



This is your 1981 Pinewoods Brochure!

Dear Members and Friends of CDSS:

This issue of the CDSS News brings you a complete announcement of the coming summer season of CDSS at Pinewoods. Since we had all the information ready for this issue, it seemed ridiculous to spend the time and money making a brochure too, so THIS IS IT. You won't receive another. Your application forms are on pp. 6, 8 and 9. Sit right down and fill them out! But first read the information below.

Pinewoods is our bright particular glory: a series of six weeks, each emphasizing a different area of all those things we love--folk song and traditional instrumental music, early music, English country dancing, ritual dancing (morris and sword and garland), New England contra dancing, Southern mountain and Western square dancing, flat-foot dancing, British clogging. They are weeks of intense activity, starting with a class at 9 in the morning and concluding at the end of the evening dance party. By bedtime of the first day of a dance week, you think you will never lift a foot again; but, by some miracle, after breakfast the next day you are ready to start all over.

Each of the weeks has its own distinct flavor. They are all described in the following pages. Although the titles are the same from year to year (except for our intriguing new Campers' Week, see page 9), the program changes with the vision and inventiveness of each year's chairman. Because the chairmen always plan to have as exciting and stimulating and satisfying a week as possible, many people barely read the description of the current year's program before firing off their applications. Read on!

CDSS MEMBER APPLICATIONS

One of the privileges of CDSS membership is that members have first priority for Pinewoods

enrollment. In the past, when applications were processed immediately and in order of receipt, the weeks filled up very fast. This led to an unintended bias in favor of applicants living near to headquarters.

In order to give the far-away members an equal chance for early application, we are trying a new system this year. We will process no applications from members until Members' Day, which will be May 8. This should give every member, no matter how distant, the chance to apply before the applications are processed. On Members' Day, we will put all applications received up to that day into boxes and make a drawing. Immediately afterwards, all member applicants will be notified either that they have been accepted for the week of their choice or that they have been placed on the week's waiting list.

Members who have applied for more than one week will be drawn first for their first choice. If they get in, they will be accepted for that week and will then be drawn again for the second week, but placed, in order of the drawing, on the waiting list for that week. (This is to give a chance to people who might not otherwise make it to any week.) If, on the other hand, members don't get into the first week, they'll be put on the waiting list for it and drawn for the second week. If they don't get into the second week either, they'll be put on that waiting list too, and notified when an opening in either occurs.

In both these drawings, Center, Associate and major Society leaders will be given some priority, and attention will be paid to achieving a reasonable balance among campers. For Campers' Week, members of the Boston Centre will be drawn with the CDSS national members.

Are you exhausted? Think how long it took us to figure all this out, just in order to be fair to you people on the other side of the country.

As you must have noticed, this WHOLE SYSTEM





HANGS ON YOUR NUMBERING THE WEEKS IN ORDER OF YOUR CHOICE. If you don't, and you want more than one week, we'll draw you only for the week we feel you have the best chance to get into.

NONMEMBER APPLICATIONS

At the same time that this News is being sent to CDSS members by first class mail it is being sent by bulk mail to nonmembers. Since bulk mail delivery times vary so much across the country, we are allowing a much longer time for these to be received. Therefore there will be a second drawing on June 5, in order to give an equal opportunity to people far and near. If in sending your application you become a member and enclose your membership fee, you and other new members will be the first ones drawn. Then nonmembers will be drawn and all will be added to either the acceptances or the waiting list, in the order of drawing. Again, everyone who has applied will be notified of the results.

MAILING YOUR APPLICATIONS

Please note that CDSS WILL NOT ACKNOWLEDGE RECEIPT OF YOUR APPLICATION UNTIL AFTER THE DRAWING THAT INVOLVES YOU. If this makes you too nervous, enclose a stamped self-addressed postcard and we'll tell you your application has been received. Otherwise the first word you will hear from us will be about your acceptance or placement on the waiting list.

WAITING LISTS

They are real. If you are fairly near the top you have a very good chance of being accepted. Sometimes last minute cancellations have led us to make long-distance calls only a few hours before a week began. So don't lose heart too easily.

ADMISSIONS & FEES

The minimum age for attending all weeks, except Family Week, Campers' Week, and to some extent Folk Music Week, is 18. Campers' Week fees are on the application form for the week. For all other weeks, the fees, including Pinewoods Camp, Inc. room and board charges) are: for adults, \$220. For children, where eligible: ages 13-17, \$210; ages 7-12, \$165; ages 4-6, \$140; ages 1-3, \$45; age up to one year, \$10. PLEASE NOTE: Payment in full is due 30 days before your week begins.

