

COUNTRY DANCE & SONG SOCIETY



NEWS

No. 35

NOVEMBER 1980

Dear Members:

This issue of the News is devoted to you, as individuals and as groups, and to your accomplishments and current plans in English and American country dance, clogging, ritual dance, and music. It includes in pp. 3-10 the reports of the 47 Centers and Associates. We made that a separate section, so that if you go traveling it will be handy to take with you and give you all the information you need to sing, dance, and share with other CDSS groups.

The reports are absolutely inspiring. Not only are there more and more workshops and week-ends in addition to ongoing programs, but look at the increase in special activities! Two performing groups appeared on television. Two dance groups went to England and one to Denmark. Research is being carried on in costumes, dance, music, and traditions. Morris, sword and clogging are all on the increase. Playford Balls are raising their lovely heads in new places, and along with the beloved covered-dish supper there are other great ideas for mixing with song

and/or dance: The Baltimore Folk Music Society held a song and dance cruise with Bob Dalsemer; Dorothy Minnich holds an annual Rose Dance and Buffet in her rose garden; the Charlotte Country Dancers precede dancing with an informal recorder session; the Rutherford County Square Dancers' annual fundraiser involves arts & crafts and a chili supper; the Colonial Dance Club of Richmond has a 12th Night Party. And so on! Read for yourselves.

Two new dance weeks were inaugurated in 1980 (see stories), and Brad and Jenny Foster may even add another. That's the most daring step of all, and both the Fosters and Martt and Barbara Harding are to be congratulated and thanked for both their bravery and their accomplishment.

In this anxious world, where loneliness, alienation and drabness are all too common, we are onto a Good Thing. Congratulations and love to you all, and may the coming year be even more joyous than the last.

Bertha Hatvary
Executive Director

BEARPUF

A duple improper, double progressive contra by Tom Senior of the Germantown Country Dancers, Philadelphia. TUNE: Any slower reel or jig.

With all first couples improper,

- A1 Circle left once around; 2nd couple lead up between the first couple and cast back to place.
- A2 Circle left once around; 1st couple lead down between the second couple and cast back up to place.
- B1 Allemande right the one below once and a half times around to progress, then allemande left the next person below once and a quarter around, ending with a ...
- B2 Ladies' chain over and back, ending with a swing instead of a courtesy turn. Lady ends on man's right (second progression).

BEARPUF was written, says Tom Senior, "in order to celebrate, if that's the word, Jan Alter's departure from Philadelphia to be crew chief at Pinewoods 1980. Bearpuf is Jan's phone number, so if you would like to know what country dancing is going on here, dial it."

REPORT ON MENDOCINO WOODLANDS CAMP

Dear CDSS:

Country dancing, morris and sword are not only alive and well--but thriving in California. Mendocino Woodlands camp is much like Pinewoods; situated in a breathtaking redwood forest, it has a central core of buildings and kitchen, dining room and dance halls. Cabins with fireplaces and porches are scattered through the woods and accommodate 90 to 100 people.

The Mendocino 1980 program was modeled on the CDSS dance weeks: morris first thing in the morning, country dancing both morning and afternoon, longsword, rapper and contras in the afternoon, singing for all with Eric Leber, two sessions of band practice each day, and a dance party in the evening. The music, under Chuck Ward, was superb, and since there are only two dance halls we usually had two or three musicians for each class session. Can you imagine the lift in having Marshall Barron, Stan Kramer and Gene Murrow all playing for one class?

Thoughtful planning was evident everywhere: in the book store, run by Susan Murrow, the camp store (Ginny Leber), and the cafeteria-served, plentiful, and satisfying food. (Light camper duties were voluntary, and I can recommend cafeteria serving as a quick way of getting to know fellow campers by name and appetite.) Stan Kramer conducted a splendid auction to raise schol-

arship funds for the next Mendocino Camp, Marshall presided over a skit night, and in the May Day celebration of morris dance and mummers' play St. George overcame the 12-legged dragon -- only to learn to his horror and dismay that the maiden preferred the monster to the saint!

It's good to know that this successful week is prompting plans for more next year; and Ed and I owe a vote of gratitude to all those who made us so warmly welcome.

Christine Helwig
Country Dancers of Westchester



Mendocino: 1980 Campers



NEWCAMP 1980: Procession to the Green

The staff will include Fred and Jenny Armstrong-Park, Claudio Buchwald, Jan Davidson, Beth Davis, Donald Davis, David Holt, Lee Knight, Tony Saletan, and Tom and Bambi Walsh. See Events.

-and-

CHRISTMAS COUNTRY DANCE SCHOOL 1980 Berea College Recreation Extension Department

At Berea, Kentucky, it runs from supper Dec. 26 through breakfast Jan. 1, and the terrific staff includes T. Auxier, Edna Baker, Jane Britton, Ethel Capps, Pamela Corley, John Forbes, Bill Garbus, Barbara Harding, Skjold Jensen, Griff Jones, Loyal Jones, Chris Kermiet, Stan Kramer, Atossa Kramer, Donna Lewis Lamb, Wilma Larew, Tully Larew, Ann Leach, Bicky McLain, McLain Family Band, David Macemon, Margaret Martin, Warren May, Richard Moss, Pat Napier, Genevieve Shimer, Bettie Sellers, Carol Urquhart, and Al White. It will feature ballads and folk songs, ritual dancing, clogging, Danish and Early American dancing, square and country dancing, shaped note singing, even a poetry workshop, sessions of dulcimer and recorder, and dance musicianship. See Events.

PINEWOODS '81

After consulting with a number of you, we have made a change in the order of Pinewoods weeks for the coming summer. The order may change again in later years, but for 1981 it will be:

Early Music Week	July 18-25
American Dance & Music	July 25-August 1
Folk Music Week	August 1-8
Family Week	August 8-15
English Dance Week	August 15-22
English & American Dance	August 22-29

We are also changing our admissions policy to give equal opportunity to people victimized by the mails. More of that anon. But right now, MARK YOUR CALENDARS!

CDSS Centers & Associates 1980

AS OF NOVEMBER, 1980

Arkansas

ARKANSAS COUNTRY DANCE SOCIETY (Center).

c/o David Peterson, Rt. 2, Greenbriar, AR 72058: 501-679-2935. COUNTRY DANCING: American and English twice monthly, with live music. (Call for information.) Donation. Beginners and other visitors welcome. Musicians and visiting leader/callers welcome. Hospitality provided for out-of-town CDSS members, other visitors. CLOGGING: Experienced only, before other dancing starts. FOLK SONG: Rackensack Soc. meets 1st Mon. 7:30-10 PM, at Arts Center, MacArthur Park, Little Rock, for folk music & dancing. No charge. SPECIAL EVENTS: Country dance weekend, coordinated by David Peterson, was held for the Ozark Folk Center, Mountain Views, AR, Sept. 12-13, 1980, to teach traditional Ozarks regional dancing. The group gave several exhibitions in the state and led dance parties. We have a clogging group and a women's rapper sword group, and are now working on Morris. The Society has performed folk dancing, clogging and rapper sword at the State Capital. We had three dance workshops this year: one at the U. of Arkansas in Little Rock in the Spring, two this summer at Petit Jean State Park.

California

BAY AREA COUNTRY DANCE SOCIETY (formerly the ENGLISH COUNTRY DANCE SOCIETY OF SAN FRANCISCO) (Center). c/o Brad & Jenny Foster, 18100 Montebello Rd., Cupertino, CA 95014. CONTACT: Brad Foster, 408-867-7258. DANCING: English country dancing, 2nd & 4th Wed., 7:30-10 PM, at St. Clements Episcopal Church, 2837 Claremont Ave., Berkeley, CA, \$2.50. English country dance class: 1st & 3rd Wed., 8-10:30 PM, at 1st Christian Church, 80 S. 5th St., San Jose, CA, \$1.50. Contra dance: 2nd & 4th Sat., 8-11 PM, at Women's Clubhouse (near Tressider Union), Stanford Univ., \$2.50. Live music. Visiting musicians welcome. Flyers available. SPECIAL EVENTS: 1980: English Dance Weekend, Oct. 10-12 in Sonoma County; American Dance & Music Weekend, Oct. 31-Nov. 1 in Santa Cruz County. 1981: English Dance Weekend, Feb. 13-16 (tent.); American Dance & Music Weekend, March (tent.); Dance Weeks at Mendocino Woodlands Country Dance Camp: English & American Dance, July 5-12, \$225 (staff: Jim Morrison, Brad Foster, Mary Judson, Eric Leber, Bruce Hamilton, Marshall Barron, Chuck Ward,

Gene Murrow, Stan Kramer, Derek Booth, Liz Dreisbach, & more!); American Dance and Music Week, July 12-19, \$225 (tent.).

