



NEWS DOUBLE ISSUE

Probably you didn't realize that this was going to be a double issue. To be candid, neither did we. But the departure from the staff on Christmas Eve of Beverly Francis (for a new job, and we wish her happy), plus the time lost over the holidays, plus the press of exceptionally heavy work with a staff one person short, and other complexities too tedious to relate, have kept Kit and me toiling night and day. We are gradually catching up, but the News schedule had slipped to the point that we thought it best just to let it go bigger and catch up in one fell swoop (curious expression).

One reason that the issue is late is that it contains my first stab at an Annual Report. It consists of the minutes of the annual members' meeting at Pinewoods last summer, the financial report presented by the Treasurer of the Society at that meeting, and my comments on the financial report and on the future of the Society. I'm happy to say that we are doing better this current fiscal year than last, and I hope that the next Annual Report (which I will try to get to you sooner in the year) will make you feel as I do that we are headed in the right direction.

The next issue will be big too, for it's the one you're all waiting for: the Pinewoods Preview, with your advance application blanks. So don't move an inch.

BH



*Fran Hendrickson (left) and Laurie Andres were among the musicians whooping it up at the New England Holiday Jubilee.
photo: Bob Hendrickson*

THE FIRST
NEW ENGLAND HOLIDAY JUBILEE

The first New England Holiday Jubilee took place in Hartford just after Christmas, and by all accounts it was a smash, as can be guessed by the fact that Bob Keller of Country Dance in Connecticut and several other people are already excitedly planning for the next one.

Why was it so great? John Foley especially mentioned the stimulating mix of ages, with the folks in their twenties asking the folks in their sixties how they used to do the Boston Two-step, and the equally stimulating mix of styles, from Québécois stepping to early Playford. Christine Helwig, program chairman, thought that the wonderful dancing of the participants contributed greatly to its success, as did the exciting staff and a format emphasizing the long history of dance in New England.

Even the housing was an interesting mix, for some people stayed at the hotel where the dances were held, others at places nearby. Veteran caller Ralph Sweet generously made his famous barn available for people with sleeping bags to crash in, with Mrs. Sweet even providing breakfast.

The music staff was singled out by many for praise, and why not, when it included Roddy and Randy Miller from New Hampshire, Laurie Andres from Washington, DC, Steve Woodruff from Vermont, Phil Merrill from New York, and Fran Hendrickson from Connecticut. The superb dance leaders included Christine, teaching English dances of the 17th to 20th centuries; Chip Hendrickson, doing 18th and 19th century dances and old-time couple dances (a great hit); Ginette Roy from Québec leading stepping and set dances, and Tod Whittemore from Needham, Mass., doing New England squares and contras. Special guests at one time or another included Marshall Barron, Kitty Keller, Ted Sannella, Ralph Sweet, and Jeff Warner.

All this, you may remember, took place in weather hovering ten degrees below zero. But enthusiasm kept everybody warm.

NOTE: Reports are not yet in on the holiday activities at Brasstown and Berea. Soon.

NEW WEEK AT PINEWOODS

The extra week this year before Labor Day is giving us the chance to try an exciting experiment. CDSS and the Boston Centre are going to collaborate in presenting a week (Aug. 29-Sept. 5) modeled on the "relaxing days" that Boston and PCI have held so successfully. It's for kids and grown-ups, with a small professional program and staff, drawing on camper talents for other activities. Wonderful Pam Kelly will be camp director. Send ideas, and watch for news!

CRANBURY REEL

*Aduple minor
longways,
improper*

by Edwin F Porter Jr
Westport, CT

Music: Any reel

- A1 1-4 Actives do-si-do ones below
5-8 All do-si-do partners
- A2 1-4 Actives allemande left ones below
5-8 All swing partners
Actives end swing facing down and separated, still improper; inactives face up as a couple in middle
- B1 1-4 Actives promenade down outside while in actives promenade up the center; all turn individually
5-8 All promenade back to meet the same couple and turn two hands in direction both people are walking (active man and inactive lady counter clockwise, active lady and inactive man clockwise)
- B2 1-8 Ladies chain across and back.

Ed writes: I wrote the dance (figures) for our Fairfield Country Dancers group which meets in the Cranbury Chapel in Norwalk, CT.



-----advertisement-----

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For information write:

CASTLE HILL FESTIVAL
P. O. Box 238
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-----advertisement-----

MENDOCINO LIVES!

Dear CDSS:

Plans are now definite for two dance weeks at Mendocino Woodlands this summer. English Dance Week will be July 5th through 12th, with a similar program to last year's camp. Our first American Dance Week will be July 12th through 19th. We have an excellent staff lined up for each week. The first week's program will include English country dancing, morris and sword classes, singing, dance band workshops, and contras. American Week will offer music and singing workshops, Western squares, New England squares and contras, Southern squares and circle dances, Early American dancing, and Appalachian clogging.

Since last year's camp was such a success, and because space is limited to 70 campers, we expect that there will be waiting lists again this year, so early applications are encouraged. The cost for each week is \$225, and those paying the full registration fee before May 1st will receive a \$15 discount. Advance registrations are already being accepted. Scholarships are available for both weeks.

More details on registration and both camp programs will be presented in our brochure, which will go out in March. If you wish to register now, contact: Brad or Jenny Foster, 18100 Monte Bello Road, Cupertino, CA 95014: 408-867-7258.

Brad and Jenny Foster
Bay Area Country Dance Society

BOLLES FUND SCHOLARSHIP

The Boston Centre has sent us the following announcement, which we are delighted to print for your information.

The trustees of the Bolles Memorial Fund have announced that money is available for partial or full scholarship to attend the 1981 summer program at Pinewoods. The Fund was established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. These awards are aimed at assisting potential dance and music leaders desiring to enlarge their knowledge and experience. Pinewoods Camp offers a unique opportunity for participation and workshops in all forms of English and American traditional dance and music (instrumental and vocal).

To apply for an award please write a brief letter describing experience and specific program interest. Applicants are not limited to the Boston or N.E. area. We also welcome sponsorship of promising candidates by CDS members.

Send application letters to The Bolles Fund, Country Dance Society, Boston Centre, 309 Washington Street, Wellesley Hills, MA 02181. The deadline is April 15, 1981. For further information write or call the CDS Boston Centre Office: (617) 235-6181.