REFUND POLICY

In the event of cancellation of an adult reservation on or before 30 days in advance of the 2 week, \$15 is nonrefundable; later than 30 days

in advance, \$50 is nonrefundable (less for children). This is because last-minute vacancies are expensive to fill (long-distance calls), sometimes unfillable, and, most important, unfair to other applicants.

CDSS ADDRESSES

Until July 15:	From July 17:
505 Eighth Avenue	Pinewoods Camp
New York, NY 10018	Box 451, RFD #6
(212) 594-8833	Plymouth, MA 02360
	(617) 224-3480

CAMP DIRECTORS

We're delighted to report that the camp directors for the six regular CDSS weeks at Pinewoods will again be Gerret Warner and Mimi Gredy, together with their bewitching little Abigail. Gerret is from that famous musical Warner family, son of Frank and brother of Jeff, and both he and Mimi are skilled and devoted folk dancers and singers.

PINEWOODS CAMP

It's a camp for adults, who may bring children only for Family Week, Campers' Week, and in certain instances, to Folk Music Week. The camp lies between two ponds, deep in the woods between Buzzards Bay and Plymouth, Massachusetts. It is a lovely spot, with main camphouse, an open-air dining hall looking out over the water, and cabins and dance pavilions hidden in the pines. The swimming and boating are delicious.

The camp is owned and operated by Pinewoods Camp, Inc., a non-profit corporation, as a beautiful center of music, dance, and song. Contributions to its care and improvement are gratefully accepted.

Campers bring their own blankets, bed linens, and towels. United Parcel Service delivers direct to Pinewoods, and mail is delivered daily. A small camp store sells snacks, flashlight batteries, soap, etc. A CDSS salesroom offers a wide selection of books and records related to folk music and dance. In order to keep costs down, all campers are asked to help at meals and with some simple housekeeping tasks.

All CDSS weeks run from Saturday afternoon to Saturday morning. Meals include both meat and vegetarian menus. Standard living accommodations are in rustic screened cabins for two; there are a few single rooms available.

SCHOLARSHIPS

Scholarship help is available for each week at Pinewoods. Anyone may apply who would not be able to attend without financial aid.

It should be made clear that, in return for scholarship aid, recipients are normally asked to undertake certain tasks at camp in addition to the light chore assigned each camper to hold down costs for all. The extra tasks are assigned by the camp directors, and every effort is made to distribute them equitably. Those that are unappealing or inconvenient are required for shorter hours than the simpler ones. Among scholarship tasks are: act as lifeguard/

cont. on p. 11

Early Music Week : July 18-25

Last year this delicious week of music-making and dance created such joy that we asked Phoebe Larkey to return to the scene of her triumph, and happily for us she did. She has invited back many of the same staff. Tossi Aaron (teacher, musicianship specialist, expert in Orff Schulwerk) will again dispense musicianship, fundamental instrumental technique, and gaiety to the beginners. Staff for more advanced recorder players will again include Jennifer Lehmann, recorder teacher/performer, editor of ARS Renaissance editions; Anita Randolfi, teacher and performer, on recorder and modern flutes, with numerous groups in Manhattan; Elloyd Hanson, teacher at Cape Cod Conservatory and frequent workshops; Phoebe herself--she is a very busy teacher and a member of the Early Music Players of New Jersey; and John Tyson, member of Les Fêtes Galantes, a baroque music and dance ensemble, and a terrific performer on recorder and pipe and tabor. Also teaching recorder will be Johanna Kulbach, a longtime Pinewoods staff member who is on the music faculty of several schools and of Mannes College. She is author or editor of a number of recorder teaching books, including the recent delightful collection for one or more recorders entitled 139 Songs and Dances for Recorder...for Soprano and Tenor Recorders in Various Combinations, which CDSS staff members have been happily sampling during what in other offices would be a lunch break.

For viols, the incomparable Grace Feldman, widely known teacher, admired performer, and director of the New England Consort, will be back with us, and will be joined by Bici Pettit of the New England Baroque Ensemble. Bici also plays cornetto and recorders. Renaissance winds will be led again by Carlton

(Buddy) King, whose students last year found his classes so rewarding that nine of them showed up to greet him after enjoying a fall New York concert of his ensemble, A Newe Jewell. He plays krumphorn, sackbut, rankett, and cornetto, as well as lute, recorders, and viola da gamba.

