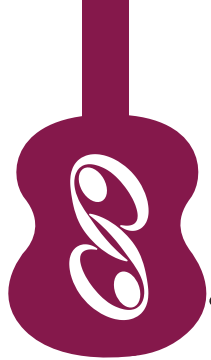




SCD  
SS

SUMMER 2023





BALANCE AND SING online store



*This  
Summer!*

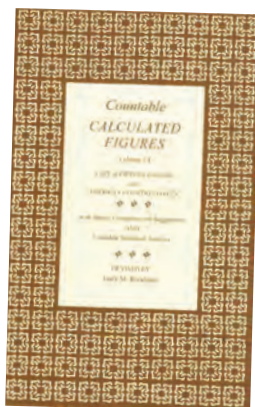
Savor this sunny season with new music and books, as well as some restocked favorites from the CDSS store! Not sure what to get?

Gift certificates are always available online in any amount.

*By Gary Roodman*

### **Countable Calculated Figures Vol. 14** **A set of 15 English and American country dances**

Just published! The 2023 installment and 14th volume of the *Calculated Figures* series from Gary Roodman. Fifteen new and exciting English and American country dances with music, comments, suggestions and, as always, complete statistical analysis. An abbreviated index to all 14 volumes is included.



*By Roger Davidson*

### **To England and the Celtic Lands**

*To England and the Celtic Lands* is an adventure in music, culture, and spirituality from expert tunesmith and musician Roger Davidson. The entire set includes more than 900 tunes written over the past four decades, representing the cultures of England, Ireland, Scotland, Wales, Cornwall, the Isle of Man, the Isle of Wight, and Brittany through many eras of music and dance. Purchase the five-volume set or individual books.



*By Julie Vallimont*

### **Heliotrope**

Another beautiful and eclectic mix of tunes from the pianist and tunesmith Julie Vallimont. A collaboration between Julie and an array of fabulous musicians including Anna Patton, Yann Falquet, and Jeremian McLane, these 13 tracks cover a range of emotions and styles, and each is worth listening to again and again.



*By Tim Ball*

### **Upstate Crossroads**

A brand new gorgeous album from Tim Ball, *Upstate Crossroads* explores old fiddle tunes and songs from all corners of New York state alongside repertoire drawn from the surrounding Irish-American, New England, Canadian, and bluegrass traditions. With an abundance of guest musicians, Tim beautifully blends a down-home style that hasn't been widely recorded or promoted with eclectic music from all over!



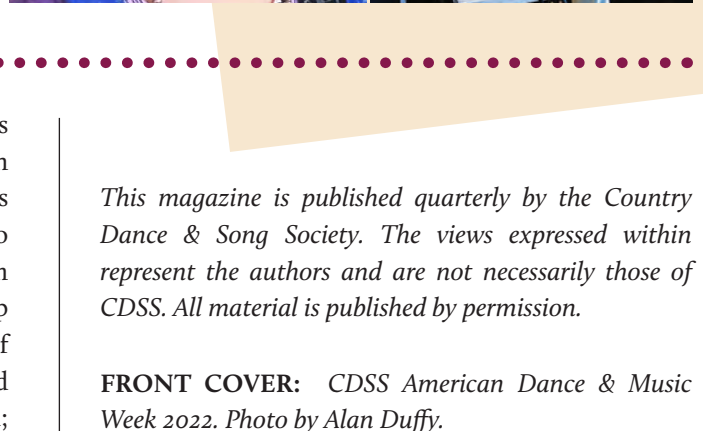


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The Country Dance & Song Society connects and supports people in building and sustaining vibrant communities through participatory dance, music, and song traditions that have roots in English and North American culture. Membership is open to all. Direct benefits include this magazine, a 10% discount from the CDSS store, priority registration for our summer camp programs, and more. Indirect benefits include the satisfaction of knowing that your support will enhance CDSS's ability to spread the traditions you love. CDSS is a 501(c)(3) nonprofit organization; membership dues and donations are tax deductible. For more information, visit [cdss.org](http://cdss.org).

*This magazine is published quarterly by the Country Dance & Song Society. The views expressed within represent the authors and are not necessarily those of CDSS. All material is published by permission.*

**FRONT COVER:** CDSS American Dance & Music Week 2022. Photo by Alan Duffy.

# ANNOUNCEMENTS



## Welcome Jill!

We're excited to introduce our new Operations Manager at Pinewoods, Jill Emery! Jill will be at Pinewoods for all six CDSS weeks this summer, helping with the administrative side of camp, including setting up the CDSS office at Pinewoods, assigning housing and jobs for each session, acting as a liaison to the Pinewoods office and crew, and managing support staff.

Jill grew up avoiding physical activity and all forms of dance, choosing to take weight lifting and floor hockey rather than folk dancing in high school. This all changed in her senior year of college when she was introduced to Scottish country dance and it snowballed from there. Over the years, Jill picked up international dancing, English country dance, along with continuing Scottish country dancing and teaching. She occasionally brings out the flute to play for dancing and has now also added tai chi to the repertoire of regular activities.

Jill is excited to be joining the CDSS team as well as partnering with the Pinewoods team for an extended stay at camp this summer, the 39th anniversary of her first stay at camp. She lives in Arden, DE, and is a retired project manager. Jill looks forward to putting her organizational skills into use, particularly "herding cats" and "translating from English to English" and hopes for your indulgence as she gets to know you and the treasured aspects of your time at camp.



*Photo courtesy of Jill Emery.*



## Lifeguards Needed at Pinewoods

Are you a lifeguard with first aid training? Want to spend a week at camp this summer? We're still looking for lifeguards for the following weeks at Pinewoods. If you're interested, please email Joanna Reiner Wilkinson, Director of Programs, [joanna@cdss.org](mailto:joanna@cdss.org).