A reminder: The Pinewoods '81 weeks will be: July 18-25, Early Music; July 25-August 1, American Dance and Music; August 1-8, Folk Music; August 8-15, Family; August 15-22, English Dance; August 22-29, English & American Dance.

You've got to admit that this is one of the most imposing letterheads ever to appear in this publication, or indeed almost anywhere. As you have doubtless guessed, it is that of a women's morris team, and with it came the delightful letter printed below.

Dear CDSS:

As one of the few overseas members of CDSS I thought I would write and tell you a bit about the morris side I dance with here in England. We are a women's side based in Bristol, Avon, and we call ourselves Whiteladies Morris. Although the name does appear to have overtones of racism, in fact it was chosen after a well-known road in Bristol of the same name. Whiteladies Road is reputed to be named after an old thatched inn, and this in its turn appears to have got its name from a nunnery in which the nuns wore white dress.

Whiteladies Morris was started up about five years ago when women's morris was beginning to become popular in England; the original team being an offshoot from the University Folk Dance Club. The men's morris side in Bristol originally provided music and taught the dances, and today there are still close associations between Whiteladies and Bristol Morris Men.

Music is always live (in common with all British morris sides) and is provided by various people of both sexes playing a variety of instruments. Generally no more than one or two instruments are played at any one time, but on occasion a number of musicians will turn up at practice and we will be provided with an impromptu ceilidh band. In addition to the traditional fiddles and whistles, we also dance to the accordion, the melodeon, and the somewhat untraditional clarinet. It is generally felt that live music is very important for morris dancing, not only to create the right atmosphere, but also so that musicians can alter their style and speed to suit the dancers.

We dance mainly Cotswold morris -- at present we are performing dances from the Cotswold villages of Wheatley, Ducklington, Ilmington, Stanton Harcourt, Badby and Upton-on-Severn. We also do miscellaneous other dances such as some border morris and northwest

morris. This year, however, we are concentrating on Wheatley, which is a fairly new tradition to the side. Nevertheless we do hope to increase our repertoire to do more unusual dances in the near future.

The kit that is worn by the side comprises a bottle-green skirt, a cream blouse, a red belt, red, white and green ribbons, and bells on the arms and feet. It was decided not to copy the more traditional male morris kit of white shirt and trousers, but to choose something more (cont. on p. 5)

LET YOUR VOICE BE HEARD!

It's time for new members to be proposed for the CDSS Executive Committee, National Council, and Pinewoods Camp, Inc. board of directors. The members of the CDSS Nominating Committee, with Maddy de Leon acting as Convenor, are beginning their deliberations, and if you have any names you wish them to consider you should drop everything and let them know.

Below are listed the names and bios of the people whose terms on the various bodies will run out this year. Those eligible for renomination to the same post are marked with an asterisk; in special conditions ineligibility will be waived. All are eligible for nomination to another post (that is, someone finishing on the Council may be nominated for the Exec.).

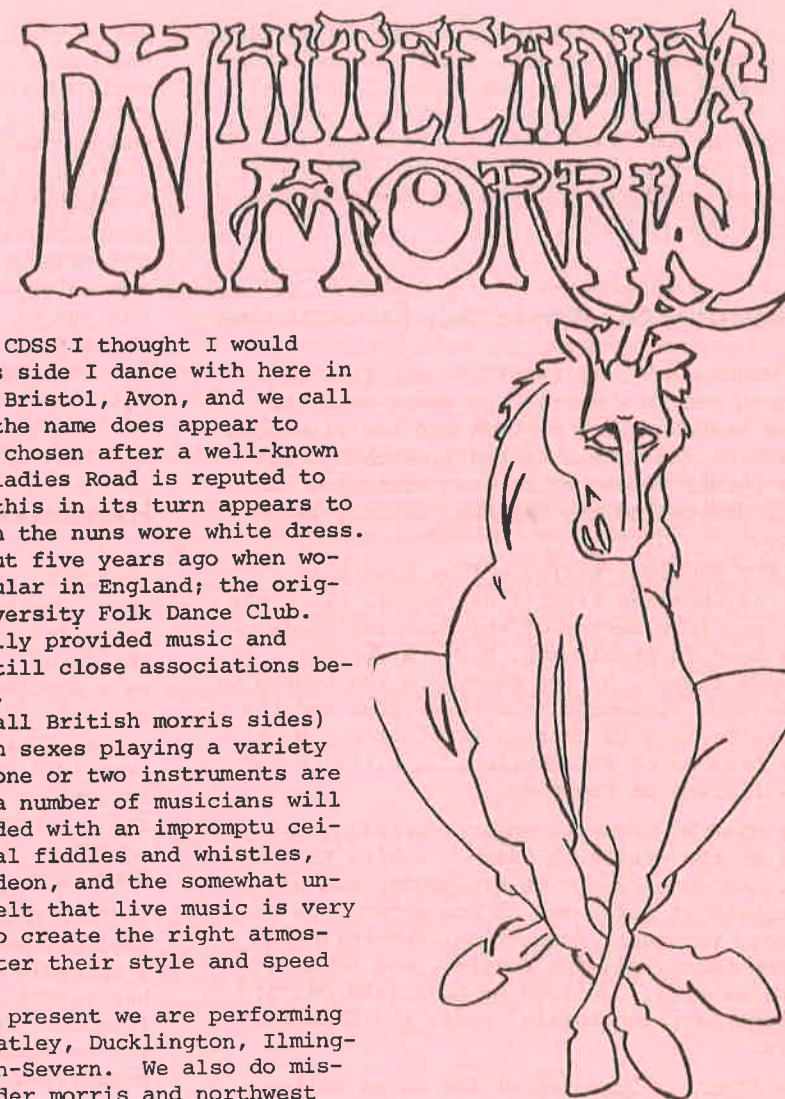
It would be very helpful to the Committee if you accompanied any suggested name with a short biography of the sort given below.

Please mail any suggestions to: Maddy de Leon, Nominating Committee, Country Dance & Song Society, 505 Eighth Avenue, New York, NY 10018.

Officers of the Society

* GENEVIEVE SHIMER, CDSS Vice President. Genny has been a member of the Society since 1940 and was National Director from January 1, 1973 until her retirement in September 1975. She has remained actively involved in the Society and is a member of the board and past president of Pinewoods Camp, Inc.