Sue Salmons will again lead the country dancing (she's a CDSS master teacher and made a big hit at last year's Early Music Week), and this year the dancers will move to the infectious and inventive music of that beloved duo Philip Merrill (piano) and Marshall Barron (violin). As can be heard on their recording By Popular Demand, Phil and Marshall have a mutually inspiring musical rapport resulting from years of playing together for the New York dances. Phil, CDSS Music Director Emeritus, also plays pipe and tabor and concertina and has been associated with the Society as dance teacher and musician for some fifty years. Marshall teaches violin and plays the rebec in The Tuesday Consort. There will be dance band workshops; many of our dances date from the Renaissance.

For voice class and chorus, we're enchanted to have singer/conductor Brian McGovern again. This year, instead of tackling one big piece like last summer's La Guerre, the chorus will range over a number of shorter but ravishing early pieces, the last to be rehearsed and performed with instruments.

As before, Early Music Week will offer its unique combination of a happy vacation experience with a full range of musical programs for all levels, from professional caliber right down to total beginner. Anyone will have a chance to try out a new instrument. If you've always wanted to take up the recorder, bring one along!



American Dance & Music Week: July 25-Aug. 1

Chairing American Dance and Music Week this year will be Paul Brown, a superlative singer and banjo player with a fund of traditional songs from Virginia, plus a great love for traditional music and musicmakers. Paul's program will, for the first time at Pinewoods, center around three special regions.

One is the *Southeast*, exemplified by the border region between Surry County, NC and southwest Virginia, from which he brings a knock-out fiddler, Benton Flippen, winner of countless fiddle contests. As the typical string band of the region has two backup acoustic guitars, one playing bass chords and the other "walking the strings" like a jazz bass player, Paul has invited such a pair: Paul Sutphin, formerly with the Camp Creek Boys, playing bass, and Larry Flippen, one of the region's most exciting guitar players (and Benton's son), walking the strings. The three play together a lot, and the result should be electric. In addition, Nancy Dols will do a workshop on the old Surry County fiddle style of Mt. Airy's Tommy Jarrell. The dancing will be equally exciting, with John McCutcheon, very popular singer and caller, doing square and round dances of the region, as well as workshops in flatfoot dancing (and leading singing into the bargain) and with Dan O'Connell, a lively young caller of Western-style dances who will also do guitar workshop and clogging.

The *Midwest* will be represented by Dillon Bustin, a specialist in culture and cultural change in Indiana and the Ohio River Valley. Dillon has a huge repertoire of songs collected in the area (that's another first-time-at-Pinewoods), and he'll also hold workshops in historical and contemporary Indiana dancing and singing. This region will be represented by another block-buster fiddler, Gene Wilhite, three times



midwest national champion, who plays both short-bow and long-bow and blows the roof off either way. Illinois, Missouri and a border area of Arkansas will be represented by Pete and Marget Lippincott, leaders with the Childgrove Country Dancers. Peter is a song leader, a member (guitar, mandolin) of the Mississippi Mudcats band, and a collector of traditional dances, tunes and songs. Marget's special interest is in traditional dancing styles and midwestern songs and music. Adding a special and fascinating contribution to this region will be traditional singer Neoma Phipps, a delightful grandmother and a perfect treasurehouse of farming worksongs and tales from her native southwestern Missouri.



The last region is *New England*, to be represented by a renowned and close-knit combination: Roddy and Randy Miller, playing respectively fiddle and piano, and Tod Whittemore as New England caller. It will be particularly fascinating to contrast Rodney's fiddle style, strongly individual and yet deeply New England, with those of Gene Wilhite and Benton Flippen. And there'll be wonderful songs and stories, for Margaret MacArthur, well-known singer and collector of New England songs, will sing to her dulcimer and zither, while Cora Bardwell will do her special stories, reminiscences, and traditional school-style recitations.

There'll be a rich variety of workshops; dance band workshops with musicians from the different regions, string band, dance calling, songs of the south with the two Pauls, banjo with Paul Brown, and things that spring up spontaneously from the interaction of the campers with this superb assembly of musicians. Finally, in view of the presence of John McCutcheon, Dan O'Connell, Dillon Bustin and Tod Whittemore, there'll be no lack of lusty dancing. And what a band!

