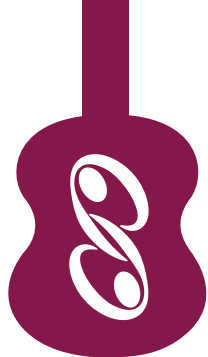




SCD
SS

SPRING 2023



BALANCE AND SING online store

*This
Spring!*

Kick off the new year with fabulous new music and books, as well as some restocked favorites from the CDSS store! Not sure what to get? Gift certificates are always available online in any amount.



By Tim Ball

Upstate Crossroads

A brand new, gorgeous album from Tim Ball, *Upstate Crossroads* explores old fiddle tunes and songs from all corners of New York state alongside repertoire drawn from the surrounding Irish-American, New England, Canadian, and bluegrass traditions. With a plethora of guest musicians, Tim beautifully blends the down-home style that hasn't been widely recorded or promoted with eclectic music from all over!



By Roger Davidson

To England and the Celtic Lands

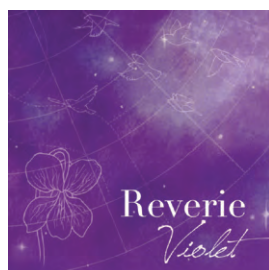
To England and the Celtic Lands is an adventure in music, culture, and spirituality from expert tunesmith and musician Roger Davidson. The entire set includes more than 900 tunes written over the past four decades, representing the cultures of England, Ireland, Scotland, Wales, Cornwall, the Isle of Man, the Isle of Wight and Brittany through many eras of music and dance. Purchase as a five-volume set or individual books.



By Reverie

Violet

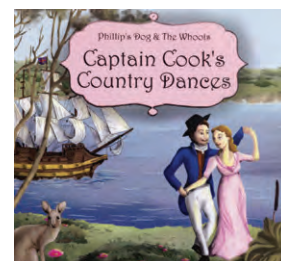
Reverie (Marni Rachmiel, Karina Wilson, and Terry Wergeland) created this beautiful album after first uniting in the wee hours of a magical springtime music party in 2014. The rawness of seven fantasies on English country dance tunes, three originals, and two free improvisations were transformed into *Violet*, a prismatic journey and an awakening into the spirit of Reverie.



By Heather Clarke, Phillip's Dog, and The Whoots

Captain Cook's Country Dance (book and CD)

Nineteen dances associated with voyages to the Pacific in the 18th century and life in the early Australian colony. The book contains dance instructions and music notation. The CD is recorded by collaboration between Phillip's Dog (Isabel Clarke and Roland Clarke) and The Whoots (Shira Kammen, Jim Oakden, and Charlie Hancock).



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The Country Dance & Song Society connects and supports people in building and sustaining vibrant communities through participatory dance, music, and song traditions that have roots in English and North American culture. Membership is open to all. Direct benefits include this magazine, a 10% discount from the CDSS store, priority registration for our summer camp programs, and more. Indirect benefits include the satisfaction of knowing that your support will enhance CDSS's ability to spread the traditions you love. CDSS is a 501(c)(3) nonprofit organization; membership dues and donations are tax deductible. For more information, visit cdss.org.

This magazine is published quarterly by the Country Dance & Song Society. The views expressed within represent the authors and are not necessarily those of CDSS. All material is published by permission.

FRONT COVER: CDSS Lifetime Contribution Award Recipients 2023: New England Dancing Masters (left to right) Andy Davis, Mary Alice Amidon, Mary Cay Brass, Peter Amidon. **ABOVE:** Page 12 photo courtesy Camp Fire, Central Puget Sound.

ANNOUNCEMENTS

2023 Summer Camp Jobs

Come work with us at camp! Are you... Looking for summer employment? Retired and seeking adventure? Between jobs or in a transitional period? Generally looking to spend some quality time surrounded by music, dance, and song?

If you answered yes to any of the above, then we have several positions open at our dance, music and song camps that are ideal for you! Each year we need help running our summer dance and music camps at our four facilities: Pinewoods Camp in Plymouth, MA, Camp Cavell in Lexington, MI, Camp Louise in Cascade, MD, and new this year, Agassiz Village in Poland, ME.

Compensation ranges from full scholarship to paid staff, depending on the job and the session. If one of the jobs below appeals to you, write to Joanna Reiner Wilkinson, Director of Programs, joanna@cdss.org.

SOUND SYSTEM OPERATORS

Commitment: 1 week | Compensation: \$800-825

Primary duties: Set up and manage sound systems for program spaces at evening events and during the day for classes that require amplification, working with program staff to provide optimal auditory experience for campers and staff.

Locations:

- Pinewoods Camp in Plymouth, MA (July 15-August 26, 1 week commitment)
- Agassiz Village in Poland, ME (August 13-19)

LIFEGUARDS WITH CPR/FIRST AID CERTIFICATES

Commitment: 1 week

Compensation: Program tuition and room/board

Primary duties: Inform campers of swim area rules and safe behavior, be on duty during officially scheduled swim sessions. Lifeguard certification required.

Locations:

- Pinewoods Camp in Plymouth, MA (July 15-August 26, 1 week commitment)
- Camp Louise in Cascade, MD (August 14-20)



Memorial Articles in the News

Moving forward, the *CDSS News* will publish memorial articles only about people who have been formally involved with CDSS (as camp program and organization staff, Lifetime Contribution Award recipients, people who have served on the board, etc.). We know there are so many other people who have touched lives and made communities great, and we are considering other options for recognizing other folks who have passed. We also know that local communities often do a better and faster job at getting the word out to people who knew the person most closely. Please contact Katy@cdss.org if you have any questions.



CDSS Receives \$75,000 Grant

CDSS has received a \$75,000 Cultural Sector Recovery Grant from the Mass Cultural Council. We are extremely grateful for this generous one-time grant, which will be invaluable as we recover from years of lost income throughout the pandemic.

Mass Cultural Council, an independent state arts agency, is charged with bolstering Massachusetts's creative and cultural sector. MCC's efforts advance economic vitality, support transformational change; and celebrate, preserve, and inspire creativity across all Massachusetts communities.

FROM THE DIRECTOR OF DEVELOPMENT

Thank you!

Friends, we are so very grateful for your strong and steady support in 2022. Because of your generosity, we exceeded our year-end appeal goal of \$110,000, and were able to hit the ground running in 2023.