- Dates: July 22-29 (American Dance & Music Week) and August 12-19 (Early Music Week)
- Commitment: 1 week
- Location: Pinewoods Camp in Plymouth, MA
- Compensation: Program tuition and room/board
- Primary duties: Inform campers of swim area rules and safe behavior, be on duty during officially scheduled swim sessions. Lifeguard certification required.

*Photo by Jennifer Wik.*



## Lesson Plans for Educators

Calling all educators in K-12 schools, after-school programs, home schooling, camps, and alternative education. The CDSS Educators Task Group needs your input!

Do you have a sample lesson plan to contribute to our resource page? See some examples at [cdss.org/lesson-plans](https://cdss.org/lesson-plans). Send your ideas to the Educators Task Group at [education@cdss.org](mailto:education@cdss.org).

*Photo by Doug Plummer.*



## Pack & Wrap Sessions

We're delighted to welcome Countercurrent (Brian Lindsay and Alex Sturbaum) to CDSS for the first episode of our new Pack & Wrap Sessions! Named for the store room where it's filmed, the Pack & Wrap Sessions is a not-so-often web series featuring very short interviews and concerts with dance musicians. In this episode, Alex and Brian talk about the silly things they always have in their instrument cases and play a set of favorite contra dance tunes. Watch at [youtube.com/c/cdssorg](https://youtube.com/c/cdssorg).



## Web Chat: Communities in Conflict

Missed our latest Web Chat on working through conflict in your community? Watch a video recording (featuring guests Jenny Beer, Dana Dwinell-Yardley, Sue Songer, and Kathy Story) and find other related materials at [cdss.org/web-chats](https://cdss.org/web-chats).





# Contra Dancing for a Young Person

by Beata Reintjes

Contra dancing for a young person can be a much different experience than it is for an adult. Lauris Reintjes is a 14-year-old contra dancer who has been dancing since first grade. I asked him some questions about how it feels to be a young contra dancer, and how that affects his interaction with other dancers. He answered, “One, the experienced contra dancers always assume I don’t want to be there and thus they walk me through the steps, which I already know. Two, I never get asked to dance, I have to ask them, they never ask me. Three, everyone is taller than me, so I have to tip-toe through the dance.”

These are just some of the different experiences a young contra dancer faces. Of course, it’s not all bad to be a young contra dancer. When asked what he most enjoys about dancing, Lauris answered, “Everyone there is really weird but also really nice and friendly.” He also said that he liked the repetition of the dance, so that by the end of it he always has all the steps memorized.

In response to being asked if he thought he would continue contra dancing in the future, Lauris said, “Definitely. I’m

always going to be the weird kid who contra dances, until I’m the weird man who contra dances.” And as unusual as it might be, Lauris loves contra dancing. He has loved it since he first began, at eight years old. During the pandemic, he said one of the things he missed the most was dancing. He even tried to make his own contra dances for a while, before deciding he was better at dancing than calling.

Just this past year, Lauris encouraged his friend, Branden Roach, to try contra dancing. Branden enjoys it, saying, “I like it because you get to be social and meet new people.” And contra dancing is amazing in that aspect. Through dancing, you have the chance to interact with the people around you. So, though there are some slight downsides to being a young contra dancer, you’re still immersed in the community.

Another friend of Lauris and Branden started dancing this year. She was reluctant to dance at first, and is still hesitant. However now she comes almost every time, and has started dancing at least two dances each evening.

Contra dancing is an all-ages activity. It’s also inclusive, people can dance whichever role they choose, and anyone is welcome to come. Dancers at our dance range from older people to college students to families with babies to teenagers. There is one family that comes with toddlers, and they still dance!

The young people I’ve talked to want to continue dancing in the future. They hope to convince others to join contra dancing as well.



Beata “Bea” Reintjes is 14 years old and lives in Missoula, MT. She started dancing around eight years old, along with her twin brother, Lauris. She loves the dance community and how inclusive dancing is, which is part of what inspired her to write this article.

Photos by Bea Reintjes.



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# HOW TO SHOOT GOOD DANCE VIDEOS

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*By Don Bell*

Many people now have small video cameras and smartphones that can shoot high quality video and are inspired to shoot videos of English Country and contra dances. Online video-sharing platforms (such as YouTube) give us more opportunities than ever before to share and learn dances. But just having a good camera doesn't guarantee a good dance video. In this article I'll discuss some basic techniques that will help amateur videographers create good dance videos.

It's important, even for amateur videographers, to first have a clear idea about the video's objective. Some dance videos are intended to be mini-documentaries, recording and promoting a special dance event. Others are more educational, aiming to present a single dance done well so that viewers can easily learn it. Some try to accomplish both. However, I think the results are better when the video focuses on only one of these objectives. The goal of my videos is simply to help dancers learn a particular dance. Here are my suggestions for creating an educational dance video focusing on teaching just one dance.

## VIDEO FORMAT

1. At the start of the video, present all the essential information on one or two screens. This makes it easy for a viewer to quickly determine what the video is about.
2. Next, show the complete dance done well a few times through to give viewers a chance to learn the figures, patterns, and style of the dance.
3. Try to capture the walk-throughs, demos, or learning tips from the caller. This is especially helpful to dance leaders who want to teach the dance.
4. If available, reference dance instructions, music and recordings.
5. In the closing credits, show all the essential information again (see #1), plus any additional credits. If the video is uploaded to YouTube, it's good to also include this information in the video description.