Photo credits and thanks: Nos. 1a, 3b, 3c, anonymous; 3a, Gloria Berchielli; 5a, George Pickow; 8, Robert Hendry Brown; 10b, Helen N. Zuckerbrod; all others, Suzanne Szasz.

Folk Music Week: August 1-8

Folk Music Week this year is under the leadership of that superb singer Louis Killen, and, as you might expect, it will be mainly about folksinging: not only hearing and learning from wonderful singers, but also getting right in there yourself, in workshops about singing in style, voice production, harmonizing with a lead voice, and instrumental accompanying.

Louis has assembled an impressive staff. First, the singers: Louis himself, of course, singing his British folk music and sea chanteys, accompanying himself with his rare skill and sensitivity on the concertina; John Jackson, the great blues singer from Fairfax, VA, returning for his second visit to Pinewoods, where he made a terrific impression last year; Dillon Bustin of Indiana, with his store of rousing work and roustabout songs from the Ohio and Midwest rivers; and the well-known and beloved Frankie Armstrong, singer of beautiful English songs.

Workshops in singing styles and in harmonizing (haven't you always wished to be better at it?) will be led by Jerry Epstein, who can sing harmony to anything, and whose knowledge of folk singing styles is wide and deep. Both Frankie Armstrong and renowned teacher-singer Sonia Savig will hold workshops on voice production, a class that has always filled to overflowing in Folk Music Week. Hugh McGraw, who has spent a lifetime in Sacred Harp music in his native Georgia, came to Pinewoods for American Week ' last year to lead shape note singing and made

a big hit. He'll be at Folk Music Week this year to do the same.

The instruments are just as brilliantly represented, and the workshops will deal both with individual playing styles and with using instruments to accompany singing. Wonderful Paul Geremia, one of the country's very top blues guitarists (he plays both six- and twelve-string guitar, plus harmonica) will reinforce John Jackson's blues and will also hold guitar workshops. Cathy Fink, who plays banjo, fiddle, guitar, and dulcimer, will hold workshops in guitar and will share her great expertise in the banjo, which extends all the way from mountain style to bluegrass. Dillon Bustin will teach banjo also, being an accomplished performer. Fred and Jenny Armstrong-Park will share their dual talents in fiddle, harmonica, dulcimer, story telling and play party games, and Larry McCullough will teach both harmonica and tin whistle (he wrote one of the best tin whistle tutors around.)

Tod Whittemore, that much-enjoyed New England caller, will be running the dances to the lively accompaniment of Rodney Miller, New England fiddler par excellence, and Andy Davis, who plays a bouncy piano, accordion and banjo. The three work a lot together, and the dances should be exuberant.

Finally, thanks to Marcia Corbin of Aspen, this may well be the first folk music week you have ever attended that offered T'ai Chi.



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Jim Morrison will teach Northwest morris and beginning country dancing; Brad Foster, dynamic San Francisco Bay area dance leader, will teach experienced country, plus country, contra and square dancing for the children. There are activities scheduled for all ages down to four. Below that, parents are on their own; and they're asked to be responsible for all their children, in this great week designed for the whole family.

Name of parent(s) Age(s)
Please print and give first name(s)
 Address Zip
 Telephone: Day {...} Evening {...}
 Names of children (give last name if different from parent/guardian) :
 Sex Age
 Sex Age
 Sex Age
 Sex Age

There'll be a lot of action in ceremonial dance: Northwest morris, garland dances, border and midlands morris, Cotswold morris, long sword, rapper sword, taught variously by Peter, Tony, and Renald Cajolet ("Cajj"), the last a longtime Pinewoods camper and New England teacher. Genny Shimer, CDSS master teacher and former CDSS director, will lead panels on how to organize and

Tony also expresses special thanks to Kitty Keller for much consulting on historic dance.



English & American Dance Week: August 22-29

Sue Salmons, a CDSS master teacher, is chair of this week, and she's planned a veritable feast; it's going to be another one of those weeks where everything looks so good you try to eat it all, with exactly the results your mother warned you of. However, there's a lot of choice. Sue says she's planned things so that, if you wanted to, you could devote the whole day to English dance--ceremonial and social. You won't want to, though, because the American roster is too tempting: Ted Sannella of Boston for New England squares and contras, Bob Howell for western squares. Ted is a genial and highly popular caller of New England squares and contras, particularly noted for his own invention, the three-couple "triplet" contra that keeps you moving all the time. Bob is a renowned Western-style caller who has called at many festivals and conventions, as well as overseas. Like New Englanders, he calls to the musical phrase, with a variety of challenging Western figures that will be full of excitement.