We began the year with another full online course, *Positional Calling for Contra Dance Callers*. Camp registration opened in January as well, and is going strong. We kicked off our Web Chats for Organizers series with *Recruiting and Keeping Volunteers*, and published another episode of our podcast *From the Mic*, featuring Will Mentor.

In February, we marked the first anniversary of Tony Barrand's death by making the first award from the newly created Anthony Grant Barrand Research Fund. This year's recipient is The Marley Project, a video archival project for the historic Marley family dances which we'll share more about in the future. This fund is an important part of Tony's legacy. Thank you to all who gave in Tony's memory. We will continue to accept donations this year in order to fully establish the fund.

As we outlined in our year-end appeal, CDSS is facing new challenges related to inflation and rising operating costs. At the same time, we're moving the organization forward into a new era, building a strong off-site team and modernizing our operations. We're prioritizing changes that are both financially prudent and important next steps in building the organization and programming our community needs now. This year we'll move to a smaller central office, relocate one of our family camps to a significantly more affordable facility, print the CDSS News more cost-effectively, and pilot a sliding-scale fee model for our summer camp programs.



These are truly remarkable times for our organization. In this, my thirty-sixth year of working at CDSS, I am deeply moved by the quality of our programming, the dedication of our staff and board, and the astonishing support from all of you which makes our work possible. Thank you, from the bottom of my heart –

♥ Robin Hayden

Robin Hayden, *Director of Development*



CDSS 2023 RECIPIENTS

Lifetime Contribution Award

NEW ENGLAND DANCING MASTERS

Mary Alice Amidon, Peter Amidon, Mary Cay Brass, Andy Davis

CDSS is delighted to announce that Mary Alice Amidon, Peter Amidon, Mary Cay Brass, and Andy Davis are the recipients of the 2023 CDSS Lifetime Contribution Award. Collectively known as the New England Dancing Masters, for the past four decades they have spread the joy of traditional music and dance across North America.

Starting with *The Chimes of Dunkirk* in 1991, the New England Dancing Masters produced a treasure trove of books, CDs, and DVDs with crystal clear instructions for dances and singing games. Their live performances, workshops, school residencies, and leadership at family dance camps have encouraged and trained countless teachers to bring traditional dance, music, song, and storytelling into schools and communities.

In recent years, the Dancing Masters' teaching blog and YouTube channel brought resources and inspiration to everyone at home during the pandemic.

"I just experienced some of the dances in your books Listen to the Mockingbird and Chimes of Dunkirk at a workshop. It was an incredible experience... My students will really enjoy these dances. The movement instructions are the clearest I've seen in a resource like this! Thank you!"

—Patty J., dancingmasters.com

"This is hands-down one of the best resources for American folk dances for children. Dances are carefully selected, instructions are easy to follow, and the recordings are delightfully authentic."

—Elementary Arts Integration

Peter and Mary Alice Amidon, former elementary school music teachers, are widely revered singers and musicians who have dedicated their careers to traditional song, dance and storytelling. They have headlined CDSS summer family programs for decades, worked with Orff and Kodaly music educators at national conferences, and shared their craft at Pourparler, the annual gathering for teachers of traditional dance and music in schools and communities. The Amidons direct a number of choirs in the Brattleboro, VT, area, and their choral arrangements for adults and children are sung by choruses throughout the US and the UK.

Andy Davis, recently retired after more than 30 years as an elementary school music teacher, has called and played accordion, piano, and banjo for a steady stream of New England contra, square dance, and community dances.

He has led dance and song to all ages as staff and program director at numerous CDSS camps, and taught a summer course for teachers, *Traditional Dance for Educators*. For many years, Andy performed throughout New England with *Nowell Sing We Clear*, a group specializing in traditional songs, shape-note hymns, and instrumental dance music.

Mary Cay Brass works as artist-in-residence in New England schools where she creates magical programs of songs and folk dances with teachers and students. A sought after contra dance musician, she brings rhythmic drive and energy on both piano and accordion. Mary Cay spent a few years in the former Yugoslavia studying traditional song and dance in the 1970s. She has been part of the Village Harmony summer singing camps since their inception and continues to lead community choirs in songs from the Balkans, Georgia, South Africa, British Isles, France, and American folk traditions.

"The tremendous work Peter and Mary Alice have done to research, compile, and disseminate English and American traditional music and dance has had a huge effect within and outside our community. They've truly worked their whole lives to spread the joy of this tradition."

—Kristen Planeaux

"The New England Dancing Masters publications have had a profound impact on music teachers throughout the country. They're a really excellent resource for teaching traditional song and dance... As an elementary music teacher, the NEDM books and CDs were absolutely at the top of my list of invaluable resources."

—K.C. Conlan



Find all of the Dancing Masters' resources at dancingmasters.com.



A celebration event will be scheduled later this year, and additional information will follow.



AFTER THE DANCE

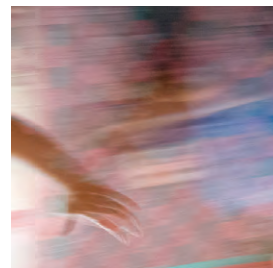
By Cathy Hollister

Sore feet and soft sighs make sweet dance partners
hours later, my fingers recall the quiet touch of hands
my eyes see faces
long separated by miles and time
earworms plague my mind,
a most welcome distraction

The tidal wave of sound flowing from the stage
that began with a single string tuning
gained such passionate power
swelling and crashing around each person, table, chair,
flooded the hall,
answered the call

Of loneliness
craving community.
“Would you care to dance?” the balm
for hidden wounds, the welcome home
to the wandering

Long after parting hugs and folded quilts,
after the strains of bass and treble have wafted on
and balance and swing give way to bouncing basketballs
the enchantment remains
as tucked away twirly skirt
anxiously awaits
the next dance.



FOR PETE SUTHERLAND

By Donna Hébert

It's hard because it hurts
When they go, they take
some of us with them -
The love, the memories, the stories,
the joy, the music made
while they were here
One by one, as they leave,
a little more of our mutual history
is released into the universe
until finally, the wheel turns
and it's our turn to go
Then the joy we felt,
the stories we told
the love we gave
the music we made
become memories for
someone else
while we become light
in a place called beautiful



Photo by Patrick O'Loughlin; courtesy of Pete's Posse.