In the past year we have greatly expanded our program, first with the highly successful Mendocino Woodlands Country Dance Camp, and now with the addition of new English and American regular dance programs, weekends, and, we hope, an additional week of American Dance and Music after our English and American Week at the Mendocino Woodlands Camp next summer.

CAROL DANCERS (Center).

c/o Mary Judson, 562 E. Mendocino, Altadena, CA 91001. CONTACT: Mary Judson, 213-794-2004, or Sue Edwards, 19851 Ranger La., Huntington Beach, CA 92646 (714-964-1994. DANCING: All levels country dancing (mostly English Playford, traditional, contemporary; some American): 1st, 3rd & 5th Sun., 8-11 PM, at Mayflower Club, 11110 Victory Blvd., North Hollywood, CA, \$1.50 (reduced rate available for series subscription). All dances taught or prompted. Live music. Visiting musicians welcome. Hospitality. EXHIBITION GROUP practices 7-8 PM, just prior to regular dance evenings. Sometimes includes sword or other ritual dances.

One of the Carol Dancers' performances this year was a June 1980 appearance with the Sunset Morris Men to benefit the British Home in California. We learned that the previous year's stave dance, videotaped for British TV, had finally been shown on the popular *Wicker's Way*, and to our delight our dance, done with rather long, authentic California bamboo "staves," was instantly identified by some viewers in England. This season began in early September, again with the Sunset Morris Men, with participation in the opening ceremonies of the San Fernando Valley Festival for the Los Angeles Bicentennial. RESEARCH: Individual members of our group have been involved in various research and writing projects, to be reported as available.

GARLAND ASSOCIATES (Associate).

c/o Clark Branson, 335 S. El Molino Ave. #5, Pasadena, CA 91101. CONTACT: Clark Branson, 213-793-3954. CONCERTS: Two-three times a month. Special "soirees" every 2 or 3 months. Times, places vary; write for information.

Garland Associates consists of Clark Branson and various people who, off and on with varying frequency, work with him in local folk music

NEW CAMP 1980

At NEWCAMP we danced. Oh, how we danced! All morning, afternoon, and into the night. The 25 dancers enrolled spent a glorious, dance and music-packed week, and for the weekend we were joined by morris dancers from Pittsburgh and seven other weekenders, to swell the crowd and inspire us all even more.

NEWCAMP was held at Frostburg State College, Frostburg, Maryland, which was cooperative from our first interview right through to the end. It's a delightful place, and they allowed us to make per-person arrangements.

The main thing we found out from our first NEWCAMP was that if you put five fantastic musicians together they spark each other, and the dancing becomes better and better all the time. If your staff are dancing all the time they're not either teaching or playing, everyone gets to know them, and this is highly beneficial to everyone. I found too that everyone wanted us to continue having Danish dancing.

The enthusiasm was contagious, and we're already planning NEWCAMP 81. I'm angling for a Danish dance team to come for next year's camp, to be held again at Frostburg, and we plan to expand the program to include beginning as well as advanced dancers.

NEWCAMP is alive, healthy, and rarin' to go!
Barbara Harding
Herndon, Virginia

WINTER DANCE & MUSIC WEEKS

In our enthusiasm for weeks past, let's not forget weeks future. We've been reminding you all along of this year's new one, the New England Holiday Jubilee in Connecticut (see Events), but be sure to remember also:

WINTER DANCE AND MUSIC PARTY

John C. Campbell Folk School, Brasstown, NC

This is a week-long merriment of American dance and music, featuring southern squares, flat-foot or clogging, contras, and Early American dances, to say nothing of tale-telling, shaped-note singing, ballads and songs, instrumental sessions, and discussions of dance and song-related materials. National figures in dance and music will share the program with the traditional musicians, singers and folklorists in whom the area is rich. Classes will be taught in woodcarving and beginning dulcimer.

concerts, fair work, and song circles (in private homes). We are also in touch with folk singers passing through the L.A. area, assisting them with, and sometimes organizing small concerts. No regular dance activities open to the public.

SAN DIEGO CENTER CDS (Center).

c/o H. G. Frankland, 1452 Vue du Bay Court, San Diego, CA 92109: 714-488-2617. CONTACT: Elaine Regelson, 6707 Thornwood #10, San Diego, CA 92111: 714-277-5980. DANCING: General (country & contra): 2nd, 4th, 5th Thurs., 7:30 PM, at Ross Elementary School, 7470 Bagdad St., Clairmont, San Diego, \$1. Advanced English country dancing: 1st & 3rd Thurs., at Ross Elementary School, \$1. Rapper sword & morris classes will be forming soon. Usually live music; visiting musicians welcome. Hospitality. Dues \$3/year. SPECIAL EVENTS: Sept. 28 we participated in an English Cultural Program at Balboa Park, with the organization "Cottage of England"; on Oct 12 we appeared on the TV show "International Hour" (CBS) devoted to English Culture, aired October 19. A fund-raising fish fry will be held early in November. In December 1979 the Center entertained Chris Brady, a dance teacher from New Zealand, and organized an impromptu morris class for him to teach. In March 1980 a full day workshop in longsword, morris, contra and country dancing was led by Brad Foster. Nine members of the Ramsgate Folk Dance Group from Kent, England were guests of the Center for 4 days of the Easter weekend. They visited our dance class & conducted a workshop at the Univ. of California San Diego campus. Two of our members visited with the group on a trip to England in May, and also met with the Bampton Morris Team in the Cotswolds and the Sandgate (Ladies) Morris Team in Newcastle-on-Tyne.

Connecticut

COUNTRY DANCE IN CONNECTICUT (Center).

P.O. Box 502, Bolton, CT 06238. CONTACT: Bob Keller, 1804 Boston Turnpike, Coventry, CT 06238: 203-742-6469. DANCING: Fri. 8 PM, at St. James' Episcopal Church, 1018 Farmington Ave, W. Hartford, CT, \$2.50. Live music; visiting musicians welcome. Dances, parties and classes in morris, sword, country and clogging are held by our chapters and leaders throughout Connecticut in the following towns: Bethany, Danbury, Greenwich, Hazardville, West Hartford, Wilton, Woodstock, Middletown, Newtown, New Haven, New London, Norwalk, Stonington. For detailed schedule, write to CDIC. Dues \$2/year. SPECIAL EVENTS: The New England Holiday Jubilee, Dec. 26-30, 1980, cosponsored by CDSS, at Harley Hotel, Enfield, CT (mailing address: Box 766, Sandy Hook, CT 06482). A program of country dancing in the New England tradition, including Early American dances, dance band workshops, quadrilles, contras, sets, Lancers, squares, English country dances, Québécois step dancing, old-time couple dances, leaders' sessions, singing & more. Evening dance parties will include a "kitchen junket," a French-Canadian dance, and an early English and American dance. Program director: Christine Helwig; staff: Marshall Barron, Ted Sannella, Jeff Warner, Laurie Andres,

Chip Hendrickson, Fran Hendrickson, Phil Merrill, Rodney and Randy Miller, Ginette Dubois Roy, Todd Whittemore, Steve Woodruff. RESEARCH AND PUBLICATIONS: CDIC published American Country Dances of the Revolutionary Era, the record accompanying the Keller-Sweet book. We are at present preparing two collections of dances for publication, and members of CDIC are conducting research into various phases of dance and song history, including 17th-century English and early American and contemporary composition, as well as collecting traditional material.