English country dancing will be taught by Sue, whose teaching style is bright, brisk, varied, and deeply knowledgeable; by Helene Cornelius of Boston, cheerful and equally encyclopedic; and by Brad Foster, the lanky dancer/caller/accordion player who, with his wife Jenny, is the moving spirit of the Bay Area Country Dance Society in San Francisco and the two new summer

dance weeks at Mendocino, California. Brad will teach morris too, as will Jim Stevenson of the Bouwerie Boys in New York and Arthur Cornelius of Boston, who will also teach sword. Rapper sword will be taught by Cynthia Whear, a member of Muddy River Rapper Sword, who teaches morris, sword and country dance in the Boston area.

The lively musicians' roster includes New York's twin stars, Marshall Barron, violin, and Phil Merrill, piano and concertina; Laurie Andres of Washington, with his infectious rhythmic piano and accordion; Steve Hickman, also of Washington, who plays fiddle and harmonica, and John Tyson, of Cambridge, Mass., and Les Fêtes Galantes, pipe and tabor. Jim Stevenson doubles on piano too. Will there be band workshops and wonderful evening parties? Of course.



Pinewoods General 1981 APPLICATION

For office use

PC _____ Acc _____ Info _____

Mr _____ WL _____

☐ I cannot attend Pinewoods without financial help. Please send me a scholarship application form.

☐ I am a national member of CDSS. Age _____ (to facilitate as-signing of roommates)

☐ I am a member of NY Pinewoods Folk Music Club.

☐ I wish to room with _____

☐ I prefer to room with a nonsmoker. ☐ I require a vegetarian menu.

☐ I do ☐ do not object to being in an area of late-night noise.

I enclose ☐ registration fee (s) (\$50 registration per person per week; complete week reservations only)

☐ full payment (due between now and 30 days before your week begins)

To contribute to Pinewoods scholarships, I enclose

I would like to become a member. (\$15 regular, \$6 each additional name at same address, \$10 fulltime student or senior citizen, \$6 more for membership in NY Pinewoods Folk Music Club, or \$8 for family)

TOTAL ENCLOSED \$ _____

AMERICAN DANCE & MUSIC WEEK July 18-25

FOLK MUSIC WEEK August 1-8

ENGLISH & AMERICAN DANCE WEEK August 15-22

(For Campers' Week, see p. 9.)

Telephone: Day (_____) Evening (_____) Zip _____

I wish to apply for the following week(s). (Number in order of preference; a second week may not be possible. In absence of numbering, we will assign your application to one of the weeks checked.)

Name: Mr./Mrs./Ms. _____ Please print and give first name also

Address _____

Date _____

Please fill out completely and return with registration fee or full payment to: Country Dance & Song Society, 505 8th Ave., New York, NY 10018. Make check payable to Country Dance Society, Inc. For notice of receipt of application, send self-addressed, stamped postcard.

Campers' Week: August 29-September 5

in cooperation with the Boston Centre

Campers' Week, starring Jim Morrison, Claudio Buchwald, and David Holt, is an exciting experiment this year, in the extra week donated by the calendar before Labor Day. It will be different from the six regular CDSS weeks, with their numerous staff and chock-full 14-hour schedule. Beloved and famous as those weeks are, it has occurred to us that some people might enjoy a Pinewoods week that would contain many of the traditional and magical Pinewoods elements, but be less busy, less programmed, and thus less expensive. We had a model at hand: the Labor Day Weekend program that has been run so happily in recent years by the Boston Centre.

So here comes Campers' Week, which will be run in cooperation with the Boston Centre. It will be open to all ages (but kids must be accompanied by an adult responsible for them). The program will combine the expertise of the three leaders with the campers' own talents and desires. The stars will give a class during the day and plan the evening activities, which will include an early evening program for everybody followed by a wingding dance party for the grownups.