* JOSEPHINE GIARRATANO, CDSS Secretary. Josie joined CDSS in the 1950s. Often a member of the Executive Committee, she has also edited an



issue of the CDSS Newsletter, assisted with The Country Dancer, helped with festivals and Pinewoods, acted as Secretary at Hudson Guild, served on the Annual Appeal committee, and participated in many CDSS public performances. She's a long-time member of the New York Dance Activities Committee and engages the musicians for all NYDAC events.

National Council: Membership Representatives

- * TOM KRUSKAL. Tom plays the concertina and accordian and is a morris and sword musician for the Boston Centre of CDSS and the Pinewoods Morris Men. He's been on the Pinewoods staff and is former leader of the San Francisco CDSS Center, now called the Bay Area Country Dance Society.
- * WALLACE MACNOW. Wally, a fine down-home singer of American traditional songs, plays the guitar and is a member of the Powdered Eagle string band in Washington, D.C. A veteran Pinewoods camper, he has served on the boards of the New York Pinewoods Folk Music Club and the Folklore Society of Greater Washington. He's also a trustee of the American Folklife Center of the Library of Congress.
- * GENE MURROW. Gene, a superb musician, has served on the staffs of Chamber Music, Folk Music, and dance weeks at Pinewoods, and has taught both at Berea and at Brasstown. He plays the oboe, recorder, concertina, accordian and pipe and tabor, all for dancing, and teaches dancing as well. In 1969 he organized one of the first American morris teams, the Cambridge Mummers.
- * JOHN RAMSAY. Director of the Berea College Recreation Extension, John has been for years the moving spirit of Berea's Christmas Country Dance School, having been active in country dance ever since he was a Berea student. Connected with CDSS since he first came to Pinewoods in 1962, he has been active in the Society ever since, serving as a representative at large and later for the Southern region. He is an avid shape note singer too.

Executive Committee

- MARSHALL BARRON. A long-time member of the Executive Committee, Marshall plays for dance classes and parties in New York City and has been on the music staff at Pinewoods Camp since 1962. She is heard on the latest three CDSS recordings of English country dance tunes. Actively involved in furthering "live music," she has held many dance band workshops at her home and in CDSS Centers across the country.
- * JOHN DEXTER. Violist, morris fiddler, and very active morris dancer, John has taught on the faculty at Colgate University and Hamilton College and performed as violist of the Madison String Quartet and at present the Manhattan String Quartet. John taught morris dancing at Pinewoods last summer.
- * REUBEN ("RED") HARDING. Red has been a member of CDSS since the fifties and a constant attend-

- ant at the Berea Christmas School, the Washington Center, the Baltimore group, and the dance activities run by his wife, Barbara Harding. Chief among the last is the newly inaugurated summer dance week called "New Camp." Red's expertise in business and government has been a great aid in the Executive Committee.
- SUZANNE SZASZ SHORR. A long-time member of the CDSS Executive Committee, Suzanne has been attending Pinewoods for more than 20 years and was one of the founders of the New York Pinewoods Folk Music Club, in which he has been very active ever since. She has been particularly valuable to the Exec Committee by virtue of her understanding of and commitment to both country dance and folk music.
- Pinewoods Camp, Inc.: Membership Representatives
- * CHRISTINE HELWIG. A co-director of the Larchmont Country Dancers, president of Pinewoods Camp, Inc., and superb fundraiser for the Camp, Christine is becoming better and better known as a workshop teacher and student of early English and American dance. She will be teaching at English Week this summer at Pinewoods. From 1968 to the late 70's, Christine was Supervisor of the Town of Mamaroneck (= mayor), and her organizational ability and financial acumen have been invaluable to the Executive Committee.
 - * JAMES MORRISON. Dancer of morris, sword, English, American and clog dancing, Jim is also a splendid dance fiddler and guitar player. He has taught on the Pinewoods staff for years, frequently as program chairman, and was one of the co-founders of Family Week. Former staff member and director of the Society, he is now a valued consultant.
 - * GENEVIEVE SHIMER. See above.
- FAREWELLS
- During the past few months, CDSS has been diminished and saddened by the deaths of valued long-time members of the Society:*
- Charles A. Bradbury, who with his wife Tia had been active and beloved in the Society since the early Fifties. He lived at 292 Maine St., Brunswick, ME 04011.
- Frederick G. Enholm, of 4892 Eaton Street, Denver, Co 80212. His wife Mary writes, "Fred dearly loved English dancing and did much to interest many people in it."
- George A. Senior, of 919 East Main St., Maple Shade, NJ 08052. With his wife Mae Ann, he was active in the Germantown Country Dancers.
- Henrietta Swope, of 1355 Halliston St., Pasadena, CA. A noted astronomer, Ms. Swope had been a member of the Society since 1948.

Whiteladies Morris, cont.

befitting "ladies"--as women's morris is not traditional. Some readers may be aware that there is still considerable antagonism towards women's morris from many male morris dancers in England. It is considered by some that because women did not traditionally dance the morris, they should not do so now. Fortunately this attitude is not widespread.

As a side, Whiteladies is a member of the Women's Morris Federation (WMF) in Britain. This is somewhat similar to the men's morris ring, and is open to membership from both women's and mixed sex morris sides. (Incidentally, some people consider mixed morris to be even worse than women's morris.) WMF is open to membership from overseas morris sides and individuals, and for anyone interested in joining the address is: Val Parker, 139 Howlands, Welwyn Garden City, Herts., England, AL 7 4RL.

Whiteladies has become fairly well-known in the locality, and the side dances out quite regularly at pubs, fêtes, festivals, etc. The summer is traditionally the busiest time, and we get fairly frequent bookings to dance for a small sum to cover expenses. We generally make a point of doing a number of tours during the summer months, in which we dance outside a couple of country (or town) pubs and collect money from bystanders. Traditionally this money would have been used for the purchase and consumption of beer; however Whiteladies uses the money to subsidize kit, Christmas parties, weekend camping trips and the like. At present we are saving for a grand 5-year anniversary celebration of tours and a ceilidh in June 1981.

The one tradition we do uphold is dancing at dawn on May Day (May 1st). It is invariably raining, but this does not deter us enthusiastic dancers from rising at 4:30 a.m. to be up with the birds and dancing to welcome Spring and Summer. Unfortunately it doesn't seem to make any improvement in the dreadful English weather. Last year we danced on Brandon Hill in Bristol, in the shadow of the monument known as Cabot Tower. This tower was erected in memory of John Cabot who sailed from Bristol in 1497 and discovered part of the North American continent.