Jim Gregory and Hartford Country Dance obtained support from the Connecticut General Insurance Corporation for the second year for the annual summer dance series held biweekly at Elizabeth Park in cooperation with CDIC and the Hartford Parks Department. These evenings have become family affairs, with picnic suppers, music, and dancing for all ages.

We received statewide publicity through a full-page write-up in the Arts Resources' exhibit tabloid, "Three Centuries of Connecticut Folk Art." The exhibit is being shown through next winter (1981) in many locations throughout the state and has stimulated many inquiries.

From the Norwich/Westerly area, Peter Leibert's Westerly Morris Team traveled to England in summer 1980 to learn the Lancastershire morris tradition, and the Westerly Women's Sword Team made a triumphant debut at a Mayday festival at the Westerly Arts Center, dancing the Flamborough Sword Dance. This festival was organized by Peter and Jane Leibert and featured guest callers Frank Van Cleef and Paul Lynn and a performance by the morris men.

ROUND HILL COUNTRY DANCERS (Center).

c/o David Heap, Langhorne Lane, Greenwich, CT.: 203-869-7476. CONTACT: Elfrid Windsor, 6 Dialstone Lane, Riverside, CT.: 203-637-7615. COUNTRY DANCING 2nd Sat. 8-11 PM, Round Hill Community House, Round Hill Rd., Greenwich, CT, \$3 nonmembers, \$2.50 CDSS members, \$1.50 under 12. MORRIS CLASS Fri. 7:30-9:30 PM, at Mianus Community House, Mianus, CT. Live Music. Visiting musicians sometimes welcome. Dues \$1/yr. Schedule of events available.

Round Hill Country Dancers has a traditional special dance on the Saturday following Thanksgiving, where we feature the sale of items from the CDSS store. This year Round Hill Country Dancers held its first workshop and picnic, when David Lindsay taught a group of enthusiastic dancers how to clog. In September 1980 we undertook our first demonstration program at the Mews in Greenwich, with Dick Forscher calling and Marshall Barron and Leah Barkan playing for us, and the Mianus Morris Team has performed for numerous free events.

District Of Columbia

FOLKLORE SOCIETY OF GREATER WASHINGTON (Center)..

Box 19114, 20th St. Sta., Washington, DC 20036. HOTLINE: 703-281-2228. CONTACT: David Olive, 517 Ingraham St. NE, Washington, DC 20011. 703-LA 6-0584. SQUARES AND CONTRAS Sun. 8 PM at Chevy Chase Presbyterian Church, 1 Chevy Chase Cir., Chevy Chase, MD 20015, \$2.50 nonmembers,

\$2 members. Live music. Visiting musicians welcome. Dues \$8 individual, \$12 family/year. There are other regular family and square dances: call Hotline. Monthly newsletter available. MONTHLY FOLK SONG CONCERT: 2nd Fri., Sept. - May, Washington Ethical Soc., 7750 16th St. NW, Washington, DC 20012, \$2 nonmembers, free to members. Numerous concerts and sings each month. Annual Get-away (Oct.), minifestival (Jan.) and workshops at Washington Folk Festival (June). Over 80 activities per year.

Georgia

CHATTAHOOCHEE COUNTRY DANCERS (Center).

c/o Karen terHorst Morris, 1813 Indiana Ave. NE, Atlanta, GA 30307. CONTACT: Karen terHorst Morris, 404-378-0595, and Susan Davis, 1838 Almeta Ave. NE, Atlanta, GA 30307: 404-377-6242. DANCING for all: 8 PM at First Existentialist Church, 470 Candler Park Dr., NE, Atlanta, GA 30307, \$1.50. VARIOUS CLASSES Tues. 7:30 - 9:30 PM, at Garden Hills Recreation Center, Rumson Rd. and Pinetree Dr., Atlanta, GA. (Call for details.) A regular newsletter, Rant and Reel, is published. Individuals are involved in collecting, visiting traditional Georgia dances, folklore and Sacred Harp Singing. There will be a Fall Festival weekend, Nov. 14-16, 1980, with workshops and evening dance parties with featured callers. It's been an exciting year of growth and expansion of activities. We average 40-60 dancers a night, and as a result have moved into a new hall. For the first time, we are able to offer classes in addition to our dances for the public. Our Morris team debuted last Spring in the Adderbury tradition and hopes to add Bampton to the repertoire this year. The dancers have made 3 quilts in the last year to celebrate weddings in the group.

Illinois

DUNHAM WOODS (Associate)

c/o Mildred Dickenson, River Bend Farm Box 228, St. Charles, IL 60174. CONTACT: Mildred Dickenson, 312-584-3575. DANCING: Country dance classes Mondays 10-12 noon, St. Marks Episcopal Church, Geneva.

CHICAGO COUNTRY DANCERS (Associate).

c/o Erna-Lynne Bogue, 1451 E. 52nd St., Chicago, IL 60615: 312-241-6738. COUNTRY DANCING: English, Scottish, American, Wed. 8-10 PM, at Ida Noyes Hall, 1212 E. 59th St., Chicago, IL 60637. SPECIAL EVENTS: Playford Party (Jan.), Scottish Party (May), May Day Performance.

Kentucky

BEREA COLLEGE RECREATION EXTENSION (Center).

c/o John Ramsay, CPO 287, Berea, KY 40404: 606-986-9431, Ext. 453 or 986-4325 (home). COUNTRY DANCING for adults, with a class for beginners: Fri. 8:30-10:30 PM. PERFORMING GROUP: open to students by tryouts. Wed. 6:30 - 8 PM. SPECIAL

EVENTS: 15 members of the Berea College Country Dancers went to England in summer 1980 to dance with Monkseaton Morrismen and Folk Dance Club. Berea College Country Dance performances were scheduled for Oak Ridge, TN, Portsmouth, OH, and Parkersburg, VA for fall 1980, as well as street dances during college orientation. The Sept. 26-27 Mountain Folk Festival was host to Danish gymnasts-dancers. The annual Christmas Country Dance School will be December 26-January 1, 1981.

CDS OF LOUISVILLE (Associate)

c/o Marie Cassady, 115 Sweetbriar Lane, Louisville, KY 40207. CONTACT: Marie Cassady, 502-895-9135. COUNTRY DANCING: Tuesdays, 7:30 PM, St Marks Episcopal Church, 2822 Frankfurt Ave., Louisville. Live Music.

MOREHEAD FOLK AND COUNTRY DANCERS (Center).

c/o Glenn Fulbright, Music Dept., Morehead State University, Morehead, KY 40351. CONTACT: Glenn Fulbright: 606-784-4737. Country dancing, live music, Thurs. 8-10 PM, at Baird Music Hall, Morehead State University. Potluck suppers and dances, first Saturdays, 6:30 same place. SPECIAL EVENTS: 1980: Community Recreation Weekend, Nov. 7-8; Mountain Music Weekend, Dec. 5-6, featuring regional traditional musicians in concerts and workshops, including J.P. and Annadeane Fraley, Edna Ritchie Baker, Loyal Jones and others. Nominal charge; local hospitality available. 1981: Sixth Annual Heritage Arts Week, June 21-26: dance, song, crafts and Appalachian traditions. Staff will include Genny Shimer and Bob Dalsemer.

UNIVERSITY OF KENTUCKY FOLK DANCERS (Center).

P.O.Box 311, University Station, Lexington, KY 40562. CONTACT: Peter Rogers, 1538 Bluebird Lane, Lexington, KY 40503: 606-278-4886. ENGLISH AND AMERICAN COUNTRY DANCING: Mon. 7:30-9:30 PM, at Seaton Center, rm. 207, Univ. of Kentucky, Lexington. Contact David Macemon: 606-258-5413. DANCE PARTY FOR ALL: 4th Sat. For information, contact Mike Murphy: 606-252-3151. Membership open to U of K. students, faculty and staff (Dues \$3/semester). Visitors welcome (25¢ per evening). SPECIAL EVENTS: Regional Ritual Dance Workshop in late January 1981. Contact Gene Combs: 606-269-2908; Spring Country Dance Weekend in March 1981. Contact David Macemon. In addition, there are monthly potluck supper and song sessions (contact Mike Norman: 606-252-0797), dance workshops aiming toward a performing team (David Blair: 606-299-9245), and monthly dances on th U. of K. campus cosponsored with other groups (David Macemon). Lexington Morris and Sword is working on both long sword and rapper, plus working up a Mummer's play for winter. It meets Sat. 10 AM-1 PM. Contact Gene Combs.