The rest of the daytime program, abetted by the three leaders, will be invented and provided

by the campers themselves, and will be as relaxed or as vigorous as they choose to make it. At the Labor Day weekend, all sorts of Pinewoods-type activities have been offered each other by the campers: classes in all types of traditional dance, artwork for kids, mummies' plays, Sacred Harp singing, wonderful board games, or bringing an instrument to play or a new round to teach.

Therefore, everybody who comes is encouraged to bring something to offer the others. Some projects might be just for a single hour, others



Campers' Week 1981 APPLICATION

Name of adult or parent(s) _____

Please print & give first name(s)

Address _____

Zip _____

Telephone (day) (____) (evening) (____)

Children's names (Give last if different from yours)

Sex _____ Age _____

☐ I understand that I am responsible at all times for children under 18.

☐ I am a national member of CDSS.

☐ I am a member of the Boston Centre.

☐ I prefer to room with a non-smoker.

☐ I require a vegetarian menu.

☐ Children (No.: _____) require a vegetarian menu.

☐ I need _____ from _____ to Pinewoods.

For the program at Campers' Week I can offer _____

Be sure to fill in the other side!

for an hour a day. If the project requires materials, you should bring them along and ask the participants to share the cost.

Chairman of the week will be Pam Kelly of Boston, aided by Bertha Hatvary, Executive Director of CDSS. Pam brings to her job her experience with helping to run Boston's Relaxing Days and Labor Day Weekends, plus her well-deserved reputation of being able to inspire anybody to do anything.

The three stars can do anything. Jim Morris-on, a former director of CDSS, teaches New England squares and contras, Southern Mountain squares, flatfoot dancing, morris, sword, and English historical and traditional dances. Then he sits up all night at Cottey House playing his fiddle or switching off to guitar. David Holt, a superb song leader and storyteller, directs the Appalachian music program at Warren Wilson College. He plays banjo, autoharp, guitar, jew's harp, hambone, and --are you ready?-- paper bag.

Claudio Buchwald, an itinerant musician and player with a number of string bands, plays the piano, fiddle, banjo, guitar, and mandolin. He's been on the staff of the folk programs at both Berea College and the John C. Campbell Folk School at Brasstown, and he's an experienced and cheerful New England contra caller.

The registrar for the week will be Celia Wakefield, who, bless her heart, has volunteered. So applications should be mailed to her, c/o CDSS, as it says on the application blank.



Campers' Week 1981 cont.

I enclose (\$50 registration per person 13 or older, \$15 per person 1-12, \$10 [total fee] for infant), OR TOTAL FEE (due Aug. 1) \$ _____
(Only complete week registrations are accepted)

To help others come to Campers' Week, I enclose for scholarship aid \$ _____

I should like to become a member of national CDSS. (\$15 regular, \$6 each additional name at same address, \$10 fulltime student or senior citizen) \$ _____
TOTAL ENCLOSED \$ _____

☐ I cannot attend Campers' Week without financial help. Please send me a scholarship application form. ☐ I enclose a stamped, self-addressed postcard. Please notify me of receipt of this application.

Please fill in completely and mail to: Celia Wakefield, c/o Country Dance & Song Society, 505 8th Avenue, New York, NY 10018. Make check payable to Country Dance Society.

For office use	No.	Total due
_____ adults @ \$140		\$ _____
_____ ages 13-17 @ \$120		_____
_____ ages 7-12 @ \$103		_____
_____ ages 4-6 @ \$70		_____
_____ ages 1-3 @ \$40		_____
_____ infant @ \$10		_____
	TOTAL DUE	\$ _____
	LESS ENCLOSED	_____
	BALANCE DUE	_____

cont. from p. 2
parking helper, captain of dining hall, or nurse; maintain sound equipment; maintain repair and tuning of pianos; run automobile errands; work in office; aid with special events (e.g., help prepare Friday party); work (shorter hours) in kitchen (scrape, stack, put away left-overs after meals, etc.). Every effort is made not to impinge on class or party time. It is also hoped that scholarships recipients will feel some responsibility toward the smooth running of the camp.

A request for scholarship application is on each of the CDSS week application forms, with a special Campers' Week scholarship request on the application form for that week.

Scholarships are provided through the generosity of donors. Some of them are supported by special gifts or funds. Perhaps you or your group would like to sponsor a scholarship recipient or contribute to the fund as a whole.