## VIDEO TECHNIQUES

- Shoot from a height slightly higher than the dancers (8-10 feet). This makes it easy to see the dance patterns, figures, and style. Shooting from a stage or small, sturdy but light-weight step stool is helpful.
- Shoot from the top of the hall looking directly down a line of dancers or slightly to one side. This gives a good view of the dance and captures magical moments when a whole line of dancers is moving beautifully in sync.
- Keep the camera in a fixed position, mounted on a tripod or monopod (if you have a dedicated camera person). This keeps the image stable.
- Shoot entire rounds of the dance. This enables the viewer to take in the whole sequence of the dance.
- Focus on just one set of dancers. This makes it easy to identify the dancers in the set and allows for closer, more compelling views of the dancers.



## THE ADVANTAGES OF HAVING A DEDICATED CAMERAPERSON

Often the person shooting a dance video is a dance leader or a dancer who would much rather dance than be a dedicated cameraperson (which is understandable!). But an unattended camera doesn't always capture the best dancing or picture composition.

You probably don't need a dedicated cameraperson if you are shooting a staged (scripted) video of a select group of good dancers. You can simply set the camera on a wide shot to capture all the dancers and just start recording. They will probably stay within the camera's viewing frame for the duration of the dance. However, if you are shooting video of a public dance event with many long lines of dancers, you probably need a dedicated cameraperson, as lines of dancers sometimes drift away from the center of the camera frame or even outside the frame entirely.

Here are some advantages to having a dedicated, active camera person. They can:

- compensate for dance line drift by panning, tilting, or zooming the camera to keep a well-composed image of one set of dancers;
- compose a closer, more compelling shot of one set of dancers. (This closeup view of dancers' movements and facial expressions provides the viewer with a much more immersive experience, a feeling of being more connected to the dancers.);
- spot the best and most enthusiastic dancers on which to focus;
- scoot quickly out onto the dance floor to capture a walkthrough or a caller's demo if you are using a monopod;
- get shots of the band and caller which can add interest, context, and variety to your video. (If you're in a position to have a good shot of both the dancers and the band, you can pan to the band when there's a couple standing out at the top and then pan back to the dancers when there's a new couple at the top. You have to know where the dance starts and ends to do this well. Try to make the pan as smooth as possible.).

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**OPPOSITE TOP TO BOTTOM:** *Photo of band and caller included in dance video. Photo of cameraperson using a step stool and monopod to focus on one set of dancers.*

## GETTING BETTER SOUND

A good dance video is not just about the dancing. The caller's calls and the beautiful sound of the music need to come through, too. If you are dancing to a music recording (as opposed to a live band), getting an acceptable recording of the dance music is easy, as long as the camera is not too far from the speaker and there are no distracting room noises. If you want to get even better sound, you can use a video editing program to replace the camera sound track with a digital copy of the original music recording. Of course, if you do this, you have to make sure the music soundtrack stays in sync with the dancers' movements. Some video editing programs can help you do this.

If you are shooting a video with live music, getting good sound is more difficult. You can improve your sound recording quality by getting a small external microphone to attach to your camera or smartphone.

The ideal is to get a good balance of sound from the caller, the band, and the dance floor. The caller's calls need to come through loud and clear for at least the first round of the dance. If your only audio source is the camera's microphone, which is pointed at the dancers, you may not get the best sound balance. To mitigate this problem, it's advisable to position your camera in a place where you have a good view of the dancers but can also record good audio of the caller and the band. Standing next to or behind the caller and the band is usually better than a more remote location. But don't stand behind an upright piano as its loud volume will drown out the caller and musicians.

To get the best sound, record sound from the hall's sound system. Because this is a more professional level recording, you first need to get the approval of the caller and musicians. Explain that you will ask for their approval again before making your video public. Then approach the sound person about giving you a direct feed from the sound system to your camera or another audio recording device. I like to use a separate recording device to record sound from the hall sound system. This allows me to mix sound from the hall's system with just enough ambient sound from the camera's audio (pointed at the dance floor) to provide atmosphere from the hall.



I hope these suggestions will result in an expanded collection of good quality English country and contra dance videos and will help to sustain the dance culture for many years to come.



## NEW JERSEY COMMUTE

*Beckett*

- A1: Balance the ring; petronella spin one place to the right (8)  
Neighbor swing (8)
- A2: Long lines go forward; give and take with partner back to the larks' side (4)  
Larks roll away robins (no sachet) (4)  
Robins gate partner; larks continue into center of set (8)
- B1: Larks pass neighbor lark by the left, pull by L lark #2, pull by R lark #3,  
allemande L 1/2 lark #4, pull by lark #3 R\* (12)  
Larks allemande lark #2 L 3/4\*\* (4)
- B2: Partner balance & swing; slide left to new neighbors (16)

### TEACHING NOTES:

\*The grand right and left is larks only, done in the center of the set. Lark #1 is the original neighbor lark.

\*\* Larks end the allemande R on the side of the set with their partner



See a diagram of this dance at [bit.ly/NJCommute](https://bit.ly/NJCommute).

### AUTHOR'S NOTE:

New Jersey Commute was written for my friend Jamie Bunce. At Dance, Music & Spice last summer, she mentioned that she wanted a dance that represented the New Jersey jughandle, a style of left turn common on New Jersey streets. By the end of the week at Camp Cavell, we had a fun dance that emulates commuting in New Jersey!



*Jamie (center left) at Dance, Music & Spice 2022.  
Photo by Linda Lewis Lieberman.*



## WE'RE ALL JOLLY FELLOWS THAT FOLLOW THE PLOUGH

This song played an extremely significant role in my early musical life. Around age 7 or 8, I was avidly using our home PC and spent many hours browsing Encarta Encyclopedia, a kind of proto-Wikipedia. Encarta was full of media clips, and I was particularly inspired by a recording of Bob Mills performing this song. This became one of the first songs I remember learning, and when I visited Will and Pippa Noble on their farm in Shepley, it was the first song I requested.

This song seems to have completely fallen out of favor in the twenty-first century; I can't find anyone else around who still knows it.