We hope to be dancing out fairly frequently during the summer of 1981, and we would be pleased to see anyone from the U.S. who is in Bristol. For anyone who is going to be in England this year--please do drop by and see us. Our phone number is (0272)427172.

Sarah Jane Gilmour
Secretary, Whiteladies Morris
The Rosery, 18 Long Ashton Rd
Long Ashton, Bristol
Avon, England BS18 9LD

PINWOODS JOBS

Anyone interested in applying for work on the crew at Pinewoods should apply to: Richard E. Chapell, P.O. Box 406, Andover, MA 01810.

OUR PEERLESS VOLUNTEERS

Not only headquarters but all of CDSS owes an enormous debt to its volunteers: to John Hodgkin, who yearly gives us thousands of dollars' worth of his professional accounting skill by overseeing our books and working out all our special financial problems, aided by the other members of the Finance Committee; to Betty Norton, who handles all membership correspondence; to Suzanne Szasz Shorr, who provides us with hundreds of wonderful free photographs; to Sue Salmons, who ran the Society practically single-handed during its directorless period, and who still gives many hours a week as chairman of the Executive Committee, member of the Finance Committee, and chairman of fundraising; and to the members of the Executive Committee, the New York Dance Activities Committee, and the New York Pinewoods Folk Music Club, all of whom meet frequently and faithfully and carry out a plethora of duties connected with dances, concerts, and the administration of the Society. Without them it would be impossible for us to function effectively at a lower than exorbitant financial level.

THE 1980-81 FUND APPEAL

At Thanksgiving time, Phil Merrill sent all members a letter urging you to send as much as you can to support CDSS's programs. Since all these programs are for you, you have probably already responded as generously as possible. If by any chance you forgot, you'll do it now, won't you?

Thank you!
Bertha Hatvary
Executive Director

NEW DANCER

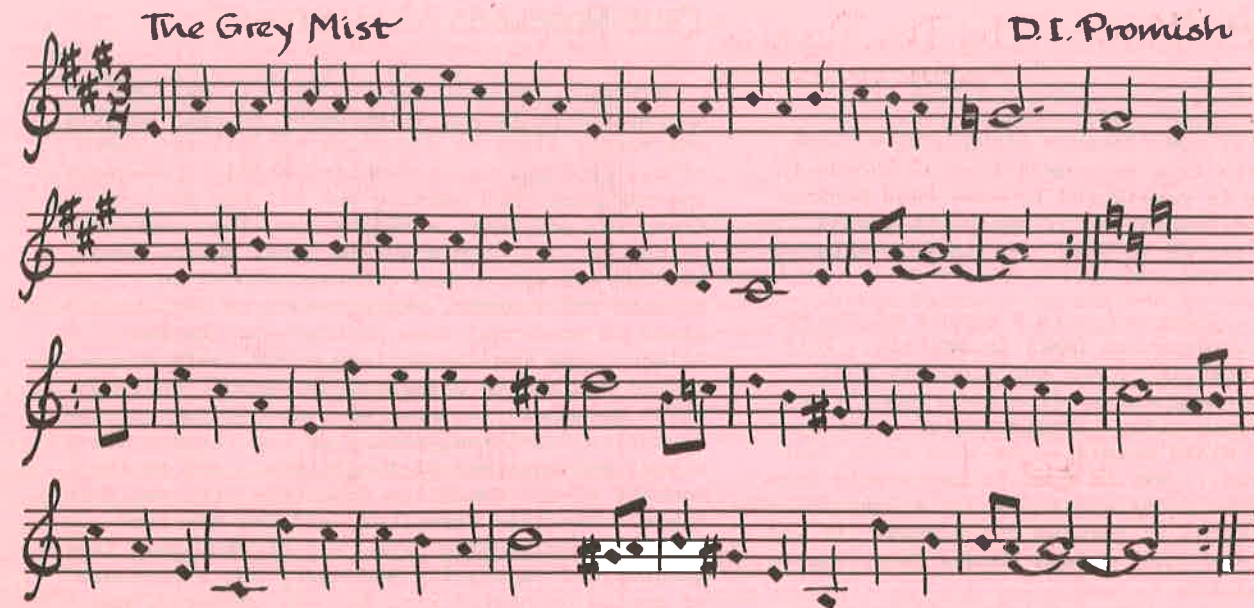
Kelly Morris and Karen terHorst Morris have announced the birth of Anne Louise Morris, on Friday, November 28: six pounds, one ounce. According to her mother, "She is already kicking around like a morris dancer!"

----- advertisement -----

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Present:

Treasurer: John Hodgkin
National Council representatives: Albert Blank, George Fogg
Executive Committee Members: Marshall Barron, David Chandler, Honey Hastings, Tom Senior
Staff: Bertha Hatvary, Jim Morrison
The meeting was called to order by John Hodgkin, Treasurer.

MINUTES of the previous meeting were accepted as circulated, although concern was expressed about the failure to circulate a Financial Report for last year with the Minutes, as had been promised.

EXECUTIVE DIRECTOR'S REPORT Mrs. Hatvary briefly described the history of her selection as Executive Director, following service on a temporary part-time basis last year. She noted that we currently have 1471 members, and that the greatest need within the Society is for increased communication, not just through the News but actually bringing expert people to areas around the country - though this will take money. Mrs. Hatvary mentioned the following as highpoints of current Society activities:

1. The new office has been renovated and and decorated, through the efforts of many.
2. Several successful new programs have been started around the country, including the weeks at "New Camp" in Maryland and in Mendocino, California. There will also be a New England Holiday Jubilee in Connecticut this Christmas, supplementing the ongoing programs at Berea and Brasstown.
3. A revision of Peter Rogers' dance and tune index is coming along slowly.
4. A new annotated catalog for the Sales Department will be available soon.