OF COURSE, THE MONEY MUSK

By Dudley Laufman

Allan Kendall held dances at the
Marlboro, New Hampshire, town hall.
And they did the Money Musk.
Twice a night. Piano, drums,
trumpets, sax, trombone,
accordion. Jim Ross was the caller.
Can you imagine the sound,
Money Musk, key of A, on trumpets?
The dancers were high school kids,
farmers, mill workers, loggers.
They all knew the Money Musk,
with that shuffle, shuffle, chuck
on the forward sixes. The twins,
Art and Alan Williams, and their
buddies Johnny Desjardin and
Russy Patnaud danced with
taps on their shoes. One night
we were taking a break outside.
We could hear Money Musk
starting so we formed our own
sets and clickity clacked the
once-and-a-halves and forward
sixes out on the sidewalk.

Folk Song Fridays: Songs to Bring Close to Our Hearts

By Jacob Chen

Folk music is often connected to the passing of songs and tunes via aural traditions. In a world that is continually being pushed with technology, I have observed interesting interactions and interplays of folk music with elementary students in my classroom. Being trained in the Kodály methodology, in which a large part of the music philosophy is based on using folk songs to present musical concepts, I survey a vast selection of songs and cultures to teach my students. On one side of the spectrum, there are children who have learned folk songs through aural traditions, typically through older family members. On the other side, there are children who take in songs which are produced via children's television series, online video platforms, and social media apps, all of which are becoming increasingly more accessible through all sorts of devices. A common theme you might hear is "this next generation of kids aren't being sung to as much at home." While I don't deny that thought, I also recognize children pick up songs through various online media, which has its own properties of song learning and retention. All this to say, folk songs—the songs themselves and the evolutionary process—are yet to be lost and still have their place in the music classroom.

At the beginning of my fourth year of teaching I wanted to incorporate folk songs in a different way. Up until then, I picked specific songs to teach relevant musical concepts. I was particularly invigorated going to Harmony of Song & Dance at Pinewoods not too long before the year started, and I wanted to simulate that communal sense of connection in my classroom. Instead of choosing songs for solely academic musical concepts, I wanted to choose songs for the joys of singing and to discuss the social elements of the song. For my choir classes, I decided to take some rehearsal time out of our Fridays to implement a new activity, "Folk Song Fridays." Throughout the year, I chose a mix of well-known and unfamiliar folk songs. The songs



came from my childhood, my obtained repertoire from my Kodály training, from various CDs from fellow folk friends, and from camps and folk singing circles. Typically, I chose the song for the week based on the energy of myself and the students. We varied from heartfelt songs where we all cried to silly songs where we were practically screaming as we were singing. The process would typically be teaching the refrain/chorus, asking who knew the song, singing through the whole song, and then having a contextual discussion.

I particularly wanted to explore how students knew the song if they had heard it before class. This element of discussion prompted me to continue this mini session for the forthcoming weeks. Students were extremely enthusiastic to share where they had heard the song. More commonly, their responses were that they learned it from an older family member. Their description would usually be tied to a person and a place, which I find incredibly endearing. For example, *"I remember sitting on a tractor with my grandpa and he would always sing 'Home on the Range' as we went from the house to the barn."* Additionally, we discussed the contexts and interpretations of the words, which was very entertaining at times. With some folk songs being more cryptic than others, we sometimes had extravagant conceptions of song meanings, and the whole class derailed into wild discussions.

Some hilarious examples include things like,

Me: “Why did Uncle Walter waltz with bears?”

Student: “Because he was secretly working with the bears to take over the world and make everyone waltz until they die.”

Me: “Why did John blow his horn at the top of the hill?”

Student: “Because he wanted the fox to know he knew how to play music so next time the fox can bring a clarinet to trade for the geese.”

Me: “What does it mean when the woodpecker’s head went red?”

Student: “Because whoever this person is was hanging out too much with the other birds and the woodpecker got jealous, so the woodpecker’s face is red from being angry. Also, the person probably didn’t care about the woodpecker’s feelings, which is actually really rude, and they should be the one apologizing.”

I do wish that these moments were captured on video because of how whimsical, erratic, creative, and imaginative their responses were. To put it simply, you can’t make this stuff up!

“Folk Song Fridays” have now become a staple in my classroom and I have taken it upon myself to see it continue for as long as I am able to. It is such a fascinating experience to see the interplays of both familiar and new songs with these young individuals. In the spirit of “music for the people, by the people,” I wanted to write a song for my students so that they may one day pass the song on to others. One element of teaching music that I enjoy is the joyful moments of singing rounds. The beauty of the moment is second to none when the round is in their bodies and they can sing with full confidence with all the different layers. This round was written with thoughts of connections and bonds created in my music classroom as well as my local folk singing group. As corny as it sounds, I have aspirations that my students will pass this song on as, “This is a song my music teacher, Mr. Chen, taught me.”

CLOSE TO OUR HEARTS

Jacob Chen

The musical score for 'Close to Our Hearts' is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The key signature has one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. Chord symbols are placed above the corresponding measures: F, Dm, Gm7, C, Bb, F/A, C7, and F. The lyrics are written below the staves.

From near and far our voi - ces we bring. Our
We're sing - ing a song in one joy - ous throng in
This jour - ney to - ge - ther is lea - ding us to soon de - part. When
fe - llow - ship streng - thens as we come to sing.
har - mo - ny, u - ni - ty, all the day long.
we're a - way you will stay close to our hearts.



Listen online at:
cdss.org/news

Jacob Chen is a public school music educator, dancer, singer, and multi-instrumentalist based in Norman, OK. His passion for folk dance and music has led him to be a workshop presenter for educators and a collaborator for folk projects. When he's not in the classroom or playing music, Jacob enjoys writing tunes, playing board games, baking various breads, and scouting the next piece of colorful fabric to wear. His debut solo album, *Cardinal*, is expected to release in late spring 2023, and he is on staff at Dance, Music & Spice at Camp Cavell this June! jacobchenmusic.com

COVID PROTOCOLS AND OUTCOMES IN WESTERN WASHINGTON

By Melissa Coffey, RN, & Mike Richardson, MD

This article is shortened from its original version, available at bashonvashon.org/covidprotocol.pdf.

Northwest New Year's Camp (NWNYC) is a "do it ourselves" wintertime dance and music camp for all ages on the cool and rainy western shore of Vashon Island in Washington State's Puget Sound. NWNYC has been held since 1994 and offers camper-led workshops in contra and English dance, as well as music, crafts, juggling, and many other activities.