Visit [cdss.org/song-of-the-month](https://cdss.org/song-of-the-month) to see the full lyrics and listen to Will and Pippa sing the song.



Will Noble; photo by Derek Piotr.

**Derek Piotr** is a folklorist, researcher and performer whose work focuses primarily on the human voice. His work covers practices including fieldwork, vocal performance, preservation, and autoethnography, and is primarily concerned with tenderness, fragility, beauty, and brutality. His work has been supported by The Traditional Song Forum and The Danbury Cultural Commission and has featured on *Death is Not the End* and BBC. He recently launched the Fieldwork Archive.

## WE'RE ALL JOLLY FELLOWS THAT FOLLOW THE PLOUGH

Traditional

It was ear-ly one morn-ing at the break of the day, the cocks were a -

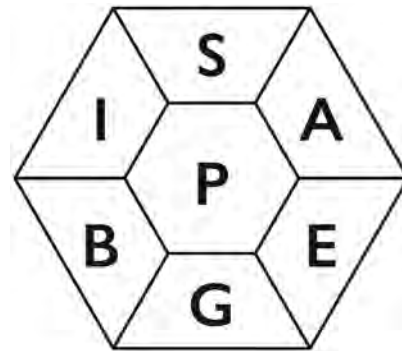
crow-ing and the mas-ter did say, "Rise up me young fel - lows, rise up with a

will for your hors - es want some - thing their bel - lies to fill.

## BEEHIVE

Create words using letters from the beehive. Each word must be more than three letters long and use the center letter at least once. Score one point for each word and three points for each pangram (any word that uses all seven letters). Letters may be used more than once in a word. Our solution list (worth 61 points, on page 15) doesn't include proper nouns, obscure or hyphenated words, medical terms, or obscenities.

This puzzle is inspired by "Spelling Bee," published in the *New York Times*.



## SUDOKU

Fill in the empty squares so that each row, column, and 3x3 inner square contains the numerals 1-9. Solution on page 15.



		7		4				
	6	5	7		9			
9			8					
5						7		8
8				2				4
2		9						1
					3			9
	9		6		1	5	3	
				9		4		



Photos by Alan Duffy.





# A NIGHT AT THE PUB



## ACROSS

- 1 Actress Moore
- 5 "Middle" Note
- 8 "Being weary of traveling, he sat down \_\_\_\_"
- 14 Happening at some future time
- 16 "Aloha \_\_\_\_": Hawaiian "Good evening" that sounds like a repeated fish
- 17 With 28 "How I wish I was in Sherbrooke now"
- 18 Made, as money
- 19 "Last one \_\_\_\_ a rotten egg!"
- 20 "But since you come so near my nose/It's up you comes and down you goes"
- 21 Actor Gulager
- 24 Zones
- 26 You need them to find a harmony
- 28 See 17A
- 33 20 Across, for one
- 35 "Who's Afraid of Virginia Woolf?" playwright Edward
- 36 "I'm a collier lad, working down the mine."
- 37 What you might be after a long night at the pub
- 39 The 1st + 18th, in the alphabet
- 40 Where to get hot buys?
- 41 "Light she was and like a fairy/And her shoes were number nine"
- 44 Similar (to)
- 45 "A Prairie Home Companion" lake

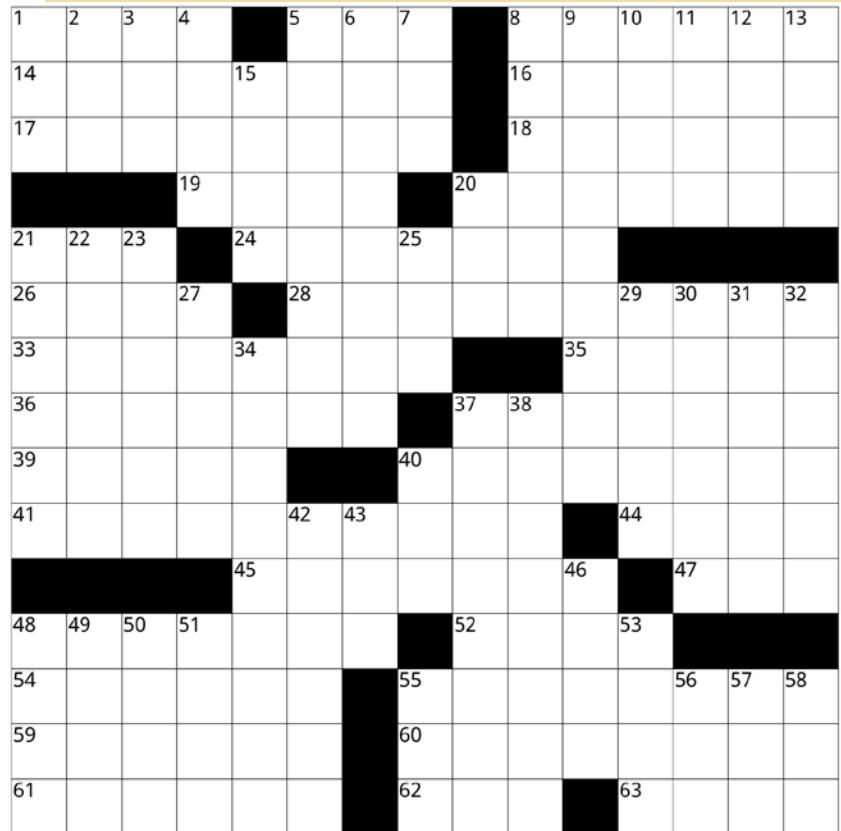
- 47 Tolkien forest giant
- 48 "Around Cape Horn there's ice and snow/But around Cape Horn we've got to go"
- 52 Opp. of legato, in music
- 54 Unrepeated event
- 55 "All shall be ruled by fellowship, I say/When we are ruled by the love of one another."
- 59 Sentimental sort
- 60 Licorice liqueur
- 61 Subject of a will
- 62 Engine starter: Abbr.
- 63 "What has become of the old \_\_\_\_ and crown"