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MINUTES OF THE ANNUAL Pinewoods

5. Staff changes in the fall include the resignation of Jody Evans as Sales Manager/Bookkeeper, and appointment of Beverly Francis as Administrative Assistant and Sales Manager. Kit Campbell will also be assisting.
6. The May Gadd Fund will have a brochure out soon. Miss Gadd's bequest of \$15,000 will be the nucleus of the fund, and income from the fund will be used to help carry on her work. The first award from the fund was a scholarship to a week at Pinewoods, awarded to Fred Armstrong-Park of Brasstown.
7. The News has been issued monthly, with the upcoming November issue being devoted to Centers' reports and special features about the new weeks.
8. Membership in the Society is very important, in part as a source of funds for our programs. Mrs. Hatvary noted that each person present probably knows several others who benefit from the Society's programs directly or indirectly but who are not members, and she encouraged members to encourage others to join.

A member registered special praise for Mrs. Hatvary's work with the newsletter, which has become a real aid to communication.

Mr. Morrison reported that two new books are almost finished. The long-awaited collection of dances and music from Ted Sannella will be available sometime next winter or spring, and Bob Dalsemer's book about West Virginia square dances and their context will be available this year as well.

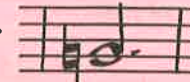
Mrs. Barron, as Chairman of the Recordings Committee, reported that CDS-7 was

THE GREY MIST by Don Promish Narberth, Pa.

Don Promish is a familiar sight around Pinewoods, Hudson Guild, and anywhere that Marshall Barron holds one of her great dance band workshops. (Marshall returns the compliment here: that's her beautiful manuscript.) Don plays fiddle and guitar and adds a lot to any group he is in by being one of the funnier people around.

A note on playing "The Grey Mist": When it's used as a dance tune, an 8-bar phrase may be preferable. Don says it's fine with him if you either:

- 1) Omit measure 8:
or



- 2) Telescope measures 8 and 9 into one measure:

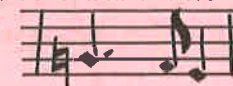


photo: Suzanne Szasz

GENERAL MEMBERSHIP MEETING July 28, 1980

issued in February and since 800 of the 1000 printed have been sold already it is going to a second pressing. CDS-8, the record of two- and three-couple dances titled "Step Stately," will have a test pressing available soon. The record of classic contra dance music by Randy and Rodney Miller has been completed and will be available soon.

TREASURER'S REPORT A financial statement for this year was circulated. Mr. Hodgkin noted that the general fund ended the year slightly negative, and stated the Society's intention to do better next year. Concern was expressed about the serious drops in net income for Pinewoods and weekend programs this year. The explanation was given that one weekend was badly undercharged by mistake, and this will be corrected. In addition, salaries for staff at Pinewoods were raised last year without equivalent raise in camper fees. It had been hoped that increased attendance would make up the difference, but in fact attendance had been lower in some cases.

In answer to a question about proceeds from the Annual Appeal, it was noted that the Appeal had been sent out around Christmas, a poor time of year for such solicitations.

A member expressed concern at the possibility that fees for other weeks would have to be raised to cover the lower enrollment at Folk and Early Music weeks, feeling that fees for Family Week are already too high. Concern that the current fee structure penalizes a single parent by a higher fee for the first parent and lower for two was answered with the explanation that this was designed to provide a discount for the

second parent rather than a penalty for only one, and that fees should actually be higher for both rather than lower.

The Treasurer's Report was accepted with thanks.

CENTER REPORTS Regular Center activities will be reported in the News. The following special programs were described:

Germantown Country Dancers - an exhibition group has been formed, in addition to regular dances, and has met with good results. The annual Playford Ball/Dinner will be held again on the first Saturday in December.

Portland, Oregon - the group has recently affiliated with the Society.

Carol Dancers - Mary Judson reported that she has received more calls from people interested in dancing lately. Hospitality is available for visitors.

Boston - Boston will have a Playford Ball in November.

Round Hill (Connecticut) - the group dances all year, with 100-150 in attendance, doing mostly contras and squares. Ontario - Eldon Cooper reported that a new group is organizing in Ontario, mostly informal at this point.

Connecticut - CDIC will present the Holiday Jubilee Christmas School. The Hartford group has been experimenting successfully with concerts before dances in the summer. Princeton, New Jersey - the group there is continuing with renewed energy despite a change in leadership.

There being no other business, the meeting was adjourned at 8:30 p.m.

Respectfully submitted,
David Chandler
Secretary pro tem

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TREASURER'S REPORT

FISCAL YEARS 1978-79 and 1979-80

	Fiscal year 1979-1980	Fiscal year 1978-1979	
i) Dues members and centers (excluding NYPFMC)	23,985	22,082	
ii) Contributions and miscellaneous income	13,670	9,525	
iii) Interest	2,205	2,019	
iv) Membership expenses, magazines, newsletter, etc.	(12,575)	(8,535)	
v) Library (1979-80 partly met by specific contributions)	(3,020)	(200)	
vi) Research (1978-79 net of grant)	(258)	(2,871)	
	24,007	22,020	
vii) Pinewoods Camp receipts	111,987	111,926	
) " " expenses	(87,002)	(79,531)	
	24,985	32,395	
viii) Sales, rentals, etc.	32,300	30,070	
) Cost of goods sold	(25,438)	(16,456)	
	6,862	13,614	
ix) Weekends, festivals, engagements, performances	31,075	37,130	
) Expenses of above	(29,043)	(30,261)	
	2,032	6,869	
x) New York Dance Activities receipts	24,483	21,618	
) " " " expenses	(21,040)	(18,468)	
	3,443	3,150	
xi) New York Pinewoods Folk Music Club receipts	42,325	42,125	
) " " " " expenses	(39,309)	(39,960)	
	3,016	2,165	
Available to meet administrative overhead	64,345	80,213	
Administration:			
xii) Salaries, extra help, and pension	39,396	51,390	
xiii) Fringe benefits, social security	5,098	6,673	
xiv) Rent (1980 net of sublease)	5,904	5,992	
xv) Travel	1,107	502	
xvi) Moving (1979 only)		1,128	
xvii) Audit	700	600	
xviii) Insurance	899	2,318	
xix) Depreciation and amortization	842	661	
xx) Printing, postage, telephone, supplies, and other office expenses	11,297	10,894	
	65,238	80,158	
	(893)	55	
xxi) Excess of receipts or (disbursements)	==	==	
In addition to the above there were these transactions in special funds:			
xxii) Bequest received	15,809		
) Contributions received	2,219		
xxiii) Interest earned	1,289		
xxiv) Miscellaneous expenses	(61)		
xxv) Allocated to scholarships for 1979 camp	(5,266)		
Net increase in funds	13,990		

WHAT DO THESE FIGURES MEAN?

