



National Council Meeting

The CDSS National Council, your elected governing body, met on June 7, 1981, to elect members of the Nominating Committee, to confirm elections, hear reports, and set policy.

ELECTIONS. There having been no additional nominations to the slate of candidates proposed by the Nominating Committee (see February-March 1981 issue of the *News*), those candidates were declared elected. They are: *Vice President*, Genevieve Shimer; *Secretary*, David Chandler; *National Council Membership Representatives*, Tom Kruskal, Jim Morrison, John Ramsay, Joan Ritter; *Associate Representative*, Edwin W. Howard of the Folk Ensemble of the James Madison University Dance Theatre. (Two positions as Center Representatives were not yet filled because of a procedural difficulty, which the Secretary was asked to resolve.)

Elected by secret ballot to the Nominating Committee were Marshall Barron and Jackie Schwab.

REPORTS. Reports were given on the year since the last meeting, by Jeff Warner, President; John Hodgkin, Treasurer; Sue Salmons, Chair of the Executive Committee; and Bertha Hatvary, Executive Director.

Mr. Warner announced that the Artistic and Financial Advisory Committees have been formed. For the rest of his report, he referred the Council to his article in the June 1981 *News*.

The other reports amounted to the following:

- The Society is growing. Membership increased 14 percent in 1980-81, from 1465 in 1979-80 to 1665. Four new groups affiliated with CDSS: one Center, The Berkshire Country Dance and Music Society, Housatonic, MA; three Associates: The Portland Country Dance Community, Portland, OR; Western Maryland Folklore Society, Sharpsburg, MD; and Nonsuch Dancers, N. Miami, FL.

- The Society is receiving more support from its members. The income from last year's fund appeal was \$5,245; this year it nearly doubled, to \$10,069, and returns are still coming in.

- It is communicating better with its members and groups; nine issues of the *News* have appeared, mostly 8-12 pages.

- The library is improving steadily; publications are proceeding; CDSS recordings have been well received; and scholarships have been awarded at both Hudson Guild and Pinewoods.

- However, this growth has not been without its costs. Although year-end figures were not yet available (the fiscal year having just end-

ed), Mr. Hodgkin noted what while he expected a slight surplus, the Society had received two large gifts that might not recur; and he presented the proposed budget for 1981-82, which shows a significant deficit. In addition, the Executive Director's report contained detailed figures on the funds expended on member services, including the *News*. These figures showed that every member is now costing the Society \$17.70 a year, not counting rent, electricity, supplies, etc. If those expenses are counted, the cost of each member is well over \$20. In addition she reported that the office sorely needs more clerical help, if it is to continue to provide the services the members have asked for.

INCREASE IN DUES. In view of all these reports, the National Council, on the recommendation of the Executive Committee, voted that all dues be increased as follows, effective September 1:

Regular member, from \$15 to \$20

Senior citizen or student, from \$10 to \$12

Junior member, from \$2 to \$5

Contributing member, from \$25 to \$35

Supporting member, from \$50 to \$75

Sustaining member, from \$100 to \$150

Patrons to remain at \$500

Each additional member at the same address with no extra mailing, from \$6 to \$10 in all categories of membership

Libraries and other organizations, \$20

Overseas members at regular rates, with an additional \$10 fee for airmail at choice.

Recognizing that some people may be unable to meet these levels, the Council also voted to create a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.

The National Council and the Executive Committee hope and believe that you will recognize the need for this step. We hope, too, that you will do everything you can to swell the ranks of our members; if even a tiny fraction more of all those who enjoy our programs would join and support us, the cost per member would go down and the services would continue to broaden. There's no limit to our potential as a Society, and every member contributes to that bright promise.

--Bertha Hatvary, Executive Director

NOTE: Minutes of the meeting may be obtained from CDSS.

Summer Dancing

An informal listing compiled from information supplied by CDSS Centers, Associates and friends for the benefit of our vacationing members

CALIFORNIA

Berkeley. Western square dance. Last Friday of the month. With Bob Black and the Arkansas Sheiks, 408-525-5054.

San Jose. English country dancing. 1st & 3rd Wednesdays. With Bruce Hamilton and the S.5th St. Band, 408-328-0474.

Berkeley, Palo Alto, Santa Cruz. Contact the Bay Area CDS, c/o Brad and Jenny Foster, 18100 Monte Bello Rd., Cupertino, CA 95014, 408-867-7258, for information about English and American country dancing in these areas.