Maryland

BALTIMORE FOLK MUSIC SOCIETY (Center).

P.O. Box 7134, Waverley Sta., Baltimore, MD 21218. CONTACT: William Destler, 301-323-2973. Baltimore Folk Music Hotline: 301-837-5638.

COUNTRY DANCING: Wed. 8 PM, at Lovely Lane Methodist Church, 2200 St. Paul St.: \$1.50 members, \$2 nonmembers. Live music. CONCERTS: Once a month at the Lovely Lane Methodist Church. Open sings, Sacred Harp singing, summer holiday picnics. Special events included an Oct. 3 "Starboard Swing," a song and dance cruise with Bob Dalsemer, Mary Rhoads and the Boss Town Buzz Steps band. Membership: \$5/year single, \$8/year family.

METROPOLITAN WASHINGTON CDS (Center). c/o Gwynne Blundon, 7716 Hanover Pkwy., Apt. 301, Greenbelt, MD 20770. CONTACT: Gwynne Blundon 301-441-8581. COUNTRY DANCING: English, N.E. Contra & Square, 2nd & 4th Sat., 8-11 PM at Silver Spring YMCA, 9800 Hastings Dr., Silver Spring, MD: 301-577-8241, \$2. Live music. Band practice Wed. 8-10:30 PM; call D. Atlee, 301-872-8054.

WESTERN MARYLAND FOLKLORE SOCIETY (Associate). c/o Liz Reisberg, RFD#1, Box 97, Sharpesburg, MD 21782. 301-432-8082. DANCE (squares, contras, etc.): 1st Sat. 8 PM, at Shepherdstown Men's Club, Shepherdstown, WV, \$2. CLOGGING CLASS: Thurs. 8-10 PM, at Hagerstown Jnr. College, Hagerstown, MD 21740 (Fall 1980 and hopefully Spring '81). Other dances are held at the Leitersburg Grange, Leitersburg, MD (4 mi. N of Hagerstown, MD). Live music. Visiting musicians welcome. Dues \$5/year, includes subscription to newsletter and discount at events. In March 1980, we held a children's concert in Hagerstown; we hope to repeat this in 1981. We hold two all-night dances a year, one in May, the other in September. The dance is held at Canal Campground, near Harpers Ferry, WV. Camping facilities are open to dancers. The dance on Sept. 27, 1980 featured Sandy Bradley, along with several other callers and bands.

Massachusetts

COUNTRY DANCE SOCIETY, BOSTON CENTRE (Center). CONTACT: Boston Centre office, 309 Washington St., Wellesley Hills, MA 02181: 617-235-6181. Dues, \$6/yr. DANCING to live music (visiting musicians welcome): New England Squares and Contras: Tues. 7:45 PM, at Brimmer and May School, Chestnut Hill \$2 CDS members, \$2.50 nonmembers. Ritual Dance Classes: Wed. 8-9:15 PM, at 7 Temple St., Central Square, Cambridge, admission by series only, except for beginning Morris class. (Series: \$15/CDS members, \$18/nonmembers; beginning Morris: \$2.50 members, \$3 nonmembers.) English country dance classes: Wed. 8:15 PM, at 7 Temple St., Central Square, Cambridge: \$2 members, \$2.50 nonmembers. SPECIAL EVENTS: Dance weekend in New Hampshire in the Fall. Nov. 8: Advanced English dance with new callers, at 7 Temple St. Nov. 22: Lancers and Quadrilles with Tony Parkes and Yankee Ingenuity, at Brimmer and May. Dec. 13: Gala Christmas Party, with special performances and English and American dances for all, at Brimmer and May. March 14: Playford Ball, led by George Fogg. Dance weekends at Pinewoods on 4th of July and Labor Day weekends. PUBLICATION: Hudson Barn, edited by Helene

Cornelius, designed and put together by CDS Boston members, is a collection of dances and music by members of the Center. LIBRARY: In the course of the upcoming season (1980-81), we intend to build our library of music, books and records, as funds permit.

Michigan

DETROIT COUNTRY DANCE SOCIETY (Center). 1991 Maryland, Birmingham, MI 48009. CONTACT: Burton Schwartz, 313-645-2357. DANCING: Monthly community dance with live music: 3rd Sat. (Sept.-July), 7:30 PM, at St. Timothy United Methodist Church, Puritan and Archdale Sts., Detroit, \$2.50. Club dancing: Thurs. (except Thurs. before 3rd Sat. of month), 7:30 PM, at St. Timothy's, \$1.75 nonmembers, \$1.25 members. Beginners' classes (cosponsored with City of Madison Heights): Mon. 7 PM, at Simonds School, Madison Heights, \$20 for 10-wk. series. Dues \$10/yr. CDSS members from out of state can attend Thurs. club dances for the members' fee.

This July marked the end of our first year of community dancing at St. Timothy's. The dances are well attended, averaging about 85 people; The Ruff Water String Band provides the music. In April 1980 we sponsored a workshop on 17th- and 18th-century dance, which was well attended. We hope to have another in the coming year. The high point of the past year was performing as part of the "Detroit Is Dance" Day, one of the six cultural activity "days" held in conjunction with the Republican National Convention. According to press estimates, 2500 people saw us perform in Detroit's Hart Plaza. The Ruff Water String Band provided the music for the program of seven dances: Arnolds Circle, Kentucky Running Set, Miss Sayers' Allemande, Wheels Quadrille, Petronella, Vis a Vis, Dos a Dos (a French-Canadian Quadrille), and a Clogging Special (choreographed by our caller Burt Schwartz).

Missouri

CHILDGROVE COUNTRY DANCERS (Center). c/o Marget and Peter Lippincott, 410 S. Meramec, St. Louis, MO 63105. CONTACT: Marget and Peter Lippincott: 314-727-1876. Country dancing, live music, 1st and 3rd Sun. 7-11 PM, at Church of the Holy Communion, Jackson and Delmar, University City. Occasional Saturday evening dances. SPECIAL EVENTS: Performances of the Historical Dance Group of 18th century dances in authentic costume at General Daniel Bissell House, Sept. 6, 1980; at Hannibal Arts Council's Autumn Historic Folklife Festival in Hannibal, MO, Oct. 25-26. Fred and Jenny Armstrong-Park, from Brasstown, NC, will teach play parties and other traditional games and dances, Nov. 8&9, at the Church of Holy Communion: jointly sponsored with the Missouri Arts Council. The Juggernaut String Band from Philadelphia will lead stringband workshops for those interested in learning to play dance music, Nov. 16, at 410 S. Meramec (followed by a dance that evening at Holy Communion); they will also play music, demonstrate and teach Appalachian clogging Fri. and Sat. evening, Nov. 14&15 at Focal Point, 8027 Big Bend Blvd. in Webster Groves.

New Jersey

RIDGEWOOD CENTER OF CDSS (Center). Unitarian Church, Ridgewood, NJ: 201-444-6225. CONTACT: Mary Comins, 27 W. Maple Ave., Allendale, NJ: 201-327-7936. DANCES (English and American) at Unitarian Church: Fri. 8:30-10:30 PM; advanced class: Fri. 7:30-8:30, fee \$25 for 10 classes (includes general dance). Live music. Visiting musicians welcome. Schedule available. SPECIAL EVENTS: Sept. 29, 1980, Dance Party: contras and Squares, \$3. June 1981: Performances, Ringwood Manor Association Barn Theater.

New York

COUNTRY DANCERS OF WESTCHESTER (Center) c/o Lee Sharp, 90 Adams Ave., Port Chester, NY 10573. CONTACT: Christine Helwig: 914-834-4672, or Charlotte Brasel: 914-834-7226. DANCING (English and American): Thurs. 8-10 PM, 1415 Pelhamdale Ave., Pelham, NY 10803, \$2.50 (reduced rate for series subscribers). Live music. Visiting musicians welcome. Dues \$2.50/yr. (includes notices and mailings). SPECIAL EVENTS: Nov. 29, 1980: Thanksgiving Workshop: afternoon workshops for both inexperienced and experienced dancers. An 18th-Century Ball is being considered for next Spring. There are occasional covered-dish suppers for members and their guests. We did several demonstrations of country dancing last year, one for a Community Fair, one for a local Home.