First, the "bottom line" (line xxi) shows that we ended 1979-80 in the red, in fact more so than appears, since in Special Transactions (xxv) it is shown that we took the 1979-80 Pinewoods scholarship money from the income of 1978-79. If we hadn't received a grant from the Mertz-Gilmore Foundation of \$5,000, which was apportioned to the News, the library, and the National Council meeting, we would have ended the year with a considerable deficit.

Oddly, that's not all bad, because (1) non-profit organizations aren't supposed to make a profit, and (2) the actual loss came about chiefly because we plunged into some activities on your behalf that had never been done before:

we beefed up the News to 10 issues a year, we hired somebody to put the library in shape, we held an expanded National Council Meeting-cum-leaders' conference that you had said you wanted and gave travel grants to help people to get to it.

However, we can't go on like this. In the immortal words of Mr. Micawber, "Result, misery." Not only must we operate on a balanced budget, because any other procedure is fiscal insanity, but we also want to expand our services to you. We've made a start on that during the present fiscal year (1980-81), making either gifts or loans to centers or associates to enable them to bring staff members for special workshops, and/or to award scholarship help to people who want and need to attend the workshops.

Analyzing the figures in the table brings some interesting facts to light. Chief among them is what we find if we apportion administrative costs fairly among our major money-making activities. Here are the findings:

-Pinewoods just about breaks even.

-Services to members goes into the red, to the extent of between \$5 and \$5.50 per member over the \$15 dues.

-Sales goes into the red, to the tune of at least \$3,500.

-The other operations make a modest surplus, but not enough to recover the deficit for the others.

WHAT TO DO?

Charge more for Pinewoods? No more this year than needed to break even, as before. This year PCI's room and board charge has gone up a little (from \$76 to \$80), but our total charge to campers (\$220) is still low, especially when you compare it to what you would pay anywhere else for a full week of daily high-level 12-hour programming plus room and board. Next year it may well be necessary to adjust prices and staff salaries upward, in view of inflationary pressures.

Reduce services? Heaven forfend. We started expanding them last year, and we're going to go right on expanding them, because that's what we're here for.

Higher dues? It may indeed be time for them, but you are safe from us, for the only body empowered to set dues is the National Council, which will not meet until June. In the meantime, and if you can afford it, you could consider renewing your membership next time at a higher level.

THERE ARE MORE PROMISING AVENUES.

Increase sales income. It seems obvious that we've got to do something about the Sales Department. We run it as a service to members, and it's therefore not expected to make a profit. It is, however, expected to break even, and to do that it has to take in as much money as it costs to run it, not just the modest mark-up on initial cost that we have made in the past. We have been raising prices, but not fast enough to keep up with the inflationary surge that has affected everything, especially the materials we import from England. Therefore,

PLEASE TAKE NOTE! Any sales orders received from members up to and including April 15 will be billed at the current rates. (Some of these are already higher than shown in the current catalogue.) After April 15, prices will be adjusted to reflect actual costs. We hate to do this to you, but it doesn't seem fair that all members should have to pay for purchases benefiting only the purchasers. You may be sure that we will keep the costs as low as possible.

Annual income, twenty pounds; annual expenditure, nineteen, nineteen, and six, result, HAPPINESS.

Annual income, twenty pounds; annual expenditure, twenty pounds, ought, and six, result, MISERY.

Mr. Micawber

More members. Some of our member costs are one-to-one: each first-class letter costs 15¢ (at least for the moment), each third-class News 3 1/2¢. But other costs are fixed: rent, salaries, depreciation, etc. For every new member that we get, those fixed totals cost each member less. If each of you were to recruit just one more member, and our membership swelled to 2942, our cost per member would drop by about \$9. (This figure is reached by allocating 50 percent of our fixed administrative cost to member service, which is realistic, then dividing by 2942 instead of 1471).

You may feel that the fixed administrative expenses represent too large a proportion of the cost per member. You are right, but not because the costs themselves are inordinately high; in fact, they are being kept lower than we could possibly manage if it were not for the devoted work of volunteers (see separate article). At a very conservative estimate, they save us some \$35,000 a year.

The trouble is that we are offering the same services as professional societies offer, but with a membership of 1471 (as of May 31) instead of 14,000. Naturally this means that each member pays much more of the fixed costs than in a much bigger society (though their dues average \$25 a month at the lowest level).

So, dear members, SPREAD THE GOOD WORD! Every copy of the News carries membership information. If you know someone who loves our dances and concerts but isn't a member, won't you make a special effort to draw him or her into the fold? It will benefit the recruit, and it will help all of us, by freeing up funds to be devoted to the workshops, scholarships and staff travel that you all need and want.

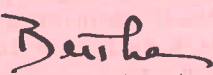
More private gifts. We're working on that too, and so are you, bless your hearts. See separate article.

More fundraising. We're working hard at it. A special committee has been formed, led by Sue Salmons, to pursue ways to bring in more foundation and corporate money, as well as grants from government agencies. We have already received \$4,500 from the New York State Council on the Arts. If any of you can make suggestions about good sources, and especially if any of you has contacts in corporations or foundations that might be helpful, let us know!

Ingenuous devices. If you are or know a dance caller or musician or folk performer, would you be willing to give a benefit for CDSS, either for the general fund or for a cause close to your heart, like workshops or scholarships or publications? Do you make something you would sell for us? Is there some service you'd be willing to perform for CDSS?

Auctions. Many of you have experienced the hilarious Pinewoods auctions of goods and services where inspirations have included fabrics, jars of jam, canoe rides to the accompaniment of an early music consort, ghillies repair, and a solfege lesson. This year it will be CDSS's turn to be the beneficiary of any Pinewoods auctions held, so start plotting now! You could hold one nearer home, too.

We're in this together! In this article, for convenience, I've been saying "we" and "you." But it's all "we." I'm a member; so are all the people I've mentioned -- officers, committee members, volunteers and staff. Throughout all its long history, CDSS has been people working together. Help as you can!

Love,

 Bertha Hatvary
 Executive Director



CDSS
 EARLY MUSIC WEEKEND

at Hudson Guild Farm
 Netcong, New Jersey.