CONNECTICUT

Greenwich. Saturday 7/17, 8/8, 9/12. Sponsored by the Round Hill Country Dancers. Contact Elfrid Windsor, 6 Dialstone Lane, Riverside, CT, 203-637-7615.

Stonington. 2nd Saturdays, 6/13-9/12. Country dance with Reel to Reel. Contact P.Vermilya, RR#2, Box 192 B, Stonington, CT 06378, 203-535-3623, 203-447-9073.

MARYLAND

Baltimore. English country dancing. Tuesdays. Contact Diane 301-366-7338, Barbara 301-433-7337, or Sharon 301-490-7639.

Baltimore. Wednesdays. Arranged by Bob Dalsemer, Marty Taylor and the 39th St. Irregulars. Contact the Baltimore Folk Music Society Hotline, 301-366-0808.

MASSACHUSETTS

Cambridge. Wednesdays, 6/24-August. NEFFA/CDSS series. Contact NEFFA, 617-235-6181.

Concord. Contrás and squares. Tuesdays, 6/30-9/8. Saturday dance 7/18 and 8/22. With Yankee Ingenuity & Tony Parkes, and others. Contact T.Parkes, 617-275-1879.

Pittsfield. Contrás. 1st & 3rd Fridays. Contact Jim Cosgrove, 518-392-5622.

Sheffield. English and American. 2nd & 4th Saturdays. Contact Penelope Naumann, 413-274-6035.

South Amherst. Contrás every Saturday, at the Munson Library.

MISSOURI

University City. Sunday 7/12 and 7/19.

Contact the Childgrove Country Dancers, 410 S.Meramec Ave., St.Louis, MO 63105, 314-727-1876.

NEW YORK

High Falls. Contrás. 2nd & 4th Saturdays. Sponsored by the Catskill Mountain Country Dancers. Contact Howard Rust, 914-657-6643.

New York City. For information on informal dances at irregular intervals, call Jim Lucas, 212-673-8689.

New York City. Square dance. Tuesdays 6/9-8/25. Contact Bluegrass Club of NY, 212-687-9000.

Oneonta. Old-Time squares and contrás. Mondays. Contact Joel or Kathy Shimberg, Mt. Vision, NY 13810, 607-432-4860.

VERMONT

Brattleboro. Sundays 6/24-7/26. Sponsored in part by CDSS of Southeast Vermont. Contact Michael McKernan, Box 287, Putney, VT 05346, 802-387-4644. There will also be an all night "Dawn Dance" during the Labor Day Weekend.

WASHINGTON D.C. AREA

Berkeley Springs, W.VA. Square dance. 3rd Saturday. Call 301-258-3300.

Silver Springs, MD. 2nd & 4th Saturdays, 7/11 & 7/25 (check for August). Contrás and English country dancing with Peascods Gathering. Call 301-887-0239 or 301-577-8241.

Washington D.C. Area. For more dance information, contact the Folklore Society of Greater Washington, P.O.Box 19114, 20th St. Station, Washington D.C. 20036, or call their Hot-line, 703-281-2228.



Headquarters in Summer

From July 15 to September 1, the New York office will be open two or three days a week, in the capable hands of sisters Deirdre and Aithne Bialo y Padín. Deirdre dances with the Ring o'Bells morris team, Aithne plays recorders and sings with the Canby Singers and the Village Singers, and both have been helping us for some months, especially with sales, memberships, and queries from members. Kit Campbell will be at Pinewoods running the bookstore, and Gloria Berchielli and Bertha Hatvary will be on vacation.



Omission

Somehow, Genevieve Shimer's name was dropped from the article she wrote for the last News in memory of Frances Houghton. We apologize, especially since Genny also gathered from friends and bound together a number of photos and reminiscences of Frances, then invited a group to supper with Russell and presented it to him as a lasting memento of affection. People like Genny, the Houghtons, and Nora Hughes are what make CDSS a warm as well as an exciting Society.

FRUITCAKE

A duple improper contra by Donna Hinman
Couples 1, 3, 5, etc. change sides.

- A1 1-4 Right hands round with partner
5-8 Left hands across with couple below
- A2 1-4 Left hands round with corner
5-8 Right hands across with couple below
- B1 1-2 Ladies chain across the set
3-4 Courtesy turn
5-8 Half promenade all (progression)
- B2 1-4 Ladies chain, courtesy turn
5-8 Half promenade all

Donna and Roy Hinman, of Prospect Heights, Ill., often run dances in people's homes or in a church and cook up programs for special events, e.g. a Boar's Head Feast at which they did Hit and Miss, Upon a Summer's Day, and Jenny Pluck Pears. FRUITCAKE was written in 1980 as a Christmas gift to Frieda Murray.