As virus management has become an important part of in-person folk events, we are cautiously rediscovering which folk activities we now can and cannot do safely. Guidelines from the FDA and CDC are fairly general, and don't cover specific activities such as contra dances or folk camps, where we may be breathing heavily just inches away from many other people's faces. In this article, we share some of our virus management efforts to help keep NWNYC campers safe while enjoying the activities we love.

In September 2022, the NWNYC committee surveyed prior campers for their thoughts about returning, after canceling the 2021 and 2022 events. One third of those surveyed said they would not come if COVID restrictions were too stringent. Another third either said they would not come at all, or would not come if protocols were too lax. We aimed for the middle third and sent a letter saying: "here is what our protocols will be; please register (without paying) so we can see if enough people would come to make it worthwhile." About 50 had signed up by the end of October, when we made the decision to "go." We ultimately had approximately 70 campers, in our target range for being able to space campers in the dining hall and bunkhouses.

We were generous with refunds throughout the registration process, both for illness and for those who reconsidered after hearing about outbreaks at other camps.

OUR PROTOCOL:

- Verification of two primary doses of an mRNA Vaccine or one dose of J&J, and at least one booster. We strongly recommended one Bivalent booster. No exceptions were made to this requirement.
- Proof of a negative home antigen test within 6 hours of arrival at camp for campers flying from out of state, two hours for locals.
- All housing assigned prior to arrival with people campers said they felt comfortable sharing housing with.
- Good quality masks such as N95, KN95, or KF94 required to be worn indoors at all times, unless one was actively eating or drinking or when in assigned sleeping accommodations. We made brief exceptions for wind instruments and dance callers. We encouraged everyone to gently remind each other if masks were not in place or were worn incorrectly, assuming best intentions.
- Dining area set up with six seats per table instead of the usual 12.
- Registration limited to about 50% of our usual 160 campers.
- Four Corsi-Rosenthal air filter boxes set up to reduce the amount of airborne virus, dust and smoke particles in the main hall for dining, dancing, and crafts (wikipedia.org/wiki/Corsi-Rosenthal_Box). We estimated that our four boxes could filter the entire hall volume every 30-40 minutes. The boxes were quiet and did not interfere with any of the hall activities.

HOW IT WENT:

- Everyone tested negative six hours or less prior to entry on Friday. We checked time-stamped photos, and some tested at the gate before entry. We had 100% confirmed negative tests.
- One person developed some mild symptoms late Friday night, which they attributed to allergies. They still had symptoms on Saturday morning after taking allergy medication. They decided on their own to test



again on Saturday afternoon, which was positive. After this positive test result, they informed an organizer and drove home alone.

- The two NWNYC organizers, the camp facility liaison, and two physicians present at camp consulted and decided to empty the main hall and require another negative test from everyone prior to the evening dancing. 100% of campers provided a current negative test.
- We moved one of the C-R boxes into the cabin where the COVID-positive camper had stayed and ran it 24-hours/day.
- Sunday morning before breakfast and Sunday evening before dinner we required another test; both times 100% of campers provided a negative test result.
- Campers were supportive of the additional testing. Camp Sealth, the camp facility, provided bulk tests they had in stock; this would have been cost-prohibitive if we had had to buy retail.
- Monday morning testing was optional. Camp was empty as planned by about 2:00 p.m.

- On January 9, we sent a post-camp email, which again requested that campers please report symptoms and/or a positive test result to the organizers. More than a month after camp, we have had no reports of other positive tests or symptomatic cases.

In conclusion, despite the presence of a COVID-positive individual on Saturday, there appears to have been no transmission from our COVID-positive camper to any other campers. The campers appreciated our efforts to protect them and were supportive of our protocol. This same protocol should also be effective in reducing camp transmission of other common airborne viruses, such as influenza and respiratory syncytial virus.

Melissa Coffey is the NWNYC Committee Chair, and is also a nurse at the hospital with the first acknowledged SARS-COV2 death in the US, February 28, 2020.

Mike Richardson is on the Board of Directors for Northwest Folklife and also a professor at the University of Washington School of Medicine.

ABOVE LEFT TO RIGHT: A Corsi-Rosenthal box is a DIY air filter with similar filtration efficacy to commercial HEPA filters. NWNYC dance photo by Amy Wimmer.

KwackFest:

A Celebration of the Bob McQuillen Centennial

By Lisa Sieverts and Vince O'Donnell

During his lifetime, Bob McQuillen was a sought-after contra dance piano player, famous for his traditional and dependable “boom chuck” style. He played at dances around the US for more than 60 years and wrote nearly 2,000 tunes. In 2002, he was recognized as a Master Traditional Artist by the National Endowment for the Arts.

Bob was a mentor to many, and his impact on the lives of his students and his fellow musicians was profound. He taught scores of young people how to play traditional dance piano and provided the initial funding for the Johnny Trombly Memorial Scholarship, which provides funds for youth to learn traditional New England dance music. Since its founding, 22 students have received this scholarship.

Bob is the subject of a documentary film, *Paid to Eat Ice Cream: Bob McQuillen and New England Contra Dancing*, made by David Millstone in 2001. The title came from Bob's own words: “When I'm flying on piano, it's no work, it's like I'm being paid to eat ice cream.”

Bob was born on June 27, 1923, and died on February 4, 2014, at the age of 90. Bob wanted a big party in the Peterborough, NH, town hall for his 100th birthday. “Whether I'm there or not,” he used to say. On Saturday, July 1, 2023, the Monadnock Folklore Society will present the KwackFest: a Celebration of the Bob McQuillen Centennial in Peterborough.

The event will take place indoors at the Peterborough Town House and outdoors on the property of the neighboring Guernsey building, throughout the day and evening. There



will be music, sharing of stories and remembrances about Bob and, of course, plenty of contra dancing. As part of the celebration, Bob's last tunebook, consisting of tunes composed to commemorate each of the 234 towns in New Hampshire, will be published. Find more details about the celebration at bit.ly/KwackFest.

TOP: Why KwackFest? Bob McQuillen was known by many nicknames, including Mr. Mac, Mac the Kwack, Kwackie, and more! Bob never took life too seriously, and so we think he would like the idea of the KwackFest.