MARCH 20-22, 1981

See Events Listing

CLASSIFIED

NOTE OF THANKS

I would like to thank all those members of the country dance community, past and present, who supported and encouraged my decision to begin a new career. I now am a member of the New Hampshire bar and am employed by the state legislature as a "legislative bill drafter."

Honey C. Hastings
 Office of Legislative Services
 State House
 Concord, NH 03301

SING OUT! The Folk Magazine. Subscription \$11.00/yr 6 issues. Foreign \$2.50 additional. Songs, features, reviews, discographies. Sing Out! 505 8th Ave., New York, NY 10018

JACQUIE & BRIDIE, the funny ladies from Liverpool, will appear at Focus II Coffeehouse, 133 W 4th St., west of 6th Ave., on Sunday, March 8, at 7:30 pm. Donation \$2.50, TDF vouchers accepted. Refreshments available.

ANYBODY FOR A QUILT?

Dear CDSS:

The Chattahoochee Country Dancers are making a country dance quilt. Everybody does a square depicting the name of a country dance: New-castle, Hole in the Wall, Oranges and Lemons, etc. We're selling chances on it for \$1 apiece, and we'd be glad to have anybody take one. In fact we'd be glad to make another quilt if people around the country wanted one.

We'll be drawing lots on March 30, and will notify by mail to the winner and in the next News. Write to Karen terHorst Morris, 1813 Indiana Ave. NE, Atlanta, GA 30307.

Karen Morris
 Chattahoochee Country Dancers

SALES

Members of CDSS receive a 10% discount on sales items. If you would like to order something listed in the News or in the sales catalogue, do not send a prepayment, but allow us to calculate the discount and the postage & handling charges and to bill you when we send the order.

A new annotated sales catalogue is in the works, and its publication will be announced here.

HELP! The sales department is still looking for a new supplier of wooden long swords. Can you offer any suggestions?

NEW BOOKS

Kerlee, Paul - **WAKE UP THE EARTH.** \$6.50.

Morris and sword dances for children with Orff instrument settings: slightly simplified dances scored for recorder and many percussion instruments, including cymbal, drum, and xylophone. Dances include Rigs o' Marlow & Bean Setting (Headington), Shepherds' Hey (Adderbury), Ring-O-Bells (Lichfield), and the North Skelton Sword Dance.

NEW RECORDS

STEP STATELY: Two and Three Couple Dances from 17th and 18th Century England. CDS-8. \$6.50. Playford dances recorded by Marshall Barron, Eric Leber, and Charles Ward. "The sound heard by those who first enjoyed the Playford dances was very possibly what we hear on this recording: dance musicians playing the recorder, violin and harpsichord, and improvising on popular tunes of the period." Included: Step Stately, Love's Triumph, Miss Sparks's Maggot, The Boatman, Joy After Sorrow, The Splendid Shilling, The Beggar Boy, The Maid in the Moon, Come Let's Be Merry I & II, Saint Martin's, Green Sleeves and Yellow Lace, The Corporation, Shepherd's Holiday, St. Margaret's Hill, Heartsease, Chelmsford Assembly

APPLEJACK with Bob McQuillen. SIF 1028. \$7.00 "Contra dance music New England style," recorded by Bob McQuillen, Jill Newton, Laurie Indenbaum, Andy Toepfer, and Michael McKernan. Applejack's favorite McQuillen tunes, recorded "with the listener in mind." Tunes: Scotty O'Neil: Prelude, Sarah's Jig/Joanie's Jig, Shelley's Reel/Joey's Hornpipe, Larry's Waltz, Deer Run North, Michael's Hornpipe/Andy's Hornpipe, Jill's Jig, New England Winter/The Dancing Bear, Chips from the Block, Scotty O'Neil, Woodland Dream, Ralph Page, Sanella's Swinger, Laurie's Hornpipe, Boil the Sap/Paul's Jig/Raphy's Red Hat, Applejack's Reel.

EVENTS

FEB 8 FOLK PARTY. With J. Wattles & Cindy Green. Games, folk dancing, dramatics, play parties, singing for adults and school age children. At Unity Hall, 1st Unitarian Church, 90 Main St., Worcester, MA 4-6 pm. For information, call 617-799-4671. Also March 8 & April 12.

FEB 12-14 COURT DANCES OF THE RENAISSANCE. Intensive classes in 16th and 17th century dance. Taught by Dr. Ingrid Brainard. Sponsored by Dance Notation Bureau, 505 8th Ave., New York, NY 10018, 212-736-4350.

FEB 13 PLAYFORD BALL. With the original Claremont Country Dance Band, including Derek Booth, Liz Dreisbach, and Marshall Barron. Sponsored by Bay Area Country Dance Society. Contact Brad Foster, 18100 Montebello Rd., Cupertino, CA 95014, 408-867-7258.

FEB 13 VALENTINE'S DAY DANCE PARTY. Sponsored by CDSS of Pittsburgh. Contact Al Blank, 107 Buckingham Rd., Pittsburgh, PA 15215, 412-781-1345.

FEB 13-15 WINTER DANCE WEEKEND. Sponsored by Knoxville Country Dancers at S. Knoxville Neighborhood Facility. Contact Peter Jorgensen. 3340 Kingston Pike, Knoxville, TN 37919, 615-522-8557.

FEB 21-22 ALL-LEVEL SWORD DANCE WORKSHOP. With Fred Breunig. At Rudolf Steiner School, Gt. Barrington, MA. Country dance Feb 21, 8:30 pm for all, with Penelope Naumann. Some hospitality available if sufficient notice. Contact Penelope Naumann, 413-274-6035.

FEB 27-MAR 1 ENGLISH & AMERICAN DANCE WEEKEND. With Jim Morrison, Tom Kruskal, and Brad Foster. Sponsored by Bay Area Country Dance Society. Contact Brad Foster, 18100 Montebello Rd., Cupertino, CA 95014, 408-867-7258.

FEB 27-MAR 1 DANCE LEADERS/DANCE BAND WORKSHOP. Sponsored by John C. Campbell Folk School, Brasstown, NC. Contact Laura Sprung, Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

MARCH 6-8 SPRING DANCE WEEKEND. Sponsored by John C. Campbell Folk School. Contact Laura Sprung, Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

MAR 7 GEORGE WASHINGTON BIRTHDAY BALL. Sponsored by the Williamsburg Heritage Dance Assembly. Contact Leland & Gail Ticknor, 107 Indian Springs Rd., Williamsburg, VA 23185, 804-229-7588.