## DOWN

- 1 Secretary of the Interior Haaland
- 2 Actress Longoria
- 3 Where most shanties are set, in France
- 4 Cross inscription
- 5 Honeybunch
- 6 Has a slice of humble pie
- 7 Windy City trains
- 8 Author Pierce of the fantasy series "The Song of the Lioness"
- 9 Home of the Buckeyes
- 10 Zest source
- 11 "I could \_\_\_\_ horse!"
- 12 Author Silverstein
- 13 "My ship she lies waiting for the next rolling \_\_\_\_"
- 15 Change for a twenty
- 20 Statehouse VIP
- 21 \_\_\_\_ disease (gluten-related condition)
- 22 Secular
- 23 Polite and refined
- 25 Altoids container
- 27 "Fifty Shades of Grey" topic, for short
- 29 Actress Donovan of "Sabrina the Teenage Witch"
- 30 Safety feature of a car, casually
- 31 Wind up with a fish?
- 32 Sitting, as a statue
- 34 Had a tantrum
- 37 Having marked and regular rhythm and rhyme, as voice
- 38 Lite sandwich cookie spinoff

- 40 "Curses!"
- 42 Like some credit cards
- 43 Sched. question mark
- 46 Nicknames for grandmas
- 48 San \_\_\_\_, California
- 49 Spanish ones
- 50 It's just not right
- 51 Smidgen
- 53 Trucker on a radio
- 55 \_\_\_\_ alai
- 56 From \_\_\_\_ Z
- 57 Sgt.'s superiors
- 58 "Then one dark October day/there came a storm which drove us hard to \_\_\_\_"

By Ben Williams and Kelsey Wells.  
Solution on page 15.





## 2023 BOARD MEETING



The CDSS Board and staff held their annual meeting last month at Pinewoods Camp. The weekend included strategic planning, helping tidy the Pinewoods grounds, and lots of dancing together.

Photos clockwise from upper left by Robbin Marcus, Katy German, Robbin Marcus, Craig Meltzner, and Pam Paulson.





# LETTER TO THE EDITOR

By Joseph Pimentel

## Inauguration Dance

In 2006, I wrote a dance to commemorate Bruce Hamilton's inauguration as CDSS board president. Dear friend Jane Srivastava suggested I also write one for David Millstone when he became president, and I was happy to do that. Inspiration then came easily for Gaye's "Madam Fifer's Inauguration," and these became three of my favorite dances. Living now in Amman, Jordan, and being away from the dance community and the ideas for new choreography that regular dancing brings, I think the time has come to make room for another choreographer who might like to celebrate the upcoming inauguration of David Smuckler as he becomes the next president for our beloved CDSS. I hope there will be a wonderful "Mr. Smuckler's Inauguration," and look forward to one day dancing it.



## PUZZLE SOLUTIONS

Pangram (3 points each): bagpipes

One point each: agape, apes, appease, appeases, apps, apse, apses, apsis, aspis, asps, bagpipe, beep, beeps, epee, epees, espies, gape, gapes, gaps, gasp, gasps, page, pages, paisa, paise, papa, papas, pase, pass, passage, passages, passe, passes, peas, peep, peeps, pees, pegs, pies, piggies, pigs, pipage, pipages, pipes, pips, saps, seep, seepage, seepages, seeps, sepia, sipe, sipes, sips, spae, spaes, spas, spies

1	8	7	3	4	2	6	9	5
4	6	5	7	1	9	2	8	3
9	3	2	8	6	5	1	4	7
5	1	6	9	3	4	7	2	8
8	7	3	1	2	6	9	5	4
2	4	9	5	7	8	3	6	1
6	2	1	4	5	3	8	7	9
7	9	4	6	8	1	5	3	2
3	5	8	2	9	7	4	1	6

1	D	E	M	I		C	E	E			T	O	R	E	S	T		
14	E	V	E	N	T	U	A	L		16	A	H	I	A	H	I		
17	B	A	R	R	E	T	T	S		18	M	I	N	T	E	D		
				19	I	N	I	S		20	G	O	O	D	A	L	E	
21	C	L	U		24	S	E	C	T	O	R	S						
26	E	A	R	S	27		P	R	I	V	A	T	E	E	R	S		
33	L	I	B	A	T	I	O	N			35	A	L	B	E	E		
36	I	C	A	N	H	E	W		37	S	O	T	I	R	E	D		
39	A	A	N	D	R				40	F	I	R	E	S	A	L	E	
41	C	L	E	M	E	N	T	I	N	E		44	A	K	I	N		
					45	W	O	B	E	G	O	N		47	E	N	T	
48	J	U	L	I	A	N	A		52	S	T	A	C					
54	O	N	E	O	F	F			55	J	O	H	N	B	A	L	L	
59	S	O	F	T	I	E			60	A	N	I	S	E	T	T	E	
61	E	S	T	A	T	E			62	I	G	N		63	R	O	S	E

# Magic awaits...

There's a place for you at camp!

## Harmony of Song & Dance

July 29-August 5

Plymouth, MA

Ages 18 and up

*For singers who love to dance and  
dancers who love to sing*

[camp.cdss.org/harmony](http://camp.cdss.org/harmony)



Scholarships  
available!

## Early Music Week

August 12-19

Plymouth, MA

Ages 18 and up

*Renaissance, baroque, and medieval music  
for players and singers of all levels*

[camp.cdss.org/em](http://camp.cdss.org/em)

## Cascade of Music & Dance

August 14-20

Cascade, MD

Adults and families of all ages

*Your community is here*

[camp.cdss.org/cascade](http://camp.cdss.org/cascade)

Scholarships  
available!