BELOW: Bob is a featured performer on many recordings with other contra dance musicians, including Old New England (Jane Orzechowski and Deanna Stiles), Sarah Bauhan, Rodney Miller, Laurie Andres, Cathie Whitesides, W.B. Reid, Dudley Laufman, New England Tradition (Pete Colby and April Limber), and Applejack (Jill Newton, Laurie Indenbaum, Andy Toepfer, Michael McKernan).



Playing All Bob McQuillen's Tunes—

A Centenary Celebration in 2023

By Laurie Indenbaum

With the contra dance band Applejack, I had the great fortune to play for dances and events with Bob McQuillen many times through the late 1970s and '80s, and later with various configurations of musicians and callers. Every time was a joy. We played his tunes, other people's tunes, and traditional tunes; Bob told bad jokes and never missed an opportunity to holler when the spirit took him (and that was frequently).

Starting with the tune "Scotty O'Neil" in 1973, Bob published 1,554 tunes in his lifetime, collected in 15 tunebooks called "Bob's Note Books." A book of all his waltzes was published in 2012, including 2 waltzes not included in the Note Books. A last book of tunes is in the works.

I last saw Bob in December of 2012, when I played for the Nelson (NH) Monday night dance. He stopped in and we played a few tunes together, and though older and frailer, he was the same Bob as he had ever been. I don't remember what tunes we played but for sure "Scotty O'Neil" was one of them. I treasure every chance I had to play with Bob, every bad joke, every hoot and holler.

With Bob's centenary year coming up in 2023, it occurred to me that it would be a kick to have a public effort to play every tune over the course of the year, and to document the project.



Bob's Turning 100 in 2023— Let's Play All His Tunes

The goal of this project is to have all Bob's published tunes played somewhere by somebody through the year 2023—starting at 12:00 a.m. January and finishing at 11:59 p.m. December 31—and to keep track of who played what tune when, where and why.

The project is hosted at mcquillentunes.com. The website includes a list of all the tunes, searchable by Bob's Note Book number, tune name, or dedicatee. A separate view shows tunes that haven't been played, and another shows who played what, when, where, and why.

When you play one of Bob McQuillen's tunes, fill out the submission form with all the required information—date played, tune name, who played, where played, and why (dance, jam, party, other). You may include a link to an audio or video file, or a photo. Your info will find its way onto an ongoing list of tunes documenting every tune that's been played this year. There is a "comments" field to share memories of Mac, medleys you like to play, etc.

We hope you follow along with the project this year! You can sign up for our mailing list at mcquillentunes.com if you'd like to receive project updates, tune of the month highlights, and more.



THIS PAGE (LEFT TO RIGHT): A silhouette created by the author of Bob on Mount Monadnock. About 30 people hiked up that hill on May 15, 1977, and held a dance on the top of the mountain. The black flies were intense, and they all dragged instruments up there, including Bob's accordion. Bob wrote a tune ("Jig on the Mountain," Book 3) in celebration. Bob playing with Mike McKernan calling and Jill Newton on fiddle at a New Year's Eve Dawn Dance in the 1980s. In those days, 700 people would attend the dance in Brattleboro, VT.

Bob McQuillen 27 May '09 - I thought maybe those nice folks over in Haydenville (MA) would like a tune to play when it was quiet in the office, so here's one they can try out. All the best to you, dear friends -

CDSS JIG

11.

Bob McQuillen Fall '07 - Once, while I was coming home from playing at the "Monday Night in Nelson Dance", I got behind a moose going the same way I was. I had to stay behind it for half a mile before it turned off on a side road and I could get by!

CHASE THE MOOSE!

12.

ABOVE: Two of Bob McQuillen's nearly 2,000 tunes, handwritten by Bob himself, from his Note Book #15. "CDSS Jig" was written for the CDSS staff in 2009; Bob's dedication says, "I thought maybe those fine folks over in Haydenville (MA) would like a tune to play when it was quiet in the office, so here's one they can try out. All the best to you, dear friends." "Chase the Moose!" is from 2007; Bob says, "Once, while I was coming home from playing the "Monday Night in Nelson Dance," I got behind a moose going the same way I was. I had to stay behind it for half a mile before it turned off on a side road and I could get by!"



STORIES FROM THE CDSS

Legacy of Joy Society



LAUREL SHARP & DAVID SMUKLER

“The dances, songs and tunes have a recognizable vibrancy that echoes across the years.”

We first met in the 1970s, brought together by traditional song and dance activities. By then, folk music had already been part of our lives for decades, growing up as we did with the Fireside Book of Folksongs and John Lomax collections, Pete Seeger concerts, etc. Folk music and dance continue to nourish and enrich our lives again and again with each of the many events we take part in. We dance, sing, tell stories to kids, dress up, play music, lead dances, and help organize events. There is no end of magic in the music, the people, and the connections we have found in this community.

To us the word “legacy” indicates the way these traditions connect both backward and forward in time. Neither the dancing nor singing that we do today is what we did back in the '70s, but we love both what the traditions were and what they are continuing to become. It is the adaptability of traditions that keeps them resilient and allows them to thrive in an ongoing way. Just as our younger selves did decades ago, we still balance and swing, and promenade, and sing in harmonies that open up our hearts.

We love that we can share the richness of this community with our grandchildren, and we cannot imagine how that would be possible if there weren't a CDSS to steward the legacy. We have included CDSS in our estate plans because CDSS has been there throughout the decades keeping the fire alive for us and others. Wherever you are in your life's trajectory, we hope you will consider joining us and contribute however you can to CDSS, so that it can contribute back to all of us.

YOU TOO CAN BE A DANCE ANGEL...

Do you, too, envision a future where the traditions you love flourish and endure, and opportunities for dance, music, and song communities to learn, grow, and thrive are supported across North America?

You need not be wealthy to leave a legacy. Becoming a member of CDSS's Legacy of Joy Society is a great way to make your core values known to others while ensuring the sustainability of our organization. Generations to come

will benefit from your gift, and your lasting support of our mission will serve as an inspiration to others.

To join, fill out the online form at cdss.org/legacy, or email Robin Hayden at robin@cdss.org. Considering including CDSS in your estate plans but don't know where to begin? Check out our FAQ page: cdss.org/loj-faq, or fill out the Expression of Interest form, and we'll be in touch to help you figure out your options.

