| S | ${ }^{2} \mathrm{~K}$ | ${ }^{3}$ | ${ }^{4} \mathrm{~S}$ |  |  | ${ }^{5} \mathrm{P}$ | ${ }^{6} \mathrm{~S}$ | S | ${ }^{8} \mathrm{~T}$ |  | ${ }^{9} \mathrm{C}$ | ${ }^{10}$ I | ${ }^{11} \mathrm{~A}$ | ${ }^{12}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{13} \mathrm{H}$ | A | N | O | I |  | ${ }^{15} \mathrm{~A}$ | L | A | 1 |  | ${ }^{16} \mathrm{~L}$ | A | R | K |
| O | R | M | A | N |  | L | 0 | N | G | ${ }^{19}$ | I | N | E | S |
| ${ }^{20} \mathrm{~A}$ | L | U | M | N | I |  | ${ }^{22} \mathrm{~S}$ | T | R | A | P |  |  |  |
| ${ }^{23} \mathrm{~L}$ | A | D | 1 | E | S | ${ }^{24} \mathrm{C}$ | H | A | 1 | N |  | B | F | F |
|  |  |  |  | ${ }^{28}$ | A | $\bigcirc$ |  |  | ${ }^{29} \mathrm{~S}$ | C | ${ }^{30} \mathrm{H}$ | O | L | A |
| A | ${ }^{32}$ | I | ${ }^{34} \mathrm{G}$ |  | ${ }^{35}$ | D | ${ }^{36} \mathrm{D}$ | S |  | ${ }^{8} \mathrm{E}$ | O | W | Y | N |
| ${ }^{3} \mathrm{~B}$ | A | L | A | ${ }^{40}$ | C | E | A | N | ${ }^{41} \mathrm{D}$ | S | W | I | N | G |
| ${ }^{2} \mathrm{~A}$ | R | O | L | E |  | X | R | A | Y |  | L | E | N | S |
| ${ }^{45}$ | 1 | V | E | W | ${ }^{46}$ |  |  | ${ }^{47}$ I | N | T |  |  |  |  |
| ${ }^{49} \mathrm{~T}$ | S | E |  | C | 1 | R | ${ }^{52}$ | L | E | R | ${ }^{13} 1$ | G | H | T |
|  |  |  | ${ }^{57} \mathrm{M}$ | A | R | 1 | 0 |  | ${ }^{58} \mathrm{~S}$ | 0 | R | R | O | W |
| ${ }^{9} \mathrm{~S}$ | T | A | R | R | 1 | G | H | T |  | L | E | A | S | E |
| ${ }^{64} \mathrm{~A}$ | U | R | A |  | ${ }^{65}$ | B | E | R |  | L | A | T | E | R |
| ${ }^{6} \mathrm{~W}$ | X | Y | Z |  | ${ }^{68} \mathrm{~S}$ | Y | N | E |  |  | ${ }^{69}$ D | E | S | K |



## Across

| 1 | Inappropriate footwear for a contra dance | SKIS |
| :---: | :---: | :---: |
| 5 | It gets the attention of a select few | PSST |
| 9 | Hey for Fiore | CIAO |
| 13 | It has been called "32-down of the East" (but is not the alone in the nickname) | HANOI |
| 15 | Jai __ (sport) | ALAI |
| 16 | Robin's partner in a contra dance | LARK |
| 17 | "Are you mouse __?" | ORMAN |
| 18 | [See dance] | LONGLINES |
| 20 | Some attendees of Oberlin's Dandelion Romp | ALUMNI |
| 22 | Bike helmet component | STRAP |
| 23 | [See dance] | LADIESCHAIN |
| 25 | Letters on a friendship bracelet | BFF |
| 28 | It encompasses both yin and yang | DAO |
| 29 | Place for a Roman education | SCHOLA |
| 31 | With 3-down, perfectly happy | APIG |
| 35 | Puts it together | ADDS |
| 38 | Shieldmaiden of Rohan | EOWYN |
| 39 | [See dance] | BALANCEANDSWING |
| 42 | Play __ (contribute) | AROLE |
| 43 | It sees through you | XRAY |
| 44 | You see through it | LENS |
| 45 | Basic questions for a journalist | FIVEWS |
| 47 | Filming loc. that requires artificial lighting | INT |
| 49 | Two make a fly | TSE |
| 50 | [See dance] | CIRCLERIGHT |
| 57 | Notable denizen of the Mushroom Kingdom | MARIO |
| 58 | "Sweet __", Shakespearian oxymoron | SORROW |

## Across

| 59 | [See dance] | STARRIGHT |
| :---: | :---: | :---: |
| 63 | Lend-__ (WWII policy) | LEASE |
| 64 | Vibe | AURA |
| 65 | "Epitome of a" prefix | UBER |
| 66 | When a procrastinator will do it | LATER |
| 67 | What's on the 9 key | WXYZ |
| 68 | End of a phrase on December 31st | SYNE |
| 69 | The kitchen table, possibly, when working from home | DESK |
| Down |  |  |
| 1 | Fish together | SHOAL |
| 2 | Le Carré's spymaster | KARLA |
| 3 | See 31-across | INMUD |
| 4 | "Same here" | SOAMI |
| 5 | Buddy | PAL |
| 6 | Tromp through water | SLOSH |
| 7 | Notorious housebreaker | SANTA |
| 8 | It runs east of the Euphrates | TIGRIS |
| 9 | Speed | CLIP |
| 10 | McKellan, for one | IAN |
| 11 | "Come as you __" | ARE |
| 12 | Rubber stamps | OKS |
| 14 | Lodged | INNED |
| 19 | Spears | LANCES |
| 21 | One Newton | ISAAC |
| 24 | Ancient text you can leaf through | CODEX |
| 25 | He had a "juggling double" hiding behind his back during the filming of Labyrinth | BOWIE |
| 26 | Errol of Classical Hollywood | FLYNN |

## Down

| 27 | Notable features of musk deer | FANGS |
| :---: | :---: | :---: |
| 30 | Bay | HOWL |
| 31 | Stern direction | ABAFT |
| 32 | American Contra Dance in $\qquad$ , where the dance in this puzzle was first danced | PARIS |
| 33 | With 32-down, jazz standard by Cole Porter (that you might find on a t-shirt) | ILOVE |
| 34 | Storm | GALE |
| 36 | Songwriter Williams | DAR |
| 37 | __ mail | SNAIL |
| 40 | Purchase with a distinctive smell | NEWCAR |
| 41 | Fractions of a Newton | DYNES |
| 46 | Azkaban escapee | SIRIUS |
| 48 | Online troublemaker | TROLL |
| 51 | Beatles name | RIGBY |
| 52 | Ben of Ben and Jerry's | COHEN |
| 53 | "__ the news today, oh boy..." | IREAD |
| 54 | Prepare latkes | GRATE |
| 55 | They might be kinky | HOSES |
| 56 | Move you probably won't find in a contra dance | TWERK |
| 57 | "I'm Yours" songwriter | MRAZ |
| 59 | Bowed instrument unlikely to appear in a contra band | SAW |
| 60 | Bad thing to wear to a contra dance | TUX |
| 61 | Suffix with honor and caution | ARY |
| 62 | Uno e uno e uno | TRE |