*We're here for you.*

[camp@cdss.org](mailto:camp@cdss.org) 413-203-5467



# BAY AREA

## FAMILY DANCE CAMP!

June 25–July 1 ♦ [bacds.org/familyweek](https://bacds.org/familyweek) ♦ Our 30th year!

Monte Toyon, in the redwoods near Santa Cruz, a camp for families of all ages and sizes  
Yaelle Azoulay (Québécois dance), Kelsey Hartman (contra, improv), Sharon Green (ECD), Kelly Graham (ritual, improv), Rhonda Cayford (rapper, program), Julie James (emcee), Erik Hoffman (callers' class), Kalia Kliban (mischief), Lorraine Kostka & Emily Janssen (handcrafts), Andy Wilson (stilting), Bethany Ewers (storyteller), Courtney Tolhurst (Waldorf-inspired preschool), Stan Fowler (ropes, safety officer), and Nick Cuccia (sound);  
in cahoots with these amazing musicians:

Anne Goess, Nicolas Babineau, M'Gilvry Allen, David Brown, David James, Jeff Spero, Craig Johnson

# COUNTRY



August 11–13, 2023

Register Now at [bacds.org/btb](https://bacds.org/btb)

San Francisco's high-energy urban contra weekend brings you hot dancing in mild summer weather.

Gender-neutral calling by  
Lisa Greenleaf & Michael Karcher.

MUSIC BY

NOVA (Kathleen Fownes, Guillaume Sparrow-Pepin, & Everest Witman)

THE GASLIGHT TINKERS

(Peter Siegel, Garrett Sawyer, Jopey Fitzpatrick, & Noah Van Norstrand)

# DANCE

## FALL FROLICK

November 17–19 ♦ <https://www.bacds.org/camps/fallwk2023/>

Join us for two days & nights of English dancing, singing, & workshops aplenty at The Bishop's Ranch in Healdsburg, in beautiful Sonoma County wine country. Featuring callers Dan Blim,



Kalia Kliban, and Bridget Whitehead with music by Patti Cobb, Alex Cumming, Audrey Jaber, Christopher Jacoby, Caroline McCaskey, and Chip Prince. Space is limited—Register now!

# SOCIETY



Our board decided early on to support our musicians and callers during the pandemic. One project paid three of our ECD musicians—Shira Kammen, Judy Linsenberg, and Patti Cobb—to make recordings for the Oddly Even Sundays dances Sharon Green and Kalia Kliban hold on Zoom. Listen to these superb recordings at [bacds.org/odd-sundays](https://bacds.org/odd-sundays).

BACDS is dedicated to teaching, promoting, and presenting country and ritual dancing throughout the San Francisco Bay Area. For BACDS information, email [bacds@bacds.org](mailto:bacds@bacds.org) or visit <https://bacds.org>. BACDS is a completely volunteer-run 501(c)3. Your donations are always welcome.



2023 • 29th Annual

# Maine Fiddle Camp

"Twice the program at half the price"

Great Value!

Montville, Maine

*Fiddle, guitar, piano,  
bass, banjo, cello,  
mandolin, ukulele,  
accordion, dulcimer,  
harmonica,  
whistle, flute, voice, and more*



Workshops, concerts, surprise guests, dances, songs, and loons!

**Musical fun for the whole family**  
in a traditional Maine summer camp setting

All Ages • Individuals • Families • Beginners to Advanced Musicians

**JUNE: Weekend 16-18 • Week 18-23**

**AUGUST: Week 6-11 • Week 13-18**

Wholesome meals, cabins, tent/RV sites, swimming, campfires

**[www.maine-fiddlecamp.org](http://www.maine-fiddlecamp.org)**





Where musicians, singers, and dancers learn traditional styles from all over the world.

***Friday, July 28 to Saturday, August 5, 2023***

***in the beautiful Mendocino Woodlands of California***

**Music, Song, & Dance Workshops**

**Family Friendly • Dances, Jams, Sessions • Great Food • Camping**

Full Camp for 8 Days, or Half Camp for 4 Days

*Spend idyllic days & nights in the magical redwood forest with all the music, dance, and good times you could possibly stand. Take as many or as few of the workshops as you like; jam sessions 24 hours a day, different-themed dances every evening.*

**Three camps, three themes – visit them all!**

**Camp One – Ireland, British Isles, Greece, Eastern Europe, and Sweden**

**Camp Two – Latin America, North America, Spain, and France**

**Camp Three – Middle East, Asia, and Africa**

**Visit [larkcamp.org](http://larkcamp.org), email [registration@larkcamp.org](mailto:registration@larkcamp.org) or call (707) 397-5275**



**New London Assembly at the  
Amherst Early Music Festival**  
Muhlenberg College, Allentown, PA  
Sunday, July 9 - Sunday, July 16, 2023

**Brad Foster**, director with **Cécile Laye**

Musicians:

Karen Axelrod piano

Audrey Jaber violin

Shira Kammen violin & vielle

Eric Martin violin & viola

Learn 17th and 18th century  
country dances, and the  
modern dances they inspired.  
Presentations on dance history,  
wonderful lectures and  
concerts by the Amherst Early  
Music Festival Faculty.