**SPRING
DANCE
ROMANCE**



**April 28-30,
2023**
Chapel Hill, NC

WILL MENTOR

EILEEN THORSOS



NOAH VANNORSTRAND
KELSEY WELLS
ALEX STURBAUM



KATHLEEN FOWNES
GUILLAUME SPARROW-PEPIN
EVEREST WITMAN

Get more information and register:



TCDANCERS.ORG/SDR



**THE FOLK SCHOOL
CHANGES YOU.**

Dance Classes

JOHN C. CAMPBELL FOLK SCHOOL

Dance has been an integral part of the Folk School since its founding. From clogging to square dancing, you'll learn the steps, feel the rhythm, and connect with others.

UPCOMING CLASSES INCLUDE:

04/28/2023
Spring Dance Weekend
05/26/2023
Cajun Couple Dancing
06/18/2023
Dance Callers' Week

08/20/2023
Dances of Appalachia
10/27/2023
Fall Dance Weekend
11/17/2023
Traditional Group Dancing

folkschool.org/cdss

BRASSTOWN, NORTH CAROLINA 1-800-FOLK-SCH



NEFFA

APRIL 21 - APRIL 23, 2023

The New England Folk Festival is back — in person!

Join the fun at our new site at the Best Western Royal Plaza Hotel and Trade Center in Marlborough, Massachusetts.



Dancing Singing
Crafts Performances
Bazaar Workshops
Networking Jamming
Friends

NEFFA.ORG



Join us for an afternoon and evening
of English Dance

Washington Spring Ball

Saturday, May 6, 2023

At the Silver Spring Civic Building
801 Ellsworth Dr, Silver Spring, MD

With **Terpsichore**

Afternoon Ball Review Session 2-5pm

Evening Ball 7:30-11:00pm

Details at: fsgw.org/washington-spring-ball

Presented by the
Folklore Society of Greater Washington

Meet Me in St. Louis

Contra Dancing and a Whole Lot More - Memorial Day Weekend

5th (and best yet!) contra dance weekend in a
wonderful suburban St. Louis setting
May 26 to 29 (4 days!) 2023

featuring:

Toss the Possum

Laura & Rob Zisette

Roger Wilco

Roger Netherton - Bill Boyer

calling by: Terry Doyle and
Open Calling!

Registration information at our website (below)
Information: email mac@childgrove.org

Childgrove Country Dancers
www.childgrove.org/mmisl



Missouri
Arts Council

Financial assistance for this event provided by
the Missouri Art Council, a state agency



Across the Lake

June 9 & 10, 2023

English Country Dancing on the
Vermont Side of Lake Champlain

BARE NECESSITIES
with caller Scott Higgs

Elley-Long Music Center
Colchester, VT (near Burlington)

Registration form, schedule, and more at:
www.burlingtoncountrydancers.org

Info: acrossthelakeregistrar@gmail.com

Covid precautions, including masking, will be in place

SCISSORTAIL TRADITIONAL DANCE SOCIETY
PRESENTS

FLAMINGO FLING

CONTRA DANCE WEEKEND



SCAN ME

JUNE 9-11, 2023
OKC, OKLAHOMA
INTERNATIONAL DANCE STUDIO
DIANE SILVER, CALLER
STOMP ROCKET, BAND



The 2nd Annual CT Sea Music Festival

June 9-12, 2023
in historic downtown Essex, CT!

Free weekend festivities include a Symposium on the Music of the Sea, daytime music workshops, sailor skills demonstrations, sails on the CT River, family stage, hymn-sing, evening concerts (ticketed), post-concert Chantey Sings at the Griswold Inn.

<https://ctseamusicfest.org>.

The Festival is a project of the Maritime Music & Tradition Society Corp., a 501(c)(3) nonprofit organization.



SAVE THE DATE!!

Cumberland Dance Week

Sunday July 2nd – Friday July 7th



2023

Celebrate Community!

Mark your calendars and join hands in community.

Staff and Musicians may include:

Gaye Fifer Seth Tepfer Brian Lindsay Deb Shebish

Eric Schedler Jonathan Whittall Val Mindel

Sam Bartlett

Matthew Olwell Meg Dedolph Emily Oleson

And Many More

Registration Open Now

www.cumberlanddanceweek.org

Come with me and
ESCAPE!
English, Scottish, and Contra Dancing
with Singing, Swimming, and More!

ESCAPE 2023 Staff

Teaching and Calling by Miriam Newman (English), Arthur McNair (Scottish), Mary Wesley (Contra), Gillian Stewart (Longsword), and more!

Music by Adam Oleksa, Dan Emery, Karen Axelrod, Dave Wiesler, Catherine Miller, Black River Ironworks (Michael Freeman, Corey Walters, and Jonah Sidman), and more!

Co-Sponsored by RSCDS Boston Branch and CDS Boston Centre.

Whether you're a veteran dancer or excited to try something new, ESCAPE is the perfect week for you! Enjoy amazing dancing, singing, food, and friends at Pinewoods Camp in Plymouth, MA, July 3-7, 2023.

- Scholarships available!
- Dancing will be called and taught using gender-free terms.
- Vaccination and booster required.
- Find more information and register online at bit.ly/ESCAPE2023





Where musicians, singers, and dancers learn traditional styles from all over the world.

Friday, July 28 to Saturday, August 5, 2023

in the beautiful Mendocino Woodlands of California

Music, Song, & Dance Workshops

Family Friendly • Dances, Jams, Sessions • Great Food • Camping

Full Camp for 8 Days, or Half Camp for 4 Days

Spend idyllic days & nights in the magical redwood forest with all the music, dance, and good times you could possibly stand. Take as many or as few of the workshops as you like; jam sessions 24 hours a day, different-themed dances every evening.

Three camps, three themes – visit them all!

Camp One – Ireland, British Isles, Greece, Eastern Europe, and Sweden

Camp Two – Latin America, North America, Spain, and France

Camp Three – Middle East, Asia, and Africa

Visit larkcamp.org, email registration@larkcamp.org or call (707) 397-5275



Join the Party in Peterborough, NH!
Celebrating Bob McQuillen
in his Centennial Year

Saturday, July 1, 2023

<https://www.facebook.com/kwackfest100>

<https://bit.ly/KwackFest>

A Monadnock Folklore Society Event



KLEZKANADA'S SUMMER RETREAT

A week-long celebration of Yiddish culture and arts held in a retreat setting in the beautiful Laurentian Mountains of Quebec.



AUGUST 23-29, 2023

Intergenerational, interdisciplinary, and international.

