

This arrangement of Rondeau from “Abdelazar” for the dance “Princess Katie” by Jean Monroe, 2021.  
[Click here to hear the tune](#), played by Jean Monroe (piano), Eleanor Lincoln (violin), Cécile Leroy (cello).  
[Click here to see a video of the dance](#). (Scroll down for dance instructions on page 2.)

## Princess Katie

### Dance by William Brearley

Roadmap:  
 (AABC) x 3 + A

Rondeau from “Abdelazer”  
 Henry Purcell

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. It includes chord symbols above the notes and section markers A, B, and C. The key signature has one flat (Bb).

**Section A:** Measures 1-8. Chords: Dm, Dm/C, Gm/Bb, Gm, A, Dm/F, Gm, C/E, F.

**Section B:** Measures 9-16. Chords: Bb/D, Edim, A/C#, Dm, Gm, A, Gm/Bb, Dm/A, A, Dm.

**Section C:** Measures 17-20. Chords: Am, E, Am, Dm, Am/E, E, Am.

**Section A (repeated):** Measures 21-24. Chords: A, Dm, A/C#, Dm, Gm, A.

*Fine (no repeat last time)* is indicated above measures 5-8, and *Last time: D.C. al Fine* is indicated above measures 21-24.

## Princess Katie

William Brearley and Katie Sanger, 2021-22

Three couple longways, all proper.

Part	Beats	Instructions	Details
<b>A1:</b>	1-6	Top and bottom couples turn left halfway to face away from the set. (Top couple face up, bottom couple face down.)	Top right person and bottom left person must do an extra flip to end on the left of their partner, shoulder to shoulder, facing up or down. Please keep close to your partner so that the separation into the cast can be dramatic. The music has a strong 6-beat phrase.
	(note)	<b>Four casts:</b>	Some dancers may prefer to think of this as four changes of a Morris Hey. My test dancers found that confusing. They found it hard to know when to stop.
	7-9	Top couple cast to middle place, middle couple moving up.	The music has a strong beat, one—and-a-two-e-and—three, that repeats four times, once for each cast.
	10-12	Bottom couple cast to middle place, middle couple moving down.	
	13-15	Top couple cast to middle place, middle couple moving up.	
	16-18	Bottom couple cast to middle place, middle couple moving down.	The original bottom couple is now at the top, the others have each moved down one place.
	19-24	Top four, 3 changes of right and left starting with neighbor.	Two beats per change, which fits with the hemiola in the music. End 3-1-2, all proper.
<b>A2: (repeat A1 from new places.)</b>	1-6	Top and bottom couples turn left halfway to face away from the set. (Top couple face up, bottom couple face down.)	Top right person and bottom left person must do an extra flip to end on the left of their partner, shoulder to shoulder, facing away.
	7-9	Four casts: Top couple cast to middle place, middle couple moving up.	Some dancers may prefer to think of this as four changes of a Morris Hey.
	10-12	Bottom couple cast to middle place, middle couple moving down.	
	13-15	Top couple cast to middle place, middle couple moving up.	
	16-18	Bottom couple cast to middle place, middle couple moving down.	The couple that started A2 at the bottom is now at the top, the others have each moved down one place.

	19-24	Top four, 3 changes of right and left starting with neighbor.	Two beats per change, which fits with the hemiola in the music. End 2-3-1, all proper.
<b>B:</b>	1-6	All turn single.	End with both hands joined with partner.
	7-12	Top two couples half pousette clockwise.	
	13-18	Bottom two couples half pousette counter clockwise.	The couple that started B at the top continues seamlessly from the first to the second.
	19-24	Top two couples half pousette clockwise.	The couple that started B at the bottom continues seamlessly from the second half pousette to the third. End 1-3-2, all proper.
<b>C:</b>	1-3	All step right, and ...	(Or set right.)
	4-12	Single file circle to the left halfway.	It looks really cool if the dancers “cover” and all join two hands with partners at the same moment.
	13-18	With partner, half turn and twirl.	3 steps to turn partner with both hands halfway, ending with left shoulders near each other, then 3 steps to turn single to new positions on the sides, proper.
	19-24	With partner, back to back.	End 2-3-1, all proper.

The above repeats some multiple of 3 times, returning everyone to their original starting places. Then the coda:

<b>Coda: (A1)</b>	1-6	Everybody with partner turn left hand around halfway, and all face up, left hands still joined.	Dancers in the left line will have to do an extra flip to face up.
	7-18	Peel the banana: Top couple separate and cast to foot. Other couples lead up to top spot, then separate following their ones to the bottom, to a line of six across the hall, all facing up.	3-2-1-1-2-3, everyone improper.
	19-24	All step up (toward “the presence”) four steps, step right, and honor the presence.	Please ask the band to make a significant ritard on these last two measures.