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**JULY 20-23, 2023**  
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Or visit [CORVALLISFOLKLORE.ORG](http://CORVALLISFOLKLORE.ORG)

**Harvest Moon Dance Weekend**



English Country Dance in St. Charles, IL

**September 29 - October 1, '23**

Gene Murrow, caller

with **Mara Shea & Jacqueline Schwab**

[www.ChicagolandECD.org](http://www.ChicagolandECD.org)

[ChicagolandECD@gmail.com](mailto:ChicagolandECD@gmail.com)



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**SEPTEMBER 8-10**

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# Contravana

Rochester ~ Buffalo ~ Syracuse ~ Ithaca

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**Live Music**

**ELIXIR**

Anna Patton  
Ethan Hazzard-Watkins  
Jesse Readlynn  
Owen Morrison  
Nils Fredland

Catherine Sloboda  
Matt Sloboda  
Tom Santarsiero

**Callers**

Nils Fredland  
Katy Heine

**SYRACUSE  
COUNTRY  
DANCERS**  
CONTRA & ENGLISH COUNTRY DANCING



Contra  
Dance  
Weekend





# Balance the Bay

San Francisco  
Contra Dance  
Weekend

August 11-13, 2023

## NOVA



Kathleen Fownes  
Guillaume Sparrow-  
Pepin  
Everest Witman

**Callers: Lisa Greenleaf & Michael Karcher**  
(Gender-neutral calling)

## THE GASLIGHT TINKERS

Peter Siegel  
Garrett Sawyer  
Joey Fitzpatrick  
Noah Van Norstrand



Registration Opens May 1 ~ [BACDS.ORG/BTB](http://BACDS.ORG/BTB)



Minnesota Weekend  
English Country Dance  
Save the Date

# Star of the North

## October 6 - 8, 2023

Live Music with

**ALCHEMY**

Rachel Bell

Accordian



Piano  
Karen Axelrod



Fiddle  
Eric Martin



Susan Kevra  
Caller

Online Registration  
coming soon!



[www.tapestryfolkdance.org](http://www.tapestryfolkdance.org)



**Stomp Rocket**

Boulder, CO  
Labor Day Weekend  
Sept 1-4, 2023

4 days of dance bliss  
at the legendary  
Avalon Ballroom!

[cfootmad.org/rendezvous](http://cfootmad.org/rendezvous)



**PLAYING  
WITH FYRE**

Calling by Beth  
Molaro and Seth Tepfer  
Food, Glorious Food by  
Brenda Goodwin!







# Michigan Dance Heritage Fall Dance Weekend September 22-24th, 2023

Join us in Lexington, MI for a weekend of  
contra & English country dancing to  
**Will Mentor &  
The Turning Stile**

Registration, meals, & housing  
\$250/person  
\$200/person under 30  
**Scholarships available**

(734) 904-4936  
mdhfall@umich.edu  
[michigandanceheritage.org/fall](http://michigandanceheritage.org/fall)



## Pittsburgh Contra Fall Dance Weekend 2023

October 27 – 29, 2023

Music by

**Stomp Rocket**

(Dave Langford, Glen Loper and Bethany Waickman)

and **Supertrad**

(Sam Bartlett and Eric Schedler with guest Owen Morrison)

Non-gendered calling by

**Gaye Fifer and Janine Smith**

With guest caller Michael Karcher

Sound by Hanno Meingast

Visit <http://pittsburghcontra.org/fdw/> for more information

Monterey Country Dance Community presents  
our 7th Annual

Contra  
Dance  
Weekend  
Nov 3-5, 2023



Dance with us to:

**ELIXIR &**

**The Free Raisins!**

Calling by:

**Nils Fredland &**

**Lindsey Dono**

in beautiful Monterey, California

**Registration opens July 1st!**

visit & register at [montereycontradance.org](http://montereycontradance.org)





Tucson Friends of Traditional Music presents

## Dance in the Desert 2023

November 11 - 12

JOIN US FOR THREE DAYS OF DANCING, MUSIC  
AND FUN

FEATURING THE DAM BEAVERS and  
TURNIP THE BEET!

CALLERS: GAYE FIFER and JACQUI GRENNAN

We will be dancing at the Triangle Y ranch in the  
beautiful Santa Catalina Mountains just north of Tucson

Registration will open July 5, 2023.  
For updated Covid policy please visit our website at [tucsoncontradancers.com](http://tucsoncontradancers.com)  
There is a limited number of spaces available. REGISTER TODAY!



## *Fleur de Lis Fling*

November 17th-19th, 2023

1228 E Breckinridge St.  
Louisville, KY 40204

Music by The Engine Room and  
Tea & Whiskey feat. Joey Dorwart

Calling by Gaye Fifer and Seth Tepfer  
Sound by Ed Howe

Registration begins September 1st!  
[www.louisvillecountrydancers.org](http://www.louisvillecountrydancers.org)



St. Croix,  
US Virgin Islands

*Created & organized by George Marshall*

## English Week

Jan 30 - Feb 6, 2024

Alchemy with **Joanna Reiner Wilkinson**  
and **Gaye Fifer**

## Contra/Square Week

February 7 - 14, 2024

Wild Asparagus with **Lisa Greenleaf**  
and **George Marshall**

*Days are yours to sightsee, snorkel, kayak, dive, hike,  
bike, shop, ride horseback, lie on the beach, etc.  
Evenings come alive with dance and music.*

**For more information please use the  
QR code to visit our website:  
[tropicaldancevacation.com](http://tropicaldancevacation.com)**

Email: [tdvewildasparagus.com](mailto:tdvewildasparagus.com)  
413-575-6283





SINCE 1938

# CHRISTMAS COUNTRY DANCE SCHOOL 2023

BEREA, KENTUCKY

DECEMBER 26, 2023–JANUARY 1, 2024

**WWW.BEREACCDs.ORG**



## INSTRUCTORS and MUSICIANS

Aubrey Atwater, Karen Axlerod, Elke Baker, Aidan Broadbridge, Eric Crowden, Elwood Donnelly, Brad Foster, Kent Gilbert, Wayne Hankin, Dean Herington, Debbie Jackson, Phil Jamison, Roo Lester, David Macemon, Jim Morrison, Owen Morrison, Janet Northern, Anna Patton, Jamie Platt, Bruce Spencer, Jim Napier Stites, Patty Tarter, Darlene Underwood, Larry Unger, Al White, Alice White, Joanna Reiner Wilkinson, Karina Wilson, Nathan Wilson, and Crispin Youngblood.