Both Fried Herman and Christine Helwig are researching and collecting 18th century English and American dances.

HUDSON VALLEY DANCERS (Associate).

c/o Dorothy Minnich, 10 Ellis Place, Ossining, NY 10562. CONTACT: Dorothy Minnich: 914-941-0056. DANCING: Dance party (English and American longways, Playford, contras and some squares): Sun. 7-8 PM advanced, 8-9:30 general, \$2 individual, \$3 couple, \$1 seniors, children free, at Trinity Episcopal Church Parish Hall, 7 N. Highland Ave., Ossining, NY 10562. Singing during refreshment break. SPECIAL EVENTS: Sept. 28, 1980: Welcome Party with the Idle Road String Band and guest callers. Fall and Spring dances with Chip Hendrickson and live music. Second Annual Rose Dance and buffet in the Minnichs' rose garden, mid-June 1981.

We hope to have live music on the first Sunday of every month; otherwise, we have a fine collection of records.

NEW YORK DANCE ACTIVITIES COMMITTEE (Related Group).

c/o CDSS, 505 Eighth Ave., New York, NY 10018. CONTACT: CDSS, 212-594-8833. DANCING: Country and ritual dance classes with live music. All regular events at Metropolitan Duane Hall, 201 West 13th St., NYC. English and American Country dancing: Tues. 8:15-10:00 PM: \$3 regular, \$2.25 students. Sat. 8:15-11, \$3.50 nonmem-

bers, \$3 CDSS and CDSS center members, students. For experienced dancers (invitation only), Tues. 7:15-8:15 PM. Special Fri. programs: Country dancing for any experienced dancers, 1st Fri., 8:15-11; American contras and squares, 3rd Fri., 8:15-11; both \$4 nonmembers, \$3 members. Visiting musicians welcome at country dances if they check with head musician. Ritual dancing: Tuesdays. Advanced, 6:30-7:15 PM, \$16 for 9 weeks; beginners, 10 PM-10:45, price included in admission to 8:15 country dance session. SPECIAL EVENTS: Clogging Workshops with Jim Morrison, Oct. 18, 1980; English Country Dance Workshops with Christine Helwig and Fried Herman, Nov. 8; New Voices, a chance to dance to up-and-coming callers, Dec. 16; Family Dance with John McCutcheon, Jan. 10. For later events, including spring workshops, write or call. (See also CDSS National.)

NEW YORK PINEWOODS FOLK MUSIC CLUB (Related Group).

c/o CDSS, 505 Eighth Ave., New York, NY 10018. CONTACT: CDSS, 212-594-8833. FOLKPHONE: 212-594-6876. The Club puts out a monthly newsletter, listing the Club's own and other folk music events in New York City and surrounding areas, folk music programs on radio stations, concert & record reviews. CONCERTS: The Club sponsors monthly concerts, house concerts, group and sightsinging gatherings, a summer concert series at South Street Seaport, and residential weekends in spring and fall. SPECIAL EVENTS: The fall weekend, Oct. 17-19, 1980, featured Irene Saletan, Happy Traum, John James; it took place at Camp Freedman in Falls Village, CT. Series concerts will include Utah Phillips, Nov. 21; Stan Rogers, Dec. 19; TBA, Jan. 16; Hedy West, Feb. 20; Roy Harris, Mar. 20; The Backwoods Band, Apr. 24; Michael Cooney, May 15 (tent.). Series concerts are held at P.S. 41 auditorium, 116 West 11th St., NYC at 8 PM; \$2.50 members, \$3 nonmembers.

WAKEFIELD DANCERS (Associate)

c/o Tom Bohrer & Mitzie Collins, 197 Melrose St., Rochester, NY 14619. CONTACT: Tom Bohrer, 716-328-5856. DANCING: Morris and sword classes: call for information. Live music. Wakefield Dancers is primarily a performing group currently doing 19th-century English & American dances. We dispense information and work with non-CDSS-affiliated folk music and dance groups in the area (Country Dancers of Rochester; Golden Link Folk Singing Society), and often have space for traveling musicians and/or dancers. RESEARCH: We are doing continued, sporadic and irregular research into historic dance (English and American). Call for information on dance & music activities in the area.

WOODSTOCK COUNTRY DANCERS (Associate)

c/o Howard Rust, 32 Lower Byrdcliff Rd., Woodstock, NY 12498. CONTACT: Howard Rust 914-679-7462 or 914-338-3515, or Nikki Margolis, Box 489, RT. 28A, West Hurley, NY 12491. COUNTRY DANCING: 2nd and 4th Tues., 8-10 PM at Woodstock Community Center, Rock City Rd., Woodstock. Live Music.

North Carolina

BRASSTOWN COUNTRY DANCE CENTER (Center)
c/o John C. Campbell Folk School, Brasstown, NC 28902. CONTACT: Laura Sprung, 704-837-2775. DANCING: Community folkdancing (English, Danish, American): Sat. 8 PM at the Campbell Folk School, 50¢ (open to the public). Advanced dance class (English, Danish, American) Tues 7:30 PM at the Folk School. Beginners' class: Wed. 7 PM. Sometimes live music. Visiting musicians welcome. Schedule of events available. Tuition \$15 a year. FOLK SONG: Community choir: Mon. 7:30 PM. The Brasstown Community Concert series will have six Sunday afternoon concerts again this year, featuring the McClain Family and others. SPECIAL EVENTS: 1980: Winter Dance and Music Week, Dec. 26-31. 1981: Dance Leaders/Dance Band Workshop, Feb. 27-Mar. 1; Spring Dance Weekend, Mar. 6-8; Folk Dance and Music Week, June 14-20; Recorder Week June 21-27; Bagpipe Workshop, July 12-18; Morris Dance Weekend Workshop, Oct. 16-18; Fall Dance Weekend Oct. 30-Nov. 1; Winter Dance and Music Week Dec. 26-31. Write for applications.

CHARLOTTE COUNTRY DANCERS (Associate).
c/o David & Nancy Howe, 2107 Mandarin Blvd., Charlotte, NC 28205. CONTACT: David & Nancy Howe, 704-536-9594. DANCING: Mon. 8 PM, at Belmont Park Methodist Church, 1303 Hawthorne Lane, Charlotte, NC, donations. Live music. Visiting musicians welcome. MUSIC: informal beginning recorder playing 7:30 PM Mon., before dancing. We have enjoyed dancing for other groups when invited to help with programs, and are hoping to host a dance weekend next year.

KENILWORTH KAPERS (Associate)
c/o Isabel Clark, 205 Kenilworth Rd., Asheville, NC 28803. CONTACT: Isabel Clark, 704-253-8016. COUNTRY DANCING: Wednesdays 8:30 PM at Harvest House, Asheville. Special weekend dances.

Oregon

PORTLAND COUNTRY DANCE COMMUNITY (Associate).
CONTACT: Carl Wester, 2735 SE Main St., Portland, OR 97214: 503-232-7939. DANCING: Dance Class: Mon. 7-9:30 PM, at Shattuck Hall, Portland State University, free. Contra dances: 2nd Sat. 8-11 PM, call for current location, \$2.50. Morris dancing: schedule not set, call Dick Lewis for information: 503-282-6004. Live music at contradances only. Visiting musicians welcome. Schedule of events available. SPECIAL EVENTS: Our Spring Dance Weekend is tentatively scheduled for May 1981 at Menucha, 30 miles east of Portland. Our performing group has demonstrated country dances at various festivals and special events around the Portland area. We hosted Randy and Rod Miller with Tod Whitemore at a special contra dance while they were in the Northwest en route to the Port Townsend Dance Week. In the future, we expect to host other special contra dances as New Englanders pass through this area. Our Fall Dance Weekend at Suttle Lake featured dance workshops and parties; Mary Judson, Sherry Nevins, and Carl Whittman were on the staff.