MEMBERS LIST

Each year we publish in the News a listing of members and their addresses, alphabetically by state. This list will appear in the September-October issue of the News (one of the two double summer issues).

If for any reason you don't want your address to appear, please let us know right away.

EVENTS

JULY 18-25 NEW CAMP. At Frostburg State College, Frostburg, MD. Classes in English country dancing, Playford, Morris, long sword & rapier, American squares, Appalachian big sets, New England contrás, Danish country dancing. Staff will include Ted Sannella, Barbara Harding, John Owen, Dr. John Forbes, Mae Fraley, Peter Liebert, Allison Thompson, Dick Atlee, Claudio Buchwald. Contact John Owen, 9929 Moccasin Trail, Wexford, PA, 15090, 412-935-2360; or Barbara Harding, Box 236, Herndon VA 22070, 703-437-3615.

TO JULY 28 SUMMER CONCERT SERIES. Sponsored by the New York Pinewoods Folk Music Club of CDSS. Tuesdays at 7:45 PM; at the Manhattan Laboratory Museum, 314 W. 54th St., NYC, NY. For information, call the Folk Fone, 212-594-6876.

PINEWOODS CAMP. Early Music Week July 18-25, American Dance & Music Week July 25-Aug.1, Folk Music Week Aug.1-8, Family Week Aug.8-15, English Dance Week Aug.15-22, English & American Dance Week Aug.22-29, Campers' Week Aug. 29-Sept.5. Contact CDSS, 505 8th Ave., NYC, NY 10018, 212-594-8833.

JULY 31-AUG 2 BEAR MOUNTAIN FESTIVAL OF WORLD MUSIC & DANCE. International music, dance,

CLASSIFIED

GOING TO FOLK MUSIC WEEK, August 1-8. Looking for driving company, MY CAR OR YOURS, sharing expenses. Starting out either Friday (for a leisurely trip) or Saturday. Open to suggestion. Call Sol Weber, in NYC, at (212) 278-4389.

SING OUT! The Folk Song Magazine. Subscription \$11.00/yr. 6 issues. Foreign: \$2.50 additional. Songs, features, reviews, discographies. SING OUT!, 505 8th Ave., New York, NY 10018. (212) 594-8105.

CHRISTMAS REVELS NEW YORK. Chorus auditions will be October 15. For appointment, call Jerry Epstein, (212) 429-3437. Chorus rehearsals will be every Thursday night until performances December 10-13.

SPECIAL MENTION

DICK FORSCHER'S BIRTHDAY DANCE. August 8. Sponsored by the Round Hill Country Dancers, Greenwich, CT: Round Hill Community House, Round Hill Road, 8-11 PM.

CAMPERS' WEEK AT PINEWOODS. August 29-September 5. A week of spontaneous singing, dancing, and crafts for all ages, with Claudio Buchwald, Jim Morrison, and David Holt. Write to Celia Wakefield, 14 Crossways, Chappaqua, NY 10514.

cuisine, children's events, vaudeville; including demonstrations of French-Canadian and American step and clog dancing with the Green Grass Cloggers, the Fiddle Puppets and the Vanaver Caravan, and square and contra dancing led by the New England band, Applejack. At Bear Mountain/Harriman State Park, NY. Contact the Hudson Valley Heritage Foundation, # 1 Duncan Rd., Lagrangeville, NY 12540, 914-724-3148, or 914-724-3414.

JULY 31-AUG 2 TRACY'S FAMILY FOLK FESTIVAL.

A family event on Tracy and Eloise Schwartz's farm, off I-83 near York, PA. With pig roast, gumbo dinner, music and dance with an emphasis on local York County, PA musicians and French-Cajun music. Contact Tracy's Family Band, RD# 1, Brodbeck's, PA 17308.

AUG 9-15 MOUNTAIN HERITAGE DANCE WEEK. Presented

by the Augusta Heritage Arts Workshop. Traditional American dance with special emphasis on the Appalachian regio and West Virginia. With Bob Dalsemer (director), the Fiddle Puppets, The Easy Street String Band, Bob Dean, and Woody Simmons. Classes will include all levels of clogging, West Virginia "big circle" style square dancing, squares and contrás

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from other parts of the country, a workshop in songs, dances, and games for children, and a class for dance leaders. Dance parties every evening. For further information and brochure, contact Margo Blevin, Augusta Heritage Arts Workshop, c/o Davis & Elkins College, Elkins, WV 26241.