Workshops for instrumentalists, singers, dancers, theatre makers, and visual artists **of all levels**. Talks and discussions on Jewish history and culture, Yiddish language, and literature. Concerts, cabarets, and jamming! Scholarships, bursaries, and volunteer opportunities available.

"A fantastic oasis that embraces diversity, welcomes everyone, and sparks something inside you that you may never find anywhere else." ~ Retreat Participant



KLEZKANADA.ORG

Balance the Bay

San Francisco
Contra Dance
Weekend



August 11-13, 2023

NOVA



Kathleen Fownes
Guillaume Sparrow-
Pepin
Everest Witman

Callers: Lisa Greenleaf & Michael Karcher
(Gender-neutral calling)

THE GASLIGHT TINKERS

Peter Siegel
Garrett Sawyer
Joey Fitzpatrick
Noah Van Norstrand



Registration Opens May 1 ~ BACDS.ORG/BTB

Harvest Moon Dance Weekend



English Country Dance in St. Charles, IL
September 29 – October 1, '23

Gene Murrow, caller

with Mara Shea & Jacqueline Schwab

www.ChicagolandECD.org
ChicagolandECD@gmail.com

All points lead to The Portland Country Dance Community's

NORTHWEST PASSAGE 2023

English Country Dance Weekend

- Labor Day Weekend, Sept. 1 - 4
- Callers: Brad Foster & Orly Krasner
- Music: Goldcrest & Fine Companions
- Registration opens in April

More information and Registration: <https://nwpdancecamp.org>



BEARHUG

SEPTEMBER 8-10, 2023

ON THE SHORES OF BEAUTIFUL
MONTANA FLATHEAD LAKE

Toss the Possum

Laura Zisette

Rob Zisette

Bandage a Trois

Kristi Austin

Tom Goodwin

David Coombs

Cis Hinkle

Brenda Goodwin

Registration opens March 1 at

<https://www.missoulafolk.org/bearhug>

TECDA

Autumn Assembly

Annual weekend dance

Hosted by Toronto English Country Dance Assembly



Caller: **Joanna Reiner Wilkinson**
Prominent choreographer, caller and teacher



Band: **Goldcrest**
Dave Wiesler, Daron Douglas, Paul Oorts

September 29 to October 1, 2023

Registration opens August 1, 2023:

Email: register@tecda.ca

Payments: payments@tecda.ca

Limited hospitality/billeting available: billet@tecda.ca

Location:

Eastminster United Church

310 Danforth Avenue

Toronto, Ontario M4K 1N6

For registration, payment & schedule: www.tecda.ca/joannareiner.html

NorthEast Squeeze-In



JOIN US! JAMMING • WORKSHOPS • CONCERT



**Free-Reed Weekend at Wisdom House in Litchfield, CT
SEPTEMBER 29 - OCTOBER 1, 2023 • WWW.SQUEEZE-IN.ORG**



**Pittsburgh Contra
Fall Dance Weekend 2023**

Save the dates:

October 27 – 29, 2023

Visit <http://pittsburghcontra.org/fdw/> for more information.



*Monterey Country Dance Community presents
our 7th Annual*

FOGGY MOON
Contra Dance Weekend

We're back!

Nov 3-5, 2023

**TALENT to be
announced soon!**

*in beautiful Monterey, California
Registration opens July 1st!*

visit & register at montereycontradance.org



BAY AREA

TWO SUMMER DANCE WEEKS!

Hey Days ♦ June 11–18 ♦ bacds.org/heydays ♦ English Dance & Music Week

Sonoma State University, in the Napa Wine Country

English Country Dance: Brooke Friendly, Louise Siddons, David Macemon

Callers' Class: Brooke Friendly **Rapper:** David Macemon **Singing & Dartmoor Step Dance:** Matt Norman

Care of Body and Mind: Bridget Whitehead, program director

Fabulous Music by: Roguery (Anita Anderson, Dave Bartley, Shira Kammen, and Jim Oakden), Dave Wiesler, Anna Patton, Betsy Branch, Linda Game, Rebecca King **Sound Engineer:** Brian Lindsay

Family Week ♦ June 25–July 1 ♦ bacds.org/familyweek ♦ Our 30th year!

Monte Toyon, in the redwoods near Santa Cruz, a camp for families of all ages and sizes

Yaelle Azoulay (QC dance), Kelsey Hartman (contra, improv), Sharon Green (ECD), Kelly Graham (ritual, improv), Rhonda Cayford (rapper, program), Julie James (emcee), Erik Hoffman (callers' class), Kalia Kliban (mischief), Lorraine Kostka & Emily Janssen (handcrafts), Andy Wilson (stilting), Bethany Ewers (storyteller), Courtney Tolhurst (Waldorf-inspired preschool), Stan Fowler (ropes, safety officer), and Nick Cuccia (sound);

in cahoots with these amazing musicians:

Anne Goess, Nicolas Babineau, M'Gilvry Allen, David Brown, David James, Jeff Spero, Craig Johnson

COUNTRY

Balance the Bay ♦ August 11–13, 2023 ♦ Register May 1 on at bacds.org/btb

MUSIC BY

San Francisco's high-energy urban contra weekend brings you hot dancing in mild summer weather.

Gender-neutral calling by **Lisa Greenleaf & Michael Karcher.**

NOVA (Kathleen Fownes, Guillaume Sparrow-Pepin, & Everest Witman)

THE GASLIGHT TINKERS

(Peter Siegel, Garrett Sawyer, Jopey Fitzpatrick, & Noah Van Norstrand)

DANCE



Also on bacds.org ... our 41st **Playford Ball**, an afternoon tea dance March 25th. Alan Winston calls, with music by Audrey Jaber, Caroline McCaskey, Thomas Dewey, and Patti Cobb. Save the date! **Fall Frolick ECD weekend**, Nov. 17–19 at Bishop's Ranch—Audrey Jaber, programmer.

Our board decided early on to support our musicians and callers during the pandemic. One project paid three of our ECD musicians—Shira Kammen, Judy Linsenberg, and Patti Cobb—to make recordings for the Oddly Even Sundays dances Sharon Green and Kalia Kliban hold on Zoom. Listen to these superb recordings at bacds.org/odd-sundays.

SOCIETY

BACDS is dedicated to teaching, promoting, and presenting country and ritual dancing throughout the San Francisco Bay Area. For BACDS information, email bacds@bacds.org or visit <https://bacds.org>.