Pennsylvania

CDSS OF PITTSBURGH (Center).
CONTACT: Al Blank, 107 Buckingham Rd., Pittsburgh, PA 15215. 412-781-1345. DANCE CLASSES: 1st, 3rd, 4th, 5th Sun. 6:30-9:30 PM, in Lower Lounge, Pitt Student Union. DANCE PARTY: 2nd Sun. 2-4 PM. Live music by Homegrown Band. Three Rivers Morris: Sat. 3 PM, 5th flr. Math-Science Bldg., C.M.U. For information, contact Andreas Hayden, 412-681-3396. Homegrown Band rehearsals: Mon. 7:30 PM, at Bill Beck's. For details, call Bill: 412-421-5062. SPECIAL EVENTS: 1980: Workshop in playing music for country dance, led by Marshall Barron, Nov. 7-9, with gala dance Nov. 7; contra dance with Tod Whitemore, Rodney and Randy Miller, and the Coal Country Cloggers, Nov. 8.

GERMANTOWN COUNTRY DANCERS (Center).
c/o Barbara Bekker, 6900 Wissahickon Ave., Philadelphia, PA 19119. CONTACT: Barbara Bekker: 215-438-6841. DANCING: English & American country dance classes: Wed. 8-8:30 beginners & basic repertoire, 8:30-9:45 dancing for all, 9:45-10:30 advanced dances, at Germantown Friends School, 31 West Coulter St., Phila. \$1.50 members, \$2 nonmembers. An evening of leadership by selected center members (2 or 3 leaders directing program similar to above): 2nd Wed. 8-10:30 PM, same place. Live music for special events and demonstration team performances only. Visiting musicians welcome. SPECIAL EVENTS: 1980: Nov. 1, Sue Elberger with Timber Salvage, New England contras workshop & dance; Dec. 6, Annual Playford Ball and dinner. 1981: Jan. 3, Hanny Budnick, English traditional dancing; Feb. 7, Bob Dalsemer, squares & contras; Mar. 14, Tony Parkes, New England dancing; Apr. 4, Christine Helwig, leaders' workshop, English dance party; May 2, annual members' meeting and country dance. Schedule of events and Ball program book available. Dues, \$8.50, \$12/sustaining, \$5/student. CDSS members & members of affiliated centers upon presentation of valid ID can attend classes at GCD membership rates.

Several members are doing extensive research in period costumes for our demonstration team. We are also collecting articles & other materials useful to new beginning leaders & distributing this as a packet to our member leaders. Our new demonstration team, organized late last winter, performed in costume at approximately 10 Philadelphia area events last spring, and is planning a similar fall schedule. With 30 dancers, and a basic repertoire of some 15 dances, the group performed at the opening and closing of the Copley exhibit at the Art Museum, several folk fairs, and a carillon recital. Another new development is a group for new leaders and those preparing to assume leadership in the second Wednesday night program. The group meets to discuss teaching techniques, programming, dance and music selection, & other elements of dance leadership. There are about 20 individuals participating.

This year's Annual Playford Ball, our fourth, is in memory of George Senior, one of our favorite well-known dancers, who died this past sum-

mer. The Ball is well underway at this point and looks very good. Nearly all dances will be talked through at the beginning this year (an innovation) and will also be sent to participants in a program book upon receipt of registration. (Send for application to MaeAnn Senior, 919 Main St., Maple Shade, NJ 08052.)

PERDUE'S ENGLISH DANCE GROUP (Associate)
c/o Will A. Seegers, 233 Paoli Pike, Malvern, PA 19355. CONTACT: Will A. Seegers, 215-644-8675. COUNTRY DANCING: 3rd Fridays, 8:30 PM at Media Fellowship House, Jackson and Franklin Sts., Media. Dance party last Sundays at Seegers' home, by invitation, open to CDSS members traveling in the area.

Tennessee

KNOXVILLE COUNTRY DANCERS (Center).
c/o Peter Jorgensen, 3340 Kingston Pike, Knoxville, TN 37919. CONTACT: Peter Jorgensen: 615-522-8557. DANCING: Public Dance: Monday 8 PM, Jubilee Center, corner 16th St. and Highland Ave., \$1. Live music. Visiting musicians welcome. Affiliated Morris Team: Sourwood, practices Thurs., 7 PM. SPECIAL EVENTS: Annual Winter Dance Weekend, South Knoxville Neighborhood Facility, Old Martin Mill Pike, Feb. 13-15, 1981. FOLK SONG ACTIVITIES: booked through affiliated Jubilee Community Arts, at Laurel Theatre and Jubilee Center. Strong local harpsinging groups, nonaffiliated.

The KCD is a dynamic group whose main interest is contra dance. We dance primarily to Old-Timey fiddle bands and therefore have developed a style uniquely southern. The caller often comes close to patter calling and always calls within the musical phrasing. We are developing musicians for Playford and English country dances which the experienced dancers enjoy a lot when available. Our Festival is always a lively and well attended affair, non-stop (for those who will), with workshops, scheduled and unscheduled dancing and lots of good old socializing. We are not a club and encourage newcomers to join us every week by teaching most dances thoroughly.

RUTHERFORD COUNTY SQUARE DANCERS (Associate).
c/o Steve Cates, Director, G-106, Forest Oaks Condominiums, Murfreesboro, TN 37130. CONTACT: Steve Cates: 615-896-3559. Performing group, visitors welcome at rehearsals. DANCING: Weekly training session 7-9 PM (day varies each week), live music; visiting musicians welcome. Weekly information sheet for members. Dues \$3/month. SPECIAL EVENTS: Oct. 1980, annual fundraiser: public dance and performances, chili supper, arts and crafts. RESEARCH: The group is conducting research through interviews with older people in the area concerning folk dancing and related activities which they have experienced. We filmed clogging segments from the Grand Ole Opry House in Nashville for last season and this season's programs of the syndicated show, "That Nashville Music," and for the PBS's "Bluegrass Spectacular." In Oct. 1979 and July 1980 we hosted visiting dancers and musicians from Sweden and Poland, respectively.

We toured France and Spain, performing in folk festivals in July and August 1979. Twelve days were spent performing at the World Folkloric Festival in San Juan, PR, Dec. 1979-Jan. 1980. There were a 12-day tour of Central Florida, March, 1980, and a 3-week tour of Kansas, Colorado, Arizona, New Mexico, Texas, Louisiana, July 12-Aug. 2, 1980.

Vermont

CDSS OF SOUTHEAST VERMONT (Center).
c/o Fred Breunig, RD 1 Box 9A, Putney, VT 05346. CONTACT: Fred Breunig: 801-387-5985. Temporarily inactive.

Virginia

ALBEMARLE CHAPTER, CDSS (Center)
c/o Beverly Seng, 115 Altamont Circle, Charlottesville, VA 22901. CONTACT: Beverly Seng, 804-296-1069. DANCING: Contra and square dances 2nd and 4th Sun., 7:30, at Graduate Student Lounge, Univ. of Va., Charlottesville, 50¢. Old-time community square and round dances 1st & 3rd Sat. 8 PM, at Greenwood Community Center, Greenwood, \$3. Affiliated: Albemarle Morris Men and Court Square Dancing Society (ribbon, stave and garland dances). Live music; visiting musicians welcome. Schedule for dances and annual festival (held 3rd or 4th weekend in October) available. SPECIAL EVENTS: 1980 Fall Festival, dance and music, Oct. 24-25; Sandy Bradley dance, Sept. 14; Tod Whitemore, Rod and Randy Miller, Nov. 14; Christmas Ball, Dec. 20. Albemarle Morris Men and the Court Square Dancing Society danced at the Marlboro Ale this year.

BLUEMONT COUNTRY DANCERS (Associate)
c/o Warren Hofstra, Rt. 2 Box 175, Berryville, VA 22611. CONTACT: Warren Hofstra, 703-955-3152. DANCING: Open dance, 2nd Sat. 6:30 PM, Bluemont School House, \$2. Morris dancing: Mon. 6:30 PM, Bluemont School. Periodic parties. Live music; visiting musicians welcome. SPECIAL EVENTS: Morris weekend in conjunction with Bluemont Fair, 3rd weekend in Sept. 1980. Schedule available.