PINEWOODS WORK WEEKENDS

Every year in the spring or fall, people who love Pinewoods come to camp for one or more pre-scheduled weekends to get it ready for the season or to clean it up afterwards. They are weekends of work, music and dance, and this year they will be May 22-25, May 29-31, and June 5-7. If interested, call Ed Wilfert at Pinewoods (617-224-8052) or write him c/o Pinewoods Camp, Box 451, RFD 6, Plymouth, MA 02360.

COUNTRY DANCE & SONG SOCIETY

The Country Dance and Song Society of America, established in 1915, is an association of people devoted to the enjoyment, preservation and study of English and American traditional dance, music and song. It is incorporated as a not-for-profit organization with headquarters in New York City. Centers and Associates across the United States offer classes, concerts, informal sings, workshops, dances, parties, and weekends.

CDSS publications include eight dance records, five books on early American dances, New England contra dancing, and English country dancing, an annual magazine, *Country Dance and Song*, and a newsletter to members. Several CDSS centers are studying and documenting both historical dance and music and surviving regional dance and music traditions. The New York Pinewoods Folk Music Club, a New York-based affiliate of the Society, carries on a continuous program of folk song and music events.

At headquarters, CDSS maintains a unique and valuable reference library, provides information on dance and song to leaders, teachers and the general public, and operates a sales department offering unusual books, records, and dance equipment. The professional staff plans and directs the Pinewoods Camp programs and several residential weekends, promotes research, and offers dance workshops, consultations and leadership training.

The Society's work is supported in large part by the dues and contributions of its members across the nation. New members are sought and heartily welcomed; membership information is included on each Pinewoods application form.

EVENTS

APRIL 22 BOYS OF THE LOUGH. Performance of traditional Irish music, presented by the NY Pinewoods Folk Music Club. 8 p.m. at Symphony Space, 95th St. & Broadway, NYC. Tickets \$6 or TDF voucher plus \$2; mail check and self-addressed stamped envelope to PFMC Tickets, CDSS, 505 Eighth Ave., Rm. 2500, NYC 10018.

APR 24 QUILT BULLETIN. The Chattahoochee Country Dancers thank all who have bought chances on their Country Dance Quilt. The drawing for the quilt has been postponed to April 24. Winner will be announced in next News.

APR 24-26 THE NEW ENGLAND FOLK FESTIVAL. For details, contact NEFFA, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

APR 26 PINWOODS BUILDING & PURCHASE FUND BENEFIT. Dancing from 1 until 8 p.m. A round robin program of English, Scottish, and American dances. Dinner (bring your own) break from 5:30 to 6. Hoedown Hall, 500 East Red Bank Ave., Woodbury, NJ. Contact Frieda Gratzon, 343 East 2nd St., Morrestown, NJ 08057, 609-235-4259.

MAY 1-3 FOLK DANCE WEEKEND. French, Greek and general folk dances; contra dances and lancers. With Ralph Page, Germain & Louise Herbert, David Henry and Conny Taylor. At East Hill Farm, Troy, NH. Contact Ralph Page, 117 Washington St., Keene, NH 03431, 603-352-5006.

MAY 2, 3, 15, 16 BRITISH FESTIVAL. Round Hill Country Dancers with Dick Forscher, Marshall Barron, Leah Barkan, the Greenwich Morris Men and the Mianus River Morris will perform at the First Congregational Church of Old Greenwich, CT. Contact Elfrid Windsor: 203-637-7615.

MAY 8-10 CDSS SPRING DANCE WEEKEND. With Fried Herman, chairman, Tod Whittemore, Sue Salmons, and Howard Lasnik of the Black Jokers morris team. At Hudson Guild Farm, Netcong, NJ. Contact CDSS, 505 Eighth Ave., Rm. 2500, NYC 10018. 212-594-8833.

MAY 9 CLOGGING DEMONSTRATION & WORKSHOP. Presented by Round Hill Country Dancers at the Round Hill Community Center in Greenwich, CT. Followed by pot-luck supper and regular dance. Contact Elfrid Windsor: 203-637-7615.

MAY 15, 16, 17 DANCE FESTIVAL. Sponsored by the Mountain Laurel Folk Dancers at The Manor Dance Studio, Asheville, NC. With Jim Morrison, and Tom and Bambi Walsh. Preregistration fee of \$12 to Becky Norris, 56 Lockley Ave., Asheville, NC 28804. Contact: Bob Thompson, 704-252-5578.