BACDS is a completely volunteer-run 501(c)3. Your donations are always welcome.

ASHOKAN MUSIC & DANCE CAMPS 2023



World renowned
Music & Dance Weeks!

**WESTERN
& SWING WEEK**
Sun-Sat **JUN 25-JUL 1**

Swing/Jazz, Western Swing
and Classic Country

Swing Dance • Sat, Jun 24

NORTHERN WEEK
Sun-Sat **JUL 16-22**

New England, Québécois,
English, French, Scandinavian

Contra Dance • Sat, Jul 15

SOUTHERN WEEK
Sun-Sat **AUG 13-19**

Appalachian, Old Time,
Cajun and Zydeco

Square + Zydeco Dance • Sat, Aug 12



Fun-filled escapes where folks of all ages and experience levels can connect with their creativity, make music, dance, and form life-long friendships!

Ring in 2023!

**NEW YEAR'S
WEEKEND**

Fri-Mon
DEC 30-JAN 2

Sing, play and learn!

**AUTOHARPS
& DULCIMERS 2**

Sat-Sun
MARCH 18-19

Alasdair Fraser & Natalie Haas

**SCOTTISH
STRING FLING**

Fri-Sun
MAY 12-14

Appalachian Immersion!

**OLD TIME
ROLICK**

Fri-Sun
MAY 19-21

The Spirit of Aloha!

**UKE
FEST**

Fri-Mon
MAY 26-29

World-class instruction

**ACOUSTIC
GUITAR CAMP**

Mon-Fri
JUL 24-28

5 days of pickin'!

**BLUEGRASS
CAMP**

Mon-Fri
JUL 31-AUG 4

A family vacation

**FAMILY
CAMP**

Mon-Fri
AUG 7-11



LEARN MORE & REGISTER AT ASHOKAN.ORG

The Ashokan Center • 477 Beaverkill Road, Olivebridge, NY 845-657-8333 x3

PLAN AHEAD

DON'T MISS OUT!



Dance S'More

August 6-12, 2023

Registration begins March 1, 2023

For more information:

ladyofthelake.org/dancesmore

Dance S'More is an inclusive intergenerational community with a focus on individuals under 40. Our multi-talented staff offer diverse workshops including contra dancing, singing, and art. The pace is relaxed allowing for time to swim, bike, hike, and visit with friends and family. Facilities and calling are gender-free. All ages are welcome. Fees have a sliding scale for affordability and half-week attendance options are available. *Larks and Robins calling.*

**Lindsey Dono - Susan Michaels - Audrey Jaber - Amy Englesberg
Alex Sturbaum - Brian Lindsay - Nicole Singer - and more.**



Lady of the Lake

2023

**Overlooking Coeur d'Alene Lake,
50 miles from Spokane, WA**

FALL

Dance & Music Weekend

October 6-8, 2023

Registration begins May 1, 2023

For more information:

ladyofthelake.org/fallwend

Now in its 43rd year, Lady of the Lake's Fall Dance & Music Weekend features the sounds of one of the country's hottest new bands, Engine Room with Noah VanNorstrand, Alex Sturbaum, and Kelsey Wells. George Marshall, who needs no introduction, will call contras. Come dance and play music in the fall on Coeur d'Alene Lake with breathtaking views of autumn sunsets.

New this year, a sliding scale will make the weekend more affordable.

Gender free facilities. *Larks and Robins calling.*

**George Marshall - Noah VanNorstrand - Alex Sturbaum - Kelsey Wells
- and more.**



All Lady of the Lake camps have appropriate and safe Covid protocols. Please check our website for current updates.

AVAILABLE NOW IN PAPERBACK AND E-FORMATS

The Ancient English Morris Dance

Michael Heaney

The idea that morris dancing captures the essence of ancient Englishness, inherently carefree and merry, has been present for over 400 years. *The Ancient English Morris Dance* traces the history of those attitudes, from the dance's introduction to England in the fifteenth century, through the contention of the Reformation and Civil War, during which morris dancing and maypoles became potent symbols of the older ways of living. Thereafter it developed and diversified, neglected and disdained, until antiquaries began to take an interest in its history, leading to its re-invention as emblematic of Victorian concepts of Merrie England in the nineteenth century. The quest for authentic understanding of what that meant led to its revival at the beginning of the twentieth century, but that was predicated on the perception of it as part of England's declining rural past, to the neglect of the one area (the industrial north-west) where it continued to flourish. The revival led in turn to its further evolution into the multitude of forms and styles in which it may be encountered today.



SAVE 20% UNTIL MAY 31ST 2023
USE VOUCHER CODE 2285-22

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Contact the board at office@cdss.org;
board bios and photos are on our website at cdss.org/board.

SUBMITTING ARTICLES, PHOTOS & ADS

Articles, letters, poems, art, and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folk songs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. For written pieces, please contact the Editor (news@cdss.org) prior to submitting your work for guidelines about word count and information about what content we are currently looking to publish.

ADS

Ad space of various sizes is available in all issues of the CDSS News, with discounts available for CDSS members, affiliates, and for multi-issue reservations. Size and pricing info is at cdss.org/advertise. To make a reservation, please email news@cdss.org. Reservation deadlines are approximately 6 weeks prior to publication.

The **EVENTS CALENDAR** is online at cdss.org/events. To include an event, click the green “Submit an Event” button in the upper left.

SUPPORT

CDSS is a 501(c)(3) organization; dues and donations are tax deductible. To become a member, visit cdss.org/join. To donate, visit cdss.org/donate. Thank you!

LEGACY OF JOY SOCIETY

Does your will include the Country Dance & Song Society? Please consider ensuring that the programs, publications, and services that matter to you continue in the future with a bequest. Read more about the CDSS Legacy of Joy Society and sign up at cdss.org/legacy.



BE SOCIAL WITH US!



facebook.com/cdss.org
youtube.com/c/cdssorg
Instagram: [@cdssorg](https://www.instagram.com/cdssorg)



Friends, we are so very grateful for your
strong and steady support!

CDSS NEWS

Country Dance & Song Society
116 Pleasant Street, Suite 345
Easthampton, MA 01027-2759
www.cdss.org
Change service requested



We're moving... down the hall!

Starting March 15, visit us in our new office,
just a few doors down from the old one!

116 Pleasant St., Suite #334
Easthampton, MA 01027

Have you checked out our new website?

cdss.org

