Gene Murrow

Music for English Dance Leaders with Gene Murrow (by application)

Singing: Jacob Chen, Cynthia Shaw ♦ Storytelling: Charles Adams

Fabulous Music by: Karen Axelrod, Eric Martin, Jim Oakden, Jacob Chen, Cynthia Shaw

More teaching and music staff TBA

Music Workshops, Daily Gathering & more!

C O U N T R Y

BACDS Family Week ♦ June 21–27, 2026

In Monte Toyon's redwoods near Santa Cruz, a camp for families of all ages & sizes. Registration opens Jan 1: bacds.org/familyweek.

During a full week of traditional music, art, dance, play, meals, and camaraderie, a community grows, unlike any other. Come join us!

Check out our website for staff updates, site info, daily structure, a video, many more details & answers to common questions.



D A N C E

BACDS American Week ♦ June 28–July 3, 2026

Ben Lomond Quaker Center

Gender-neutral calling by Jacqui Grennan and Michael Karcher

Musicians include The Syncopaths—Ryan McKasson, Jeff Spero, & Christa Burch and Lissa & Friends—Lissa Schneckenburger, Rachel Aucoin, & Samuel Foucher

In the redwoods north of Santa Cruz ♦ Details at bacds.org/amweek.

— + —

BACDS Playford Ball: March 21, 2026 at San José Woman's Club

Be sure to check our website for news of two dance weekends later on in 2026:

Balance the Bay (SF's urban contradance camp) August 14–16 &

BACDS' Fall Frolick (ECD in the Wine Country)

S O C I E T Y

BACDS is dedicated to teaching, promoting, and presenting country and ritual dancing throughout the San Francisco Bay Area. For BACDS information, email bacds@bacds.org or visit <https://bacds.org>.

BACDS is a completely volunteer-run 501(c)3. Your donations are always welcome.

2026 CDSS Dance, Music, & Song Camps

Dance, Music & Spice

June 13-20, 2026
7 nights (Saturday p.m. - Saturday a.m.)
Camp Cavell, Lexington, MI

Family Week at Pinewoods

July 19-26, 2026
7 nights (Sunday p.m. - Sunday a.m.)
Pinewoods Camp, Plymouth, MA

English Dance Week

July 26-August 1, 2026
6 nights (Sunday p.m. - Saturday a.m.)
Pinewoods Camp, Plymouth, MA

Campers' Week

August 1-8, 2026
7 nights (Saturday p.m. - Saturday a.m.)
Pinewoods Camp, Plymouth, MA

Family Week at Agassiz Village

August 8-14, 2026
6 nights (Saturday p.m. - Friday a.m.)
Agassiz Village, Poland, ME

Harmony of Song & Dance

August 8-13, 2026
5 nights (Saturday p.m. - Thursday a.m.)
Pinewoods Camp, Plymouth, MA

NEW! Adult Mini-session (details soon!)

August 13-17, 2026
4 nights (Thursday p.m. - Monday a.m.)
Pinewoods Camp, Plymouth, MA

American Dance & Music Week

August 17-23, 2026
6 nights (Monday p.m. - Sunday a.m.)
Pinewoods Camp, Plymouth, MA

Cascade of Music & Dance

August 17-23, 2026
6 nights (Monday p.m. - Sunday a.m.)
Camp Kweebec, Schwenksville, PA

Early Music Week

August 23-29, 2026
6 nights (Sunday p.m. - Saturday a.m.)
Pinewoods Camp, Plymouth, MA

June						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

July						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

August						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					





CDSS OFFICE

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Contact the board at office@cdss.org;
board bios and photos are on our website at cdss.org/board.

SUBMITTING ARTICLES, PHOTOS & ADS

Articles, letters, poems, art, and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folk songs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. For written pieces, please contact the Editor (news@cdss.org) prior to submitting your work for guidelines about word count and information about what content we are currently looking to publish.

ADS

Ad space of various sizes is available in all issues of the *CDSS News*, with discounts available for CDSS members, affiliates, and for multi-issue reservations. Details at cdss.org/advertise.

The EVENTS CALENDAR is online at cdss.org/events. To include an event, click the green "Submit an Event" button in the upper left.

SUPPORT

CDSS is a 501(c)(3) organization; dues and donations are tax deductible. To become a member, visit cdss.org/join. To donate, visit cdss.org/donate. Thank you!

LEGACY OF JOY SOCIETY

Does your will include the Country Dance & Song Society? Please consider ensuring that the programs, publications, and services that matter to you continue in the future with a bequest. Read more about the CDSS Legacy of Joy Society and sign up at cdss.org/legacy.



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CDSS NEWS

Country Dance & Song Society

116 Pleasant Street, Suite 334

Easthampton, MA 01027-2784

www.cdss.org

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EPISODE 1



Wild Asparagus
EPISODE 2



River Road
EPISODE 3

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and Event Finder**



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Photo by Doug Plummer