COLONIAL DANCE CLUB OF RICHMOND (Associate)
c/o David and Lou Davia, Rt. 3 Box 264S, Glen Allen, VA 23060. CONTACT: David & Lou Davia, 804-798-8619; Daytime: Division of Recreation and Parks, 804-780-8683. DANCING: Club Meeting: 1st and 3rd Wed., at Pine Camp Recreation Center, 4901 Old Brook Rd. (Azalea Mall exit off I95), \$1 (75¢ students). Live music only for special occasions. Visiting dancers welcome. SPECIAL EVENTS: Annual guest-teacher workshop. Twelfth Night Party on first Wednesday after Christmas season (call first). Colonial Assembly sometime during 1981. Our news is included in the Richmond Dept. of Recreation newsletter.

The Colonial Dance Club learns dances from 18th century America and the British Isles. We also like Playford and Apted dances, and we include Scottish, Irish and an occasional country dance from the mainland, such as Dutch, Italian, or

the Scandinavian dances. We support activities which further an interest in all American dancing - such as New England contras, square dancing, clogging, etc. - but usually spend our teaching time on the older forms (Playford, Colonial, etc.) because there are other groups in town that concentrate on the others.

FOLK ENSEMBLE, JAMES MADISON UNIVERSITY DANCE THEATRE (Associate).
c/o Ed Howard, Dept. of Physical and Health Education, James Madison University, Harrisonburg, VA 22807. CONTACT: Ed Howard: 703-433-6511. DANCING: General dancing, international including American, most Mon., 6-7 PM. Guests welcome. 3-4 general recreational dances/semester; call 703-433-6256. PERFORMING GROUP rehearses Mon-Thurs 3-5 PM. We held six concerts in March.

WILLIAMSBURG HERITAGE DANCE ASSEMBLY (Center).
c/o Leland & Gail Ticknor, 107 Indian Springs Rd., Williamsburg, VA 23185. CONTACT: Leland & Gail Ticknor, 804-229-7588. DANCING: Beginners class Tues. 7:30-9 PM (beg. Oct. 21, 1980), 107 Indian Springs Rd., Williamsburg, \$8 for 8 evenings. Dance nights: 2nd & 4th Sat. 8-11 PM, at Wesley Foundation, Jamestown Rd., \$1. No live music, visiting musicians welcome. SPECIAL EVENTS: Heritage Dance Assembly performed at Outdoor Festival of the Arts, Williamsburg, Sept. 28, 1980. Planned are a workshop with Jim Morrison in Jan. (tent.), George Washington Birthday Ball (18th-century style), Mar. 7, 1981. Performing group (18th Century Dance Ensemble) has seven engagements Sept. through Dec. 1980. Flyers available Sept. and Jan. Visitors are not charged admission.

The Ticknors are teaching a series of 7 lessons in Colonial dances for the Yorktown Bicentennial Commission. Yorktown's Victory Ball Oct. 17 had an hour and a half of Colonial dances by those who had learned them, followed by dinner and modern dancing. Next year the hope is for an all-Colonial Ball. One of the dancers in our group is in charge of dance activities and is working hard to bring such a Ball about.

Washington

LEAFIELD (Associate)
c/o Patricia Tanin 2720 N.E. 92nd St., Seattle, WA 98115. CONTACT: Patricia Tanin, 206-523-0872. DANCING: Dances of Great Britain: Wed. 6:30-8 PM, through Univ. of Washington Experimental College, \$5. No live music. Visiting musicians welcome. SPECIAL EVENTS: Performances-Christmas Around the World, court dances of Wales and England in 17th century court costume, Dec. 1980; Folklife Festival, May 1981; Heritage Festival, July 1981. RESEARCH: Leafield is researching court dances of England and Wales, plus the peasant dances of Wales and the Isle of Man. We are also collecting information and photos of peasant costumes from Wales, England, and the Isle of Man. Our costume portfolios are becoming more extensive as time goes on, and we are willing to provide access to research information regarding costumes, dances, styling, etc., to CDSS members.

Leafield English Dance Ensemble is a performing group with rehearsals twice a week. We perform in several events annually around the Seattle area and are usually requested to perform a few more times during the year in surrounding areas such as Oregon. Since we are a performing group and are not a social one, we research as thoroughly as possible each dance done for correct styling, costume and general presentation authenticity. We lean toward the more unusual and unknown dances from Wales and the Isle of Man along with those of England. At the Festival performances in May and July several people of Welsh and English background from the audience said they were pleased to see their dances being done, and well done. Audience members have also been commenting on the high quality of the performance; that we're a very "polished group."

USA

MOUNTAIN MORRIS MEN (Associate)
c/o John Ramsay, CPO 287, Berea KY 40404. CONTACT: John Ramsay, 606-986-9431, ext. 453 or 986-4325 (home). Morris tours at local festivals.

PINEWOODS MORRIS MEN (Associate).
c/o George Fogg (Bagman), 40 Gray St., Boston, MA 02116. Contact George Fogg: 617-426-1048, or Rick Conant (Squire), 506 Eliot St., Milton, MA 02186: 617-696-6293. Morris tours, demonstrations, and performances. In 1980 the team attended the Marlboro Ale, Memorial Day Weekend, May; Pinewoods Ale and Camp Tour, Aug. 8; Fifteenth Annual Fall Tour in Boston area, 4 Oct.

Canada

VILLAGE GREEN COUNTRY DANCERS (Center).
392 Campbell St., Winnipeg, Manitoba, Canada R3N 1B7: 204-489-3743. CONTACT: E. Goossen, 191 Brock St., Winnipeg, Manitoba, Canada R3N 0Y 9: 204-489-2752. ENGLISH COUNTRY DANCE CLASS: Wed. 8 PM, St. George's Church, corner of Grosvenor and Wilton Sts., Winnipeg, \$1 or by season. MORRIS MEN: Sat. 9-11 AM, same place, no fee. MORRIS WOMEN: Mon. 7:30 PM, same place. Seldom live music. Visiting musicians welcome. Dues \$5/yr. Free admission to dances and classes, plus hospitality for visitors. SPECIAL EVENTS: Dance party and Social once every 2 months, Christmas Party, Spring Fling. Dance monthly (May to Sept.) at the Old Market Square. Dancing nightly at "Mug Pub" during Folklorama Week in August.

The group is still small - it's difficult to attract and keep new as well as older members - but the level of dancing is much improved. Several people are now sharing the teaching. We have new costumes for men and women for performances. Several musicians appear occasionally, wishing to play. We've given many performances, with more requests than we can fill, appearing at a Medieval Banquet in Feb. 1980; Old Market Square, Mug Pub, and the Pumpkin Creek Festival.

EVENTS



NOV 8-9 PLAYPARTIES AND TRADITIONAL DANCES.

With Fred and Jenny Armstrong. At the Church of the Holy Communion, Delmar and Jackson Sts., University City, MO. Sponsored by the Childgrove Country Dancers. Contact Peter and Margaret Lippincott, 410 S. Meramec, St. Louis, MO 63105, (314) 727-1876.

Nov 14-16 EARLY DANCE & MUSIC WEEKEND. Hudson Guild Farm, Netcong, NJ. Music & Dance of Dijon, Versailles & Newport. Sponsored by CDSS, 505 8th Ave, NY, NY 10018, 212-594-8833.

Nov 14-16 FALL DANCE FESTIVAL. Atlanta, GA. Sponsored by Chattahoochee Country Dancers. Contact Karen Morris, 1813 Indiana Ave NE, Atlanta, GA 30307, 404-378-0595.

NOV 15-16 STRINGBAND WORKSHOP. For those interested in learning to play dance music. Led by the Juggernaut String Band of Philadelphia. Sponsored by the Childgrove Country Dancers. Contact Peter and Margaret Lippincott, 410 S. Meramec, St. Louis, MO 63105, 314 727-1876.

Nov 22 PLAYFORD BALL. Brattleboro, VT. Sponsored by the School for Traditional Dance and Song. For reservations and complete program contact STDS, Box 51, Marlboro, VT 05344, 802-254-2651.