MAR 14 PLAYFORD BALL. Led by Helene Cornelius. Contact Boston Centre, CDS, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAR 14 CONTRA WORKSHOPS & PARTY. Led by Tony Parkes, sponsored by Germantown Country Dancers. Contact Barbara Bekker, 6900 Wissahickon Ave., Philadelphia, PA 19119, 215-438-6841.

MAR 14-15 COUNTRY DANCE WORKSHOPS. With Genny Shimer and Phil Merrill. Daytime workshops followed by evening dance, and a leader's workshop on the morning of the 15th. Sponsored by CDS of Pittsburgh. Contact Al Blank, 107 Buckingham Rd., Pittsburgh, PA 15215, 412-781-1345.

MAR 20-21 THIRD ANNUAL SPRING WEEKEND. With Genny Shimer. At Simmons Elementary School, Versailles, KY. Contact: University of Kentucky Folk Dancers, P.O. 311, University Station, Lexington, KY 40506.

MAR 20-22 EARLY MUSIC WEEKEND. Chaired by Phoebe Larkey. At Hudson Guild Farm, Netcong, NJ. Beginning to advanced winds and strings; singing; country dancing. Contact CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

CHANGE OF LOCATION: COUNTRY DANCE SOCIETY OF LOUISVILLE (Associate). Contact Marie Cassidy, 115 Sweetbriar Lane, Louisville, KY 40207, 502-895-9135. **DANCING:** American squares & contras, English country dancing: Mon., 8 pm, at St. Andrew's Episcopal Church, 233 Woodbourne Av., Louisville, KY, \$1. Live music. Visitors and musicians welcome.

MAR 21 VERNAL EQUINOX BALL. With Lon Shapiro and the Capital Quicksteps Quadrille Orchestra. Grand Ballroom, Mt. Vernon Place Methodist Church, 9th & Massachusetts Ave., NW, Washington, DC. Contact 301-589-0217 or 301-366-8818.

MAR 28 DANCE BAND WORKSHOP. Led by Marshall Barron. All-day workshops for musicians who want to learn to play better for country dancing, plus a chance to play at the regular evening dance. Preregistration. Contact CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

APRIL 4 LEADERS' WORKSHOP, ENGLISH DANCE PARTY. With Christine Helwig. Sponsored by Germantown Country Dancers. Contact Barbara Bekker, 6900 Wissahickon Ave., Philadelphia, PA 19119, 215-438-6841.

EVENTS, cont.

APR 4 SPECIAL EVENTS FOR EXPERIENCED ENGLISH DANCERS. CDS-Boston, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

APR 11 CONTRA WORKSHOP AND EVENING DANCE. Led by Tony Parkes. Sponsored by the Princeton Country Dancers. Contact Sue Dupre, Brookmead Farm, Grandview Rd., Skillman, NJ 08558, 609-466-3896.

MAY 1-3 FOLK DANCE WEEKEND. French, Greek and general folk dances; contra dances and lancers. With Ralph Page, Germain & Louise Herbert, David Henry and Conny Taylor. At East Hill Farm, Troy, NH. Contact Ralph Page, 117 Washington St., Keene, NH 03431, 603-352-5006.

MAY 8-10 SPRING DANCE WEEKEND. At Hudson Guild Farm, Netcong, NJ. Contact CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

JUNE 14-20 FOLK DANCE AND MUSIC WEEK. Sponsored by John C. Campbell Folk School, Brasstown, NC. Contact Laura Sprung, Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

JUNE 21-26 SIXTH ANNUAL HERITAGE ARTS WEEK. Sponsored by Morehead Folk and Country Dancers. Dance, song, crafts and Appalachian traditions. Staff will include Genny Shimer and Bob Dalsemer. Contact Glenn Fulbright, Music Dept., Morehead State Univ., Morehead, KY 40351, 606-784-4737.

JULY 5-12 ENGLISH & AMERICAN DANCE WEEK. At Mendicino Woodlands Country Dance Camp. Staff will include Jim Morrison, Brad Foster, Mary Judson, Eric Leber, Bruce Hamilton, Marshall Barron, Chuck Ward, Gene Murrow, Stan Kramer, Derek Booth, Liz Dreisbach and more. Contact Bay Area Country Dance Society, c/o Brad and Jenny Foster, 18100 Montebello Rd., Cupertino, CA 95014, 408-867-7258.

JULY 12-19 AMERICAN DANCE & MUSIC WEEK (TENTATIVE). Contact Bay Area Country Dance Society: see address above.

JULY 18-25 NEW CAMP. At Frostburg State College, Frostburg, MD. Classes in English country dancing, Playford, Morris, long sword & rapper, American squares, Appalachian big sets, New England contras, Danish country dancing. Staff will include Ted Sannella, Barbara Harding, John Owen, Dr. John Forbes, Mae Fraley, Peter Leibert, Allison Thompson, Dick Atlee, Claudio Buchwald. Contact John Owen, 9929 Moccasin Trail, Wexford, PA 15090, 412-935-2360; or Barbara Harding, Box 236, Herndon VA 22070, 703-437-3615.

PINEWOODS CAMP. Early Music Week July 18-25, American Dance & Music Week July 25-Aug 1, Folk Music Week Aug 1-8, Family Week Aug 8-15, English Dance Week Aug 15-22, English & American Dance Week Aug 22-29. Contact CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

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This newsletter is published monthly for the information of Society members. Views expressed in letters and signed articles represent those of the author and not necessarily those of the National Council, the Executive Committee or the headquarters staff.

We urge all members to send articles, reviews, announcements, etc. to the editor by the first of the month; the issue will be put in the mail before the tenth of the following month.

Display advertising is available at \$30 for a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. The Society reserves the right to refuse any advertisement. Prices are based on camera-ready copy.

ARE YOU A A CDSS MEMBER ?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider membership in the Society. Annual dues are:

\$15 Individual	\$6 each additional person at the same address
\$10 Fulltime student or senior cit.	\$4 additional to receive English Dance & Song, magazine of the English Folk Dance and Song Society
	\$6 additional for membership in Pinewoods Folk Music Club (\$8 for family)