AUG 31-SEPT 6 FIDDLE & DANCE WORKSHOP AT

ASHOKAN. Instruction in clog dancing and string band music. Square dancing, country dancing and clogging in the evenings. Staff will include: The Green Grass Cloggers, Mac Benford, John Krum, Susie Rothfield, Howard Rust, Henry Sapoznik, Eric Thompson and Jay Ungar. At Ashokan Field Campus, Olive, NY. Contact: Fiddle and Dance, P.O.Box 411, Lincolndale, NY 10540, 914-248-7086.

SEPT 2-7 INTERNATIONAL FOLK DANCE & MUSIC

FESTIVAL. At Fort Worden State Park in Port Townsend, Washington. Workshops and classes in Balkan, French-Canadian, Irish and New England traditional dance and music. Staff includes Joe Burke, Liz Carroll, Patricia Kennelly, Rodney & Randy Miller, Tod Whittemore, Ginette DuBois Roy, & Gilles Lossier. For information, contact: Centrum, P.O.Box 1158, Port Townsend, WA, 206-385-3102.

SEPT 4-7 QUEBEC AND CELTIC CAMP.

The folk dance company, *Les Sortilèges*, is sponsoring workshops on French-Canadian dances and step dancing, English country dances and Morris, Irish and Scottish dances, seminars and folk-arts. Contact *Les Sortilèges*, 6560 rue Chambord, Montréal, Québec Canada H2G 3B9.

SEPT 5-8 LABOR DAY WEEKEND. Pinewoods Camp, Plymouth, MA. Offered by the CDS Boston Centre. Honey Hastings and Brad Sayler, hosts. Relax and enjoy swimming, boating, other activities organized by participants. Evening dances with musicians and callers. Contact Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

SEPT 13 AFTERNOON DANCE. A "Come all ye dance", featuring Round Hill Country Dancers. On the Trumbull, CT, Town Hall Green (in case of rain, at the Trumbull H.S.). For information, call 203-372-8632.

SEPT 19 CONTRA WORKSHOP & EVENING DANCE. with Tod Whittemore and Rodney Miller. Sponsored by the Princeton Country Dancers. Contact Sue Dupré, 355 Grandview Rd., Skillman, NJ 08558, 609-466-3896.

SEPT 24-27 EARLY AMERICAN COTILLION. with Al Brundage and Dave Taylor. In Dearborn, MI, at Lovett Hall (part of Greenfield Village and the Henry Ford Museum). Early American dance seminars, workshops and evening dances. Contact Ray and JoAnn Clow, 202 Chester Lane, Prospect Hts., IL 60070, 313-392-8204.

SEPT 26 ALL NIGHT DANCE. With Tod Whittemore, Kate Charles, Howard Bass, Laurie Andres, Rodney Miller, Contraband, Hoboloe String Band. Sponsored by the Western Maryland Folklore Society. Contact Liz Reisberg, RFD# 1, Box 97, Sharpesburg, MD 21782, 301-432-8082, or call Frank 301-366-8818 or Carole 301-824-5265.

THE COUNTRY DANCE AND SONG SOCIETY

505 Eighth Avenue, New York, New York 10018

NEWS STAFF

EXECUTIVE EDITOR *Jerry Epstein*
 EDITOR *Bertha Hatvany*

This newsletter is published ten times a year for the information of Society members. Views expressed in letters and signed articles represent those of the author and not necessarily of the National Council, the Executive Committee, or the headquarters staff.

We urge all members to send articles, reviews, announcements, etc. to the editor by the first of the month; the issue will be put in the mail early in the month following.

Display advertising is available at \$30 for a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. The Society reserves the right to refuse any advertisement. Prices are based on camera-ready copy.

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Are you a CDSS member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Till Sept. 1, annual dues are:

<u> </u> \$15 Individual	<u> </u> \$6 each additional person at the same address
<u> </u> \$10 Fulltime student or senior citizen	<u> </u> \$4 additional to receive <u>English Dance & Song</u> , magazine of the English Folk Dance and Song Society
<u> </u> \$6 more for membership in N.Y. Pinewoods Folk Music Club (family, \$8)	