NOV 27-30 THANKSGIVING FOLK DANCE CAMP.

Harrisonburg, VA. Programs for adults and children. Workshops in squares, contras, big circles, lancers, clogging, international dance, children's dance classes, outdoor games and activities, crafts, story-telling, singing, puppetry. With Glenn Bannerman and family, Ralph Page and others. Contact Evelyn Bannerman, 1218 Palmyra Ave., Richmond, VA 23227, 804-355-1474.

Nov 29 THANKSGIVING DANCE. Greenwich, CT. Sponsored by the Round Hill Country Dancers. Contact Elfrid Windsor, 6 Dialstone La, Riverside, CT 06878, 203-637-7615.

Nov 29 COUNTRY DANCE WORKSHOPS. With Christine Helwig. Sponsored by the Country Dancers of Westchester. Contact C. Helwig, 1 Seton Rd, Larchmont, NY 10538, 914-834-4672.

Dec 6 PLAYFORD BALL. Philadelphia, PA. Banquet & dancing. Sponsored by Germantown Country Dancers. Contact Dick Wexelblat, 215-233-1149.

DEC 12-13 CHRISTMAS REVELS IN NYC. For more information, contact CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

Dec 13 CHRISTMAS PARTY. Sponsored by Boston Centre CDS, 609 Washington St, Wellesley Hills, MA 02181, 617-235-6181.

Dec 13-14 CHRISTMAS REVELS IN HANOVER, NH. For more information, contact Hopkins Center, Dartmouth College, Hanover, NH 03755.

Dec 16 NEW VOICES. A chance for up-and-coming callers, at Met. Duane Hall, 201 W 13th St, NY, NY, sponsored by NYDAC, contact CDSS, 505, 8th Ave, New York, NY 10018, 212-594-8833.

Dec 18-23 CHRISTMAS REVELS IN CAMBRIDGE, MA. For more information contact Revels, Inc., Box 290 Cambridge, MA 02138.

Dec 20 CHRISTMAS BALL. Sponsored by Albemarle Center, CDS. Contact Beverly Seng, 115 Altamont Cir., Charlottesville, VA 22901, 804-296-1069.

Dec 20 CHRISTMAS FESTIVAL. Sponsored by CDSS, 505 8th Ave, NY, NY 10018, 212-594-8833.

Dec 26-30 NEW ENGLAND HOLIDAY JUBILEE. Sponsored by Country Dance in Connecticut. Workshops in English & American country dancing, New England contras, Québécois step dancing & quadrilles, and more. Information: 203-426-9266.

Dec 26-31 WINTER DANCE & MUSIC WEEK. Brasstown, NC. Sponsored by John C. Campbell Folk School. Contact Laura Sprung, Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

Dec 26-Jan 1 CHRISTMAS COUNTRY DANCE SCHOOL.

Sponsored by Berea College. Workshops in English, American & Danish country dance, morris & sword, Appalachian & English clogging, dance band, leadership, story telling, crafts & more. Contact John Ramsay, Berea College Recreation Extension, CPO 287, Berea, KY 40404.

DEC 27-Jan 1 WINTER WORKSHOP. Watson Homestead, Painted Post, NY. Courses in recreation leadership training (theory and practice), contra, country and folk dancing, art, drama-tics, folk singing, instrumental music, youth and children's programs. Sponsored by the Eastern Cooperative Recreation School. Scholarships available; contact: Nancy Penney, Box 41, Center Strafford, NH 03815, 603-664-2213. To register, contact: Eugene Carter, 676 Perth Place #E, Philadelphia, PA 19133, 215-MA 7-5335

DEC 31-JAN 1 GALA NEW YEAR'S EVE DANCE.

With Jim Morrison and Bob Dalsemer, callers. Music by The Bosstown Buzzsteps and Tracy's Family Band (Tracy, Eloise and Peter Schwarz). The dance will be held at the Govans Post Hall, 510 Harwood Ave. in Baltimore, 9 PM-2 AM. Contact Bob Dalsemer, 48 E. 26th St., Baltimore, MD 21218, 301-889-8541.

JAN 10 FAMILY DANCE. With John McCutcheon. Sponsored by NYDAC. Contact CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

SALES DEPT.

RECORDS

New England Chestnuts FR 203 Rodney and Randy Miller, Sandy Bradley, George Wilson and Steve Woodruff, \$6.50 A new record, great for listening and irresistible for dancing, of old favorite and a few newly composed contra tunes: Lamplighter's Hornpipe/Kildare Fancy; Portland Fancy; Hull's Victory; Chickadees', Silver & Gold and Sarah Dell polkas; Money Musk; Lady Walpole's Reel/Batchelder's Reel; Opera Reel; Rory O'More/Saddle the Pony; Chorus Jig;

SALES DEPT. (CONT.)

waltzes: Nerissa/Larry's Waltz.

Round Pond Relics Tom Kruskal, concertina, Jim Morrison, fiddle, Tony Barrand, percussion, \$6.00 A lively medley of English and Early American country dance, morris and sword tunes. Tunes suitable for dancing: The Young Widow; Convention Cotillion; Money in Both Pockets; Sixhand Reel. Other tunes suitable for listening T'Auld Wife of Coverdill/Morpeth Lasses; Lollypop Man; Girl I Left Behind Me/The Rose Tree; Smash the Windows/Hilly-go Filly-go/Tobin's Favorite; March Past; Mrs. Casey/Orange in Bloom; Off to California; York Fusilears; Walter's Polka/Take Me Drunk I'm Home; M.T.B. Waltz/Life in the Finnish Woods; Path to Cottey House.

Whoever Shall Have Some Peanuts SC 7530 Sam Hinton, \$8.00 Children's songs as performed by Sam Hinton, singer and storyteller extraordinaire and staff member of last summer's Pinewoods Family Week. A gamut of songs from nonsense ditties to eerie ballads. Not to be missed: Sam's animal noises on the Barnyard Song. Songs: Whoever Shall Have Some Good Peanuts; The Green Grass Growing All Around; I had a Little Nut Tree; The Crawdad Song; Michael Finnegan; Jolly Old Roger; Old Dan Tucker; Old Boastun Was Dead; Little Old Woman All Skin and Bones; Barnyard Song; Groundhog; A Horse Named Bill; Three Foolish Piglets; Old Blue; Mister Rabbit; All Hid?; Robbin the Bobbin; Frog Went a Courting; The Eagle's Lullaby; The Frog Song. Song sheet.

BOOKS

Bronson, Bertrand Harris Singing Tradition of Child's Popular Ballads. \$12.50 299 of the Child ballads with tunes and a text that shows some of the changes the ballads have undergone through the course of oral transmission. Both scholarly and entertaining.

Copper, Bob Songs and Southern Breezes: Country Folk and Country Ways. \$15.00 Fifty songs are included in this view of country life and songs in Sussex and Hampshire, England. With an ear for music and dialect and an eye for detail, Bob Copper depicts rural men and women and their traditions. Photographs.

Cornelius, Helene, ed. Hudson Barn. \$2.50 A new book of ten original dances by members of the Boston Centre of CDSS, inspired by people and places in the Boston area. Included are such popular ones as "Helene's Night Out," "Arthur's Night In," "What Shall We Do with the Baby-O," and "Don't Just Do Something, Stand There!"

Creighton, Helen Folk Songs from Southern New Brunswick. \$7.95 118 songs on topics ranging from love plighted, love rejected to songs of the supernatural and nursery songs. Four flexible sound sheet records are included.

Folk Songs of Aberdeenshire, collected by James B. Duncan, edited by Pat Shaw. 75¢ This book provides a taste of the songs in the Duncan Manuscript Folk Song Collection that Pat Shaw edited. A reprint from the English Folk Dance and Song Society Journal.

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If you're not a member of CDSS and would like to support its work in traditional dance and song, consider membership in the Society. Annual dues are:

\$15 Individual	\$6 each additional person at the same address
\$10 Fulltime student or senior cit.	\$4 additional to receive English Dance & Song, magazine of the English Folk Dance and Song Society
	\$6 additional for membership in Pinewoods Folk Music Club (\$8 for family)