Executive Director: Joe Tarter

## CLASSES

Contras & Squares (3), English Country Dance (5), Appalachian Dance (2), Callers Workshops (3), Appalachian Clogging/Flatfooting (2), Morris & Sword (4), Dance Band (3), Crafts (4), Singing (3), Scandinavian Dance (3), Recorder (2), Jubo, and Mummers Play

**DAILY GATHERINGS FOR ALL**  
Morningsong, Evening Dance, and Evening Parlor.

More information on registration, food, lodging and program is available at

**[www.bereaccds.org](http://www.bereaccds.org)**

Call **(859) 986-1986** or e-mail **[bereaccds@gmail.com](mailto:bereaccds@gmail.com)**

***ALL Participants and Staff must be fully vaccinated for COVID-19—including booster shots—and provide copy of CDC COVID Vaccination Record Card with registration.***

*Printed brochures will not be mailed.*

*Please go to our website [www.bereaccds.org](http://www.bereaccds.org) to register online or to print and mail registration.*





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Dance has been an integral part of the Folk School since its founding. From clogging to square dancing, you'll learn the steps, feel the rhythm, and connect with others.

### UPCOMING CLASSES AND PROGRAMS:

06/18/2023  
Dance Callers' Week

07/09/2023  
Dance Musicians' Week

08/20/2023  
Dances of Appalachia

09/17/2023  
Old-Time Jam Camp

10/27/2023  
Fall Dance Weekend

11/17/2023  
Traditional Group Dancing

**[folkschool.org/cdss](https://folkschool.org/cdss)**

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## CDSS OFFICE

116 Pleasant Street #334, Easthampton, MA 01027-2784  
413-203-5467, fax 413-203-5471, [office@cdss.org](mailto:office@cdss.org), [cdss.org](http://cdss.org)  
Monday–Friday, 9 a.m.–5 p.m.

## STAFF

Executive Director, Kathryn Tarter German, [katy@cdss.org](mailto:katy@cdss.org)  
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## CDSS GOVERNING BOARD

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Contact the board at [office@cdss.org](mailto:office@cdss.org);  
board bios and photos are on our website at [cdss.org/board](http://cdss.org/board).

## SUBMITTING ARTICLES, PHOTOS & ADS

Articles, letters, poems, art, and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folk songs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. For written pieces, please contact the Editor ([news@cdss.org](mailto:news@cdss.org)) prior to submitting your work for guidelines about word count and information about what content we are currently looking to publish.

## ADS

Ad space of various sizes is available in all issues of the CDSS News, with discounts available for CDSS members, affiliates, and for multi-issue reservations. Size and pricing info is at [cdss.org/advertise](http://cdss.org/advertise). To make a reservation, please email [news@cdss.org](mailto:news@cdss.org). Reservation deadlines are approximately 6 weeks prior to publication.

The **EVENTS CALENDAR** is online at [cdss.org/events](http://cdss.org/events). To include an event, click the green “Submit an Event” button in the upper left.

## SUPPORT

CDSS is a 501(c)(3) organization; dues and donations are tax deductible. To become a member, visit [cdss.org/join](http://cdss.org/join). To donate, visit [cdss.org/donate](http://cdss.org/donate). Thank you!

## LEGACY OF JOY SOCIETY

Does your will include the Country Dance & Song Society? Please consider ensuring that the programs, publications, and services that matter to you continue in the future with a bequest. Read more about the CDSS Legacy of Joy Society and sign up at [cdss.org/legacy](http://cdss.org/legacy).



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Friends, we are so very grateful for your  
strong and steady support!

## CDSS NEWS

Country Dance & Song Society

116 Pleasant Street, Suite 334

Easthampton, MA 01027-2784

[www.cdss.org](http://www.cdss.org)

Change service requested



# Magic awaits...

### Harmony of Song & Dance

July 29-August 5

Plymouth, MA

Ages 18 and up

*For singers who love to dance and  
dancers who love to sing*

Rani Arbo, Karen Axelrod, Rachel Bell,  
Mo Brachfeld, Betsy Branch, Lisa Greenleaf,  
Evie Ladin, Jeremiah McLane,  
Joanna Reiner Wilkinson, Peter Siegel,  
Ben Sachs-Hamilton, Molly Tucker,  
Lexi Ugelow, Crispin Youngberg,  
Mog Youngberg

[camp.cdss.org/harmony](http://camp.cdss.org/harmony)

### Early Music Week

August 12-19

Plymouth, MA

Ages 18 and up

*Renaissance, baroque, and medieval music  
for players and singers of all levels*

Miyo Aoki, Anney Barrett, Michael Barrett,  
Héloïse Degrugillier, Jan Elliott, Frances Fitch,  
Eric Haas, Orly Krasner, Ben Matus,  
Sarah Mead, Dan Meyers, Catherine Miller,  
Gene Murrow, Emily O'Brien, Jonathan Oddie,  
Jacqueline Schwab, Niccolo Seligmann,  
Ellen Tepper, Lisa Terry, Larry Zukof

[camp.cdss.org/em](http://camp.cdss.org/em)

### Cascade of Music & Dance

August 14-20

Cascade, MD

Adults and families of all ages

*Your community is here*

Stefan Amidon, Dan Blim, Sarah Bluestein,  
Meg Dedolph, Dave Langford, Kappy Laning,  
Brian Lindsay, Chloe Mohr, Rick Mohr,  
Owen Morrison, Matthew Olwell,  
Eric Schedler, Ben Schreiber,  
Sophie Wellington, Jonathan Whittall,  
Dave Wiesler

[camp.cdss.org/cascade](http://camp.cdss.org/cascade)