MAY 22-25 SPRING FOLK MUSIC WEEKEND. Sponsored by N.Y. Pinewoods Folk Music Club. With Peter Bellamy, Ray Fisher, Joe Hickerson. At Camp Freedman, Falls Village, CT. Contact PFMC, 505 Eighth Ave., Rm. 2500, NYC 10018, or call 516-829-5833 or 212-426-2183.

JUNE 14-20 FOLK DANCE AND MUSIC WEEK. Led by Genevieve Shimer. Sponsored by the John C. Campbell Folk School, Brasstown, NC. Contact Laura Sprung at the Folk School - see address below.

JUNE 21-27 RECORDER WEEK. Led by Johanna Kulbach. Sponsored by John C. Campbell Folk

School, Brasstown, NC. Contact Laura Sprung, Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

JUNE 21-26 SIXTH ANNUAL HERITAGE ARTS WEEK.

Sponsored by Morehead Folk and Country Dancers. Dance, song, crafts and Appalachian traditions. Staff will include Genny Shimer and Bob Dalsemer. Contact Glenn Fulbright, Music Dept., Morehead State Univ., Morehead, KY 40351, 606-784-4737.

JULY 5-12 ENGLISH & AMERICAN DANCE WEEK.

At Mendocino Woodlands Country Dance Camp. Staff will include Jim Morrison, Brad Foster, Mary Judson, Eric Leber, Bruce Hamilton, Marshall Barron, Chuck Ward, Gene Murrow, Stan Kramer, Derek Booth, Liz Dreisbach and more. Contact Bay Area Country Dance Society, c/o Brad and Jenny Foster, 18100 Montebello Rd., Cupertino, CA 95014, 408-867-7258.

JULY 12-18 ADIRONDACK AND FRENCH-CANADIAN MUSIC & DANCE WEEK.

Coordinated by George and Vaughn Ward, with Ginette DuBois Roy, Louis Jones, Vic Kibler, Lee Knight, Larry Older, Bernard Ouimet and Paul Van Arsdale. Contact Dr. Murray Heller, Center for Adirondack Studies, North Country Community College, Saranac Lake, NY 12983 - phone 518-891-2915 ext. 229.

JULY 12-19 AMERICAN DANCE WEEK.

Also at Mendocino. Music and singing workshops, Western squares, New England squares and contras, Southern squares and circle dances, Early American dancing, and Appalachian clogging.

12 Contact Bay Area CDS -see address above.

JULY 18-25 NEW CAMP. At Frostburg State College, Frostburg, MD. Classes in English country dancing, Playford, Morris, long sword & rapper, American squares, Appalachian big sets, New England contras, Danish country dancing. Staff will include Ted Sannella, Barbara Harding, John Owen, Dr. John Forbes, Mae Fraley, Peter Leibert, Allison Thompson, Dick Atlee, Claudio Buchwald. Contact John Owen, 9929 Moccasin Trail, Wexford, PA 15090, 412-935-2360; or Barbara Harding, Box 236, Herndon, VA 22070, 703-437-3615.

PINEWOODS CAMP.

Early Music Week July 18-25, American Dance & Music Week July 25-Aug 1, Folk Music Week Aug 1-8, Family Week Aug 8-15, English Dance Week Aug 15-22, English & American Dance Week Aug 22-29. Contact CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

AUG 9-15 MOUNTAIN HERITAGE DANCE WEEK.

Presented by the Augusta Heritage Arts Workshop. Traditional American dance with special emphasis on the Appalachian region and West Virginia. With Bob Dalsemer (director), The Fiddle Puppets, The Easy Street String Band, Bob Dean, and Woody Simmons. Classes will include all levels of clogging, West Virginia "big circle" style square dancing, squares and contras from other parts of the country, a workshop in songs, dances, and games for children, and a class for dance leaders. Dance parties every evening. For further information and brochure, contact Margo Blevin, Augusta Heritage Arts Workshop, c/o Davis & Elkins College, Elkins, WV 26241.

THE COUNTRY DANCE AND SONG SOCIETY

505 Eighth Avenue, New York, New York 10018

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Pinewoods

Early Music Week : July 18-25
American Dance & Music Week :

July 25-August 1

Folk Music Week : August 1-8

Family Week : August 8-15

English Dance Week : August 15-22

English & American Dance Week :

August 22-29

~ and ~

Campers' Week : August 29 - Sept. 5

Pinewoods '